

PROBLEM

studying
processing
communicating
wicked problems

“The formulation of a wicked problem is the problem! The process of formulating the problem and of conceiving a solution (or re-solution) are identical, since every specification of the problem is a specification of the direction in which a treatment is considered.”

Ritter & Webber, 1973

The image features a large, solid black shape on the left that resembles a stylized 'J' or a partial circle. To its right is a vertical, elongated black shape that looks like a '1' or a narrow rectangle. These shapes are set against a plain white background.

The image features a large, bold, black text block on a white background. The text is arranged in several lines: 'DESIGNING ADAPTIVE', 'AND EXPERIMENTAL', 'APPROACHES CAPABLE OF', and 'EMBRACING UNCERTAINTY'. The letters are thick and have a slightly irregular, hand-drawn feel. At the top of the text, there is a large, stylized letter 'G' on the left and a large, stylized letter 'E' on the right. At the bottom of the text, there is a large, stylized letter 'S' on the left and a large, stylized letter 'E' on the right. The overall composition is dynamic and expressive.

A diagram consisting of two large, solid black circles positioned at the top. Below them is a stepped line, also drawn in black, consisting of two horizontal segments of equal length connected by a vertical segment.

The image features three large, bold, black-outlined letters. The letter 'V' is positioned at the top left, the letter 'B' is in the center, and the letter 'C' is on the left side, partially cut off by the edge of the frame. The letters are rendered in a clean, sans-serif font.

**ACCESSIBILITY AND USABILITY
IN ARCHITECTURE AND DESIGN,
EXPLORED IN THEIR THEMATIC
AND SCALAR ARTICULATIONS**

**CARE AND RESPONSIBILITY
IN DEFINING CONTENT AND
COMMUNICATION PRACTICES**

**EDUCATION AND TRAINING
(ONLINE AND OFFLINE) AS
FOUNDATIONS FOR ETHICALLY
READING AND INHABITING
COMPLEXITY**

**ARCHIVES, MEMORIES, AND
CONTEMPORARY HERITAGE,
CONCEIVED AS OPEN, DYNAMIC
AND CONTROVERSIAL SYSTEMS**

**MATERIAL AND CULTURAL
ECOLOGIES, BETWEEN
SUSTAINABILITY, CONFLICTS,
AND INTERDEPENDENCIES**

**INTERSECTIONS BETWEEN
ANALOG, DIGITAL, AND
ARTIFICIAL INTELLIGENCE.**

Authors are invited to submit an original contribution developing a theoretical, critical, or design reflection consistent with the themes proposed by the symposium. Each contribution must include **a written text and an authorial image** that visually represents its contents.

The text should be between 8,000 and 10,000 characters (including spaces) and may be written in either Italian or English. The image should be representative of the contribution and of original authorship, produced in a square format (80 x 80 cm) and in high resolution (300 dpi).

All materials must be submitted by email to info@theproblem-symposium.com. For detailed information on the submission files, contributors are required to consult the **Author Guidelines** and any updates available on the official website, theproblem-symposium.com. Additional content will be shared through the Instagram page [@theproblemsymposium](https://www.instagram.com/theproblemsymposium).



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Launch of the call for papers and images

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Notification
of peer review
results

2/26
Submission
of final
contributions

3/26
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