

































- 2 Einstein Tower, Potsdam. 1920-1923
- 3-Rudolf Petersdorff Department Store , Wrocław. 1927–1928
- 4 Schocken Department Store, Chemnitz. 1927-1930
- Metal Workers Union, Berlin. 1928-1930
- 6 De la Warr Pavilion, Bexhill on Sea. 1934-1935
- Weizmann House, Rehovot. 1934-1936 8 — Schocken Library, Jerusalem. 1935-1936
- 9 Anglo Palestine Bank, Jerusalem. 1936-1939
- 10 Mount Zion Community Center, St. Paul, Minnesota. 1950–1954

# **DIGITAL EXHIBITION: ERICH MENDELSOHN, CARSTEN KROHN**

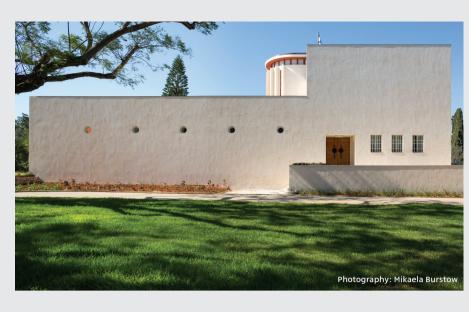












# אריך מנדלסון **ERICH MENDELSOHN** ארכיטקטורה **ARCHITECTURE** של דיאלוג **OF DIALOGUE**

**REGISTRATION FOR** PHYSICAL ATTENDANCE AT THE CONFERENCE >

# 21-24/03/2023

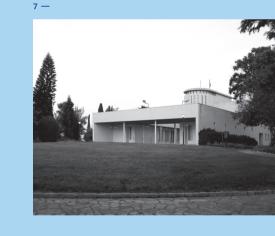
Haifa symposium program

Does Mendelsohn's work have an **Outstanding Universal** Value that would allow it to be declared a world heritage site?















15:00-15:30

Coffee break

## 15:30-17:00

Chair and Discussant: Eran Mordohovich

ARCHITECTURE OF COLLABORATIONS

### Rainer Schützeichel, Germany

Teaching Mendelsohn: Theodor Fischer

Jerzy Ilkozc and Jadwiga Urbanik, Poland

The Relationship Between Erich Mendelsohn's Work and the

Erich Mendelsohn, Richard Neutra, and

17:00-17:30

Coffee break

## 17:30-19:00

## **ARCHITECTURE OF INDUSTRY & LIVING**

Chair and Discussant: Jadwiga Urbanik

### **Achim Reese, Germany**

Electric Mendelsohn, Giving

Tim Altenhof, Austria

Well-Tempered Levels of Privacy.

and the Interwar CIAM

21:00-22:30

Screening of the Documentary Film: Schocken, On the Verge of Consensus With the director and scripter: Noemi Schory

# WEDNESDAY, 22/03/2023

**EXCURSION TO** 

**JERUSALEM AND REHOVOT** 

Hosted by the Council

For speakers only

TUESDAY, 21/03/2023

09:00 09:30

Gathering

**Greetings and Opening Remarks** 

# 10:00-12:00

08:00-20:00

# **ARCHITECTURE OF DIALOGUE**

Chair and Discussant: Alona Nitzan-Shiftan

for Conservation of Heritage Sites in Israel

Paul R. Mendes-Flohr, Israel, USA Martin Buber's Philosophy of Dialogue Caroline Jessen, Germany

Elusive contexts: Erich Mendelsohn, Salman Schocken, and the (Zionist) Cultural Scene of Berlin, 1918-1933

Michael Benedikt, USA

Three Themes in Mendelsohn and Buber: Creation-Evolution, Zion-Acropolis, and the Large in the Small

Regina Stephan, Germany

The Sketches, the Letters and the Built Work of Erich Mendelsohn

12:00-13:00

Lunch break

# 13:00-15:00

# WORKSHOP: BUILDINGS NOMINATED FOR THE TENTATIVE LIST

Chair and Discussant: Regina Stephan

# **Lightning films:**

Einstein Tower, Potsdam – Metal Workers Union, Berlin – De la Warr Pavilion, Bexhill on Sea – Weizmann House, Rehovot - Schocken Library, Jerusalem – Anglo Palestine Bank, Jerusalem – Park Synagogue in Cleveland, Ohio – Mount Zion Community Center in St.Paul, Minnesota

Kornelia Kurowska, Poland Bet Tahara, Olsztyn Carsten Krohn, Germany

Erich Mendelsohn's Buildings in Danger **Discussion** 

and the Fischerschule

Architecture of Wrocław

Matthias Brunner, Germany

Frank Lloyd Wright: Encounters and Traces

Architectural Form to Electricity

The Factory as a Chimney

(Luckenwalde-Leningrad)

Michele Stavagna, Germany

Erich Mendelsohn's Thought on Dwelling

Screening will take place at the Munio Gitai Weinraub Architecture Museum, HaNassi Blvd 135, Haifa

# THURSDAY, 23/03/2023

9:00

Gathering

# 9:30-10:45

## **WORKSHOP II: WORLD HERITAGE NOMINATION, CRITERIA AND NARRATIVES**

Chair and Discussant: Guy Kav-Venaki

# Pierre-Francois Toulze, France

Twentieth-Century Architecture, Transnational Serial Nomination and World Heritage List: Some Examples for Thought and Research

# Jörg Haspel, Germany

**Biographical or Thematic Approaches** for Serial Transnational World Heritage **Nominations** 

Birgitta Ringbeck, Germany

OUV, Attributes and Values – a Way of Understanding the Concept of **Outstanding Universal Value** 

Oshrat Wolfing Assa, Israel

Do Transboundary and Transnational **Properties Promote International** Cooperation and Representativity?

10:45-11:15

Coffee break

# 11:30-12:30

## **WORKSHOP III: OUV, NARRATIVES** AND CRITERIA

Chair: Regina Stephan

12:30-13:30

Lunch break

# 13:30-15:00

# **ERICH MENDELSOHN'S WORK IN PALESTINE: LOCAL AND GLOBAL PERSPECTIVES**

Chair and Discussant: Inbal Ben-Asher Gitler

# Ita Heinze-Greenberg, Germany

Praised and Boycotted: Erich Mendelsohn's Government Hospital in Haifa

Erich Mendelsohn Heritage in Private Ownership, Conservation & Public Exposure of OUV In Jerusalem

Tal Gazit and Amnon Bar Or, Israel

Ada V. Segre and Yulia Leonova, Israel

Garden and Architecture at the Villa

Weizmann in Rehovot Oren Eldar, Israel

Mendelsohn's Influence on the Israeli Everyday Realm: Gad Ascher and the PWD

15:30-16:00

Coffee break

Committee)

### 16:00-17:00 CLOSING DISCUSSION — ERICH MENDELSOHN:

**OUTSTANDING UNIVERSAL VALUE** Chair and Discussant: Ruth Liberty Shalev

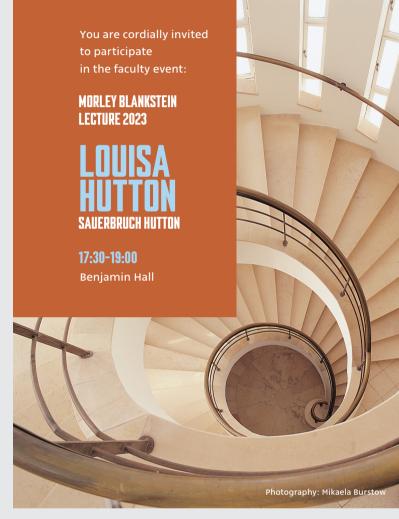
Birgitta Ringbeck (ICOMOS Germany)

Alona Nitzan Shiftan (BHRC Technion, Israel) Dalit Atrakchi (UNESCO Israel)

Eran Mordohovich (ICOMOS Israel)

Guy Kav-Venaki (Israel World Heritage

Michael Turner (ICOMOS Israel)



# FRIDAY, 24/03/2023 TOUR AND EXHIBITION

09:00-11:00

TOUR OF THE RAMBAM GOVERNMENT **HOSPITAL IN HAIFA** 

Guided by Arch. Nili Bar On and Ita Heinze Greenberg

13:30-15:00

# **OPENING OF EXHIBITION**

at the Bauhaus Center, Tel Aviv

Erich Mendelsohn: Berlin — Jerusalem Photography by Carsten Krohn

# Ita Heinze Greenberg and Carsten Krohn

will speak about Erich Mendelsohn's international oeuvre in the context of an aspired nomination for the UNESCO World Heritage List.

Supported by the Goethe-Institut Israel and the Council for Conservation of Heritage Sites in Israel.

# 22-23/3/2023

The conference will be broadcasted on the YouTube channel of the Faculty of Architecture and Town Planning Technion

**REGISTRATION FOR** RECEIVING THE BROADCAST LINK >