

23. docomomo Deutschland Tagung - Bochum 2025

ARCHITEKTUR DER MODERNE, AUSBILDUNG - MODERNE - BILDUNG

Education - ModernMovement - Training | 28.03.-30.03.2025 | HS-Bochum

23. docomomo
Deutschland

Tagung
HS BOCHUM
28.03- 30.03.
2025

ARCHITEKTUR DER MODERNE
AUSBILDUNG-MODERNE-BILDUNG
Education - Modern Movement - Training

docomomo-Tagung 2025: „Education – Modern Movement - Training“

The 23rd docomomo conference will be hosted by the Faculty of Architecture at Bochum University of Applied Sciences. The Bluebox, where the conference is being held, was originally built in 1963-65 as a temporary canteen for the Ruhr University and its design was strongly inspired by Mies van de Rohe's Crown Hall for the IIT campus. After brief use as a library, various interim uses and a long period of vacancy, the building became the temporary Faculty of Architecture at Bochum University of Applied Sciences in 2001 and the permanent faculty in 2011. The eventful life of an education building.

The Ruhr-University campus, located directly next to Bochum University of Applied Sciences, is an important statement of an educational vision, and the campus itself is an architectural reflection of a society in a state of upheaval. The fundamental organisational structures of society and universities are also changing today, and with them the architecture that expresses this, or the architecture itself is perhaps one of the drivers of social change

The theme of this conference is the interaction between education, training, and the architecture of the modern movement.

Revolutionary, the modernist movement broke new ground in architecture and interior design, urban planning, art and craftsmanship, linking these areas as closely as possible. How these often challenging insights can be passed on and how younger generations can be prepared for a role in the great project of modernism can be considered from different angles.

On the one hand, the focus is on analysing, interpreting and further developing ideas and heritage: revolutionary teaching concepts, such as those developed at the Bauhaus and in other parts of the world, have had a lasting impact on the education system to this day. These include teaching and research buildings that were planned and optimised according to the principles of modernity and new social and pedagogical and educational insights. The preservation and development of further utilisation concepts for these buildings is correspondingly relevant.

On the other hand, we need to look forward, create new knowledge and pass this on to future specialists as part of training in dealing with modern movement architecture heritage. No less important is sensitising the public to the extraordinary quality of this heritage and the need to preserve it for future generations. Within the professional world, there is often no need for persuasion, but outside our 'We love modern movement' bubble, it becomes clear how difficult it can be to raise awareness. How can we do this? How can our knowledge and enthusiasm be passed on to the widest possible public? Especially to residents, users, and owners who are faced with the challenge of how they should continue to deal with their property that is part of this modernist heritage.

In talks, analyses, reflections, practical reports, designs, and discussions, an overview of the current status in the area of 'Education – Modern— Movement — Training' will be provided and highlight the role that docomomo already plays in this context and can play in the future.



Ruhr-Universität Bochum (1962–84), by HPP et al. Aerial view, 1974

Die Anmeldung und Registrierung für die Tagung ist ab 15. Januar 2025 möglich.

23. docomomo
Deutschland

Tagung
HS BOCHUM
28.03.-30.03.
2025

ARCHITEKTUR DER MODERNE
AUSBILDUNG-MODERNE-BILDUNG
Education - Modern Movement - Training

28. Fr.: Mitgliederversammlung

17:30 Mitgliederversammlung docomomo e. V.

BlueBOX HS Bochum, Am Hochschulcampus, Room to be announced
Interested non-yet-members are welcome to participate online ZOOM link: <https://eu01web.zoom.us/j/66411101913?pwd=69FYcZsf2OQXwOaBqgbuamDfL5qyBl.1>

20:00 DinnerLocation to be announced
Speakers are invited, otherwise self-paying

29. Sa.: Conference

08:30 Registration

09:00 Welcome and Introduction
Franz Jaschke, docomomo Deutschland
Michel Melenhorst, docomomo Deutschland, TH-OWL und RMB

Education, Modern Movement Training 1, moderation Michel Melenhorst, docomomo Deutschland

09:30 Prof`in. Dr. Christiane Fulscher, HS Dortmund, Muthesius & co, Arts & Craft education as als forerunners of a education for architects.
09:55 Joanne M.E. Dijkman MA / PhD candidate ASCA UvA, Lecturer Art history & art theory Artez University of the Arts: BBauhaus, Black Mountain College and Free International University (FIU): examples of radical experiments in higher arts education
10:20 Anastassia Smirnova, Svesmi Architects Rotterdam, Contemporary experiments in architectural/reuse education
10:45 Q&A
11:00 coffee break

Modern Movement, Education and Architecture, moderation: tba

11:30 Mag. Architekt Norbert Zimmermann, BDA, AGZ Zimmermann AG: Die Neue Mensa der TUD - Dresdens jungstes Baudenkmal und seine Sanierung
11:55 V.Prof.`in. Dr.-Ing. Elke Richter, HS Anhalt/ BTU Cottbus-Senftenberg: Kein gebautes Manifest. Die Cottbuser Campusbauten als Produkt von Bildungsoffensive, Typenbau und angewandter Forschung
12:20 Dr.Susann Butollo, Schlosserland Sachsen, der Uni Campus Dresden
12:50 Q&A
13:00 Lunch break

Education, Modern Movement Training 2, moderation: Janine Tuchsen, TH-OWL, Detmold school of Design

14:00 Memorist Bordeaux, Communication , digitalisation and cultural heritage
14:25 zukunftsgerauesche Berlin, Modern Movement reuse and vocational Education
14:50 Jan Kampshoff, Modulorbeat, Architects4Future, Arbeiten mit dem, was da ist
15:15 Prof.Andrea Canziani Phd, Pgd Msc.Arch, Italian Ministry of Culture: Educate and Engage: Perspectives on Audience Involvement in Modern Heritage Preservation
15:45 Q&A
15:55 Coffee break

Closure: Student Work and Round Table Discussion, moderation: tba

16:10 Presentation by TH OWL students on University Campus and the Modern Movement,
16:55 Podium discussion (in english)
Education-Modern-Movement-Training
17:30 Goodbye with wine and snacks

During the breaks, the short films 'Opus 1,2,3 and 4' (1921-1925) by Walter Ruttmann will be shown.

20:00 Dinner, Location to be announced. (Not included in the Conference fee)

programme might be subject to changes

23. docomomo
Deutschland

Tagung
HS BOCHUM
28.03- 30.03.
2025

ARCHITEKTUR DER MODERNE
AUSBILDUNG-MODERNE-BILDUNG
Education - Modern Movement - Training

30. So.: Excursion Ruhr Modernism

14:00 - Excursion Ruhr Modernism
17:00 Tourguide:....
Meeting Point:



Registration

Participation in the conference requires online registration, payment of the fee and registration at the beginning of the conference in the foyer of the Blue Box.

The fee must be transferred directly (within 10 days) after registration in order to finally confirm the registration. Without payment there is no entitlement to participation. An invoice for your conference contribution fee will be sent upon request

Fee

Conference fee regular* 150 €
Member of docomomo *75 €
Employee TH-OWL *75 €
Students, graduates and doctoral candidates* 30 €

Recognition of the conference has been applied for with the NRW Chamber of Architects.

Participation fee per excursion** 25 €

*The conference fee includes catering during the coffee breaks and lunch break.

** The participation fees for the excursions are to be paid together with the conference fee.

Bank details: IBAN DE71 5519 0000 0009 2210 11 (Attention: Account number has changed)

[Registration Link](#)

Address, itinerary and accommodation

Blue Box HS, Am Hochschulcampus, 44801 Bochum
<https://www.hochschule-bochum.de/die-bo/informationen/anfahrten-gebäude/>



[Hotellink booking.com](https://www.hotellink.com)

A joint event organised by Docomomo Deutschland e.V., TH OWL/IDS as well as HS-Bochum and RMB Reuse of Modernist Building