

Recording Change: Documenting Modern Movement Interiors. 13-14 October, MUDE, Lisboa		TEUSDAY OCTOBER 13		WEDNESDAY OCTOBER 14
Resume This roundtable discussion, organized by the DOCOMOMO International Specialist Committee on Interior Design (ISC/ID), focuses on the documentation of Modern Movement interiors and the challenges of recording environments that are inherently dynamic, vulnerable, and constantly changing. Bringing together researchers from different geographical and cultural contexts, the session seeks to explore innovative approaches to documenting interiors and their many layers of material, social, and cultural significance. Modern interiors are among the most fragile dimensions of twentieth-century heritage. Unlike buildings, which often remain physically intact, interiors are continually transformed through changing patterns of occupation, evolving lifestyles, technological upgrades, renovations, and shifting social values. Furniture, lighting systems, textiles, finishes, built-in elements, and even spatial configurations are frequently modified, replaced, dispersed, or lost. As a result, many significant interiors disappear before they are adequately documented, studied, or recognized as heritage. The roundtable proposes documentation as a fundamental and proactive form of preservation. Rather than asking only how interiors can be conserved, the discussion focuses on how they can be recorded, interpreted, and transmitted to future generations. Particular attention will be given to the question of what should be documented and which methodologies are best suited to capturing the complexity of interior environments.	MUDE - Museu do Design Rua Augusta, 4 1100-053 Lisboa > Auditorium > https://mude.pt/design-museum/	10:00–12:00 Session A 10:00 - 10:20 <i>Recording the Invisible: Documenting Relationships in Modern Movement Interiors</i> Zsuzsanna Böröcz (University of Antwerp, Faculty of Design Sciences, A+I Research Group) 10:20 - 10:40 <i>The Afterlife of Modern Interiors: A Methodology for Tracing Use, Change and Transformation</i> Zara Ferreira (CiTUA, IST - University of Lisbon) 10:40 - 11:00 <i>Biophilic Heritage in Modern Interiors: Documentation of Natural Elements and the Changing Landscapes of Modernity</i> Deniz Hasirci (Izmir University of Economics) 11:00 - 11:20 <i>Re-documenting Modern Interiors in Mexico through Material Remains and Living Memory</i> Silvia Segarra (KU Leuven Faculty of Arts) 11:30 Discussion	13:30–15:00 Lunch Break 15:00–17:00 Session B 15:00 - 15:20 <i>The Modern Interior in Chile: Archives, Absence and Loss</i> Anita Puig (School of Architecture, University Finis Terrae, Chile) 15:20 - 15:40 <i>The Interior as an Event: Producing Documentation of Modern Heritage in Use</i> Milena Kordić (University of Belgrade Faculty of Architecture) 15:40 - 16:00 <i>Recording a Restoration: The Changing Interiors of the Palácio Capanema</i> Marta Peixoto (PROPAR, UFRGS) 16:00 - 16:20 Gulbenkian Museum 60 Years After: Why Documenting Matters Ana Tostões (CiTUA, IST - University of Lisbon) 16:30 - 17: 00 Discussion	Museu DECIVIL, Instituto Superior Técnico Av. Rovisco Pais, 1049-001 Lisbon Ground Floor of the Civil Engineering Pavilion
	9:30–10:00 Opening	Bárbara Coutinho(Executive Administrator of MUDE - Museu do Design) Zsuzsanna Böröc (Co-chait of Docomomo ISC/ID, Chair of Docomomo Belgium, University of Antwerp, Faculty of Design Sciences, A+I Research Group) Ana Tostões (Chair of Docomomo Portugal, CITUA, Técnico, University of Lisbon)	15:00 - 15:20 <i>The Modern Interior in Chile: Archives, Absence and Loss</i> Anita Puig (School of Architecture, University Finis Terrae, Chile) 15:20 - 15:40 <i>The Interior as an Event: Producing Documentation of Modern Heritage in Use</i> Milena Kordić (University of Belgrade Faculty of Architecture) 15:40 - 16:00 <i>Recording a Restoration: The Changing Interiors of the Palácio Capanema</i> Marta Peixoto (PROPAR, UFRGS) 16:00 - 16:20 Gulbenkian Museum 60 Years After: Why Documenting Matters Ana Tostões (CiTUA, IST - University of Lisbon) 16:30 - 17: 00 Discussion	10:00 ISC/ID Meeting
			12:00–14:00 Lunch Break	
			17:00 Book Launch <i>The Houses of Guadalajara: Ghosts of Modernity / Ghosts of the Past</i> (Birkhäuser) 2026 With the participation of the co-author Claudia Rueda Velázquez	15:00 Guided Tour of Calouste Gulbenkian Foundation Ana Tostões (Chair of Docomomo Portugal, CITUA, Técnico, University of Lisbon)
		12:00 - 13:30 Guided Tour of MUDE - Museu do Design <i>Framing the Interior: The Object and its Display.</i> Bárbara Coutinho (Executive Administrator of MUDE - Museu do Design)		

Docomomo ISC/ID Conference 2026

Recording Change: Documenting Modern Movement Interiors

Conference
MUDE - Museu do Design
Auditorium
13 October

ISC/ID Meeting
Museu DECivil, Instituto Superior Técnico
14 October

Tour
Calouste Gulbenkian Foundation
14 October



Docomomo ISC/ID Conference

Schedule

Organizers

Docomomo ISC/ID
Docomomo Portugal

Partnership

MUDE - Museu do Design
Center for Innovation in Territory, Urbanism and Architecture (CITUA), Técnico – University of
Lisbon
Calouste Gulbenkian Foundation
Instituto Bardi / Casa de Vidro

Organizing Committee

Ana Tostões
(Chair of Docomomo Portugal, member of Docomomo ISC/ID, Full Professor at Técnico, University
of Lisbon, integrated researcher at CITUA)

Cláudia Antunes
(Collaborator researcher at CITUA)

Joana Coutinho
(Secretary of Docomomo Portugal)

Marta Peixoto
(Secretary of Docomomo ISC/ID, Chair of Docomomo Brazil, Professor at the Universidade Federal
do Rio Grande do Sul)

Zara Ferreira
(Secretary Geral of Docomomo Portugal, member of Docomomo ISC/ID, Collaborator Researcher at
CITUA)