

DOCOMOMO Manifesto on Education Tokyo - Valencia

DOCOMOMO International is dedicated to the mission of educating all generations, the general public, and society at large on the value of Modern Movement heritage and its conservation.

DOCOMOMO International recognizes that education offers opportunities to engage in experiences and to learn new concepts and new skills.

Through this Manifesto DOCOMOMO International promotes a discussion on better education for Modern Movement heritage, embracing its meaning and principles, and including a set of cultural, ethical, and social ideas and values that are still relevant in 21st century society.

Building on the Eindhoven-Seoul Statement from 2014, this Manifesto formulates a vision on education and calls on members and Working Parties to take action to contribute to its educational mission.

EDUCATION FOR MODERN MOVEMENT HERITAGE SHOULD AIM TO:

1. Document, conserve and re-use heritage that embodies the principles of the Modern Movement.

Education about the significance and importance of Modern Movement heritage, even prior to any official recognition, is the basic step for its acknowledgment and comprehension.

2. Document effective educational projects on conservation and maintain open access.

Education must present the role of conservation and design processes according to a dynamic perspective and its contents must be available as Open Educational Resources (OER).

3. Provide comprehensive knowledge of all the processes connected with conservation.

Education must convey the ability to observe, analyse and synthesise cultural values, and theoretical and technical knowledge, as well as design abilities.

4. Recognize and interpret the Modern Movement heritage in all its complexity.

Education must provide the tools for recognizing conservation as the precondition for a profound and ever-renewing appreciation of Modern Movement heritage in all its cultural contexts. To enable current as well as future generations to recognize and interpret the modern heritage, it is necessary to preserve its authenticity through integral substance in ideas and materiality, and to safeguard all its traces of time.

5. Understand and practice preventive conservation.

Education must provide the tools for dealing with the fragility of Modern Movement heritage through regular planned conservation to extend the life of any object and achieve sustainability.

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6. **Promote cultural sustainability alongside environmental and economic sustainability.**

Preserve both the material fabric and its immaterial identity through rational and meaningful conservation.

7. **Bring interdisciplinarity and diversity into heritage conservation.**

Conservation requires collaborative skills to make possible interdisciplinary collaboration among all different stakeholders involved in conservation. Education must also build the capacity of stakeholders by involving them in the education process.

8. **Advance the participation of heritage communities and the public.**

Recognition of rights, values, memories and interests of heritage communities and the integration of their knowledge about buildings and sites, is a precondition for effective conservation. The ability to promote public participation must be recognized and cultivated as a professional skill.

DOCOMOMO ISC / Education + Training actively supports initiatives to equip existing and emerging professionals, as well as heritage communities and the public, with competences and skills in documenting, conserving and re-using Modern Movement heritage through expanded education and training opportunities.

Education involves a change of behaviour. Knowledge, intellectual skills and a wide range of competences are developed by directly experiencing and analysing Modern Movement heritage.

Valencia, 9 September 2022