

oDOMOs

online DOCOMOMO school Tokyo 2020+1

26th July – 4th August 2021

Venue: Hillside Plaza + Online

oDOMOs proud sponsors



KUMONOS
コーポレーション



総合資格学院



ARCHITECTS STUDIO JAPAN

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Acknowledgements

We are very pleased to report here on the results of our first online DOCOMOMO International Student Workshop "oDOMOs" (online DOCOMOMO school), which we successfully completed.

COVID-19 was discovered at the end of 2019 and the infection quickly spread around the world. In the spring of 2020, the decision was made to postpone the 16th DOCOMOMO International Conference 2020 Tokyo for one year, and the oDOMOs was decided to be held online at the beginning of 2021.

We had a lot of challenges to face, such as how to communicate the local situation to overseas students who could not visit the site and how to overcome the time difference. We asked the Japanese students who would be participating in the workshop to conduct a preliminary survey and to create a video to explain the site. For the drawings, we tried to provide information as close to realism as possible by using not only 2D but also 3D and point cloud data. As online tools, we used Zoom and miro, and at the same time, students also used LINE and WhatsApp to work together, overcoming both time and place.

Maki & Associates provided us with many drawings and materials, and Asakura Real Estate cooperated in organizing the tour and providing the venue during the workshop. Kumonos Corporation provided us support of research and analysis of the point cloud data of the Old Asakura House, and the staff of the Old Asakura House cooperated with us at the site. The many lectures were given by prominent professors from around the world, and the contents of the lectures were unprecedentedly rich. These activities were made possible by sponsorship from SOGO SHIKAKU Co. and ASJ Inc. I would like to express my heartfelt gratitude to all of you for your cooperation.

I would also like to express my sincere gratitude to all the members of the organizing committee of oDOMOs for their time and effort. Prof. George Kunihiro, defied the time difference to serve as a moderator for the three-hour review. Dr. Genta Kokubu took the initiative in managing the huge number of references. Prof. Yoshiyuki Yamana, Chair of the DOCOMOMO International Conference Organizing Committee, and Ms. Yuko Nishimura, the secretariat took time out of their busy preparations to give us advice. Ms. Rieko Ito and Ms. Namiko Yamauchi always came up with something interesting for students while ensuring that the oDOMOs tasks were completed. Above all, Takayuki Suzuki, the oDOMOs Dean, took care and led us through everything from submitting assignments to advance lectures to the 10-day schedule. I'd like to thank you again.

Finally, I'd like to thank Prof. Andrea Canziani, co-chair DOCOMOMO ISC-E+T (Education and Training), and Prof. Wessell de Jong, co-chair DOCOMOMO ISC-E+T, for their warm support of this new initiative. Prof. Ana Tostoes, Chair of DOCOMOMO, always gave us words of support. I would also like to thank all the tutors, lecturers, and students who made the oDOMOs a success together over the past ten days.

Thank you very much for all.

August 2021
Yasuko Kamei
Chair, Docomomo International Student Workshop Tokyo 2020+1

謝 辞

初の試みとなったオンラインによる DOCOMOMO 国際学生ワークショップ oDOMOs (online DOCOMOMO school)を無事に終え、ここに今回の成果報告ができますことを大変嬉しく思います。

新型コロナウイルスが発見されたのは 2019 年末。それから瞬く間に世界に感染が広がっていきました。2020 年の春、第 16 回 DOCOMOMO 国際会議 2020 東京の 1 年延期が決定し、2021 年の年明けに国際学生ワークショップのオンライン開催が決定しました。

敷地を訪れることができない海外の学生たちにどのように現地の様子を伝えるか、時差をどう乗り越えるかなど、課題は山積でした。ワークショップ参加予定の日本人学生には事前調査を行ってもらい、敷地を説明する動画作成をしてもらいました。図面についても、2D だけではなく、3D、点群データなどを駆使し、できる限りリアルに近い情報を提供できるような工夫をしました。オンラインツールとしては Zoom と miro を活用し、学生同士は同時に LINE や WhatsApp などを使って、時間も場所も乗り越えて作業を行いました。

榎総合計画事務所からは多くの図面や資料をご提供いただき、朝倉不動産株式会社の皆様には見学会の実施や会場のご提供のご協力をいただきました。クモノスコーポレーション株式会社には旧朝倉家住宅の点群データの調査と分析という形で協賛いただき、現地では旧朝倉家住宅のスタッフ皆さんにご協力いただきました。レクチャーでは世界各国の著名な先生方にお話をいただき、今までにない盛りだくさんの内容となりました。こうした活動は総合資格と株式会社 ASJ からの協賛金があってこそ実現することができました。ご協力いただきました皆様方には心より感謝申し上げます。

実行委員の皆様にも多くの時間と労力を割いていただきました。時差に負けじと 3 時間にもわたる Review の司会をパワフルに務めてくださった国広ジョージさん、膨大な資料の管理を率先して行ってくくださった國分元太さん、本会議準備中の合間を縫っては多くのアドバイスを適宜下さり、時には主となって動いてくださった本会議実行委員会委員長の山名善之さんと事務局の西村祐子さん。oDOMOs 業務を確実にこなしながらも、常にプラスアルファの工夫をしてくださった伊藤里絵子さん、山内奈美子さん。そして何よりも今回の課題出題から事前レクチャー、そして 10 日間のスケジュール、すべてを担ってくださった oDOMOs Dean の鈴木隆之さん。ここに改めて感謝申し上げます。

最後に、新たな取り組みを暖かく見守ってくださった、ドコモモインターナショナル ISC-E+T 共同代表のアンドレア・カンチアーニさんとヴァセル・デ・ヨングさん。常に応援の言葉をかけてくださったドコモモ代表のアナ・トストエスさん。さらに、10 日間一緒に oDOMOs を盛り上げてくださったチューターの皆さん、レクチャーの皆さん、そして主役の学生の皆さんにも、心より御礼申し上げます。

2021 年 8 月末日
ドコモモ国際学生ワークショップ東京 2020+1
代表 亀井靖子

Online DOCOMOMO School Tokyo 2020+1

Resilient Inheritance:

Learning from Daikan-yama Hillside Terrace

by Fumihiko Maki

DOCOMOMO International have decided to hold 10days school online instead face to face workshop considering an influence of COVID-19.

SUMMARY

In 2021, the DOCOMOMO Online School will be focusing on in-depth research on urban modern heritage and its relation to Japanese culture. People have lived and will continue to live in modern neighbourhoods and sites that represent 20th century urban heritage. Daikan-yama Hillside Terrace in Tokyo, is such an example of a modern architecture and urban masterpiece, designed between 1969 and 1992 by Pritzker Prize winner Fumihiko Maki (1928). Through studying this masterpiece, we will learn that modern architectural heritage is not just a symbol or an object frozen in time but a collective form still active, that must be woven into history and context to ensure its future.

Faced with the COVID19 pandemic challenges, in 2020 the DOCOMOMO Student Workshop had to be postponed and has now been transformed into the Online DOCOMOMO School. It will offer an intensive 10-day online program that will be organised around teams of international tutors and students. Students in Tokyo serving as physical sensors will identify connections to the context and the urban fabric that will enable the International Students to weave them into their designs. It will lead students to explore and experience together the meaning and significance of conservation and preservation of 20th century cultural heritage.

Fumihiko Maki, who was a member of the seminal post-war architecture movement Metabolism, will play a prominent role in the Online DOCOMOMO School Tokyo 2020+1. Maki will provide theoretical content, while his office will make available the background information necessary to understand the Daikan-yama Hillside Terrace site that adjoins the historic Asakura House of 1919.

OVERVIEW

Tokyo is a large, modern and futuristic city. Yet, it simultaneously has a long and important history. After the middle of the 20th Century, some architects and critics predicted that “modern architecture is likely to lose the regional or historical character”. Nevertheless, it has gained an international character that makes it necessary for us consider it as a common heritage.

Today, we must provide an answer to the challenging question of how we can preserve such a heritage and develop our environment, while architects continue to evolve the theory of the Modern Movement.

We believe that exploring the case of Daikan-yama Hillside Terrace will inspire us all. This famous ensemble of buildings and urban landscape, located in the mega-city Tokyo, has successfully connected to the historical and regional context through the vocabulary of modern architecture.

Fumihiko Maki was responsible for the design of Daikan-yama Hillside Terrace, which was built in phases between 1969 and 1992. In his design of the project, Maki considered the surrounding environment and the historical and geographical context. The site is located within the central core of the mega-city that is well known for its concentrated cultural venues and activities, while its historical context, the character and surrounding buildings are well-preserved.

In his essay published in JA Magazine (1994), Maki shares his thoughts about context. In this text he explains his ideas about the relationship between the mega-city and the preserved environment, which reveals the unique Sequence and Linkage in Hillside Terrace and the neighborhood in Daikan-yama.

The goal of this school is to understand the significance of ideas and realizations of modern architecture as a very important asset that deserves to be preserved for our contemporary society and the environment. The student will discover new ideas and research methodologies through participation in our online school. With this unique experience the student will acquire valuable tools and approaches to develop new ideas that will be of use in future career endeavors.

The student will learn about Maki who, in the past fifty years, has nurtured Daikan-yama Hillside Terrace through the process of design, and how one can also “nurture” projects with skills and knowledge to create narratives of history and the future.

What about Asakura House that is, in its own way, a 20th century architecture as well?

This is an online-workshop for succeeding and proceeding URBAN HERITAGE. People lived, live and will live in the living heritage. It is not a symbol or memorial but something active that is to be weaved with contexts of history for future. Students in Tokyo as physical sensors will find and show strings of the context and International Online Teams will weave with them.

It will lead students to seek meanings of conservation/preservation of cultural heritage.

WHAT IS *COLLECTIVE FORM* ?

Learning from Daikan-yama Hillside Terrace For Resilient Inheritance

The goal of the School is to understand the significance of ideas in modern movement for our contemporary society and the environment. You will discover new ideas and methodologies through participation in our School. With this unique experience, participants will take home valuable tools and approaches to help develop new ideas for your future career.



© ASPI

* The term "Group Form" was previously used on the website website, but we use the term "Collective Form" from now on for consistency with Fumihiko Maki's own thesis. Fumihiko Maki himself sometimes used the term "Group Form" but his original thesis was written as "Collective Form."

TOKYO ~ MODERN AND HISTORIC

Tokyo is a large, modern and futuristic city. It is also very historic. After the middle of 20th Century, some architects and critics predicted that “modern architecture is likely to lose the regional or historical character.” “Daikan-yama Hillside Terrace”, in the mega-city Tokyo, has successfully connected to the historical and regional context through the vocabulary of modern architecture. Today, we must answer to the challenging question of how we can preserve and develop our environment while the architects continue to evolve the modernist theory. We believe that this School, in the context of Daikan-yama Hillside Terrace, will inspire us all.



© Kaneaki Monma

DAIKAN-YAMA HILLSIDE TERRACE AND FUMIHIKO MAKI

Fumihiko Maki, one of the world's leading contemporary architects and the Pritzker Award winner, was responsible for the design of Daikan-yama Hillside Terrace, built in phases between 1969 and 1992. In the project, Maki considered the surrounding environment as the context of history and geographical region.



© Kaneaki Monma

Mr. Maki gave a lecture at the beginning of the school to support students' understandings of the project. The following text is compiled for your initial understanding of the context and the thoughts of Mr. Maki. The *Italics* are his words from his essay on JA Magazine 16 1994.

WHAT IS *COLLECTIVE FORM* ANYWAY?

You will understand three major approaches for *Collective Form*.

1. 1: *Compositional Form*
2. 2: *Mega-Structure (Form)*
3. 3: *Collective Form*

Maki explained his theory about *Collective Form*. with showing traditional villages. Learn it with documents DOCOMOMO introduced for the school.



(left) A Dogon village, (right) A Greek village. Two examples of *Collective Form*. architecture.

Source: Fumihiko Maki, "Chapter I Collective Form—Three Paradigm," JA, 1994 April, pp259

EXPERIENCE AND FIND....

Students both on site and online shared the architectural and environmental experience, only through being in the place. You will find what Maki, in the past fifty years, has nurtured” Daikan-yama Hillside Terrace through the process of design, and how you also can “nurture” your projects with skills and knowledge to create the history and the future.

Daikan-yama is situated within the central core of a mega-city Tokyo and is well known for its concentrated cultural venues and activities, while historical context, nature and buildings are well-preserved.

You’ll find the relationship between mega-city and the preserved environment which reveals unique *Sequence* and *Linkage* in Hillside Terrace and the neighborhood in Daikan-yama. Maki mentions that this research is aimed at accomplishing the *Unity of Experience*.

Maki describes five *Operational Categories* for the sequence and linkage.

1. 1: *To Mediate*
2. 2: *To Define*
3. 3: *To Repeat*
4. 4: *To Make A Sequential Path*
5. 5: *To Select*

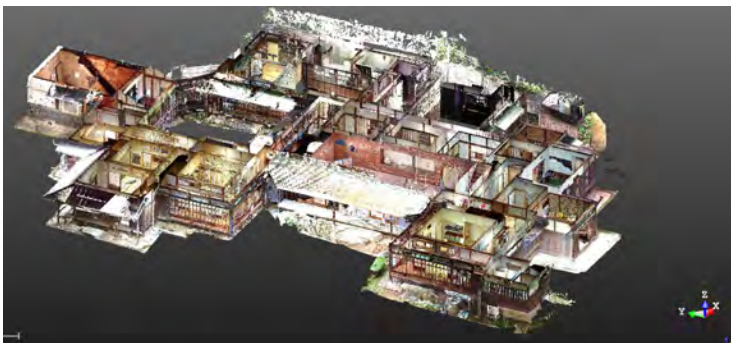
As an example, “Former Asakura Residence”, built over a hundred years ago, should be comprehended as a linkage to history. Around this linkage, you will find and record something to “mediate”, “define”, “repeat”, “make a sequential path”, or “select.”



Source:
重要文化財「旧朝倉家住宅」渋谷区ホームページ



Source: 文化庁・渋谷区
「旧朝倉家住宅」3D 点群データ Mina Matsuzaki, Haruna Sono +Kamei. Lab. / Nihon University
協力: クモノスコーポレーション株式会社



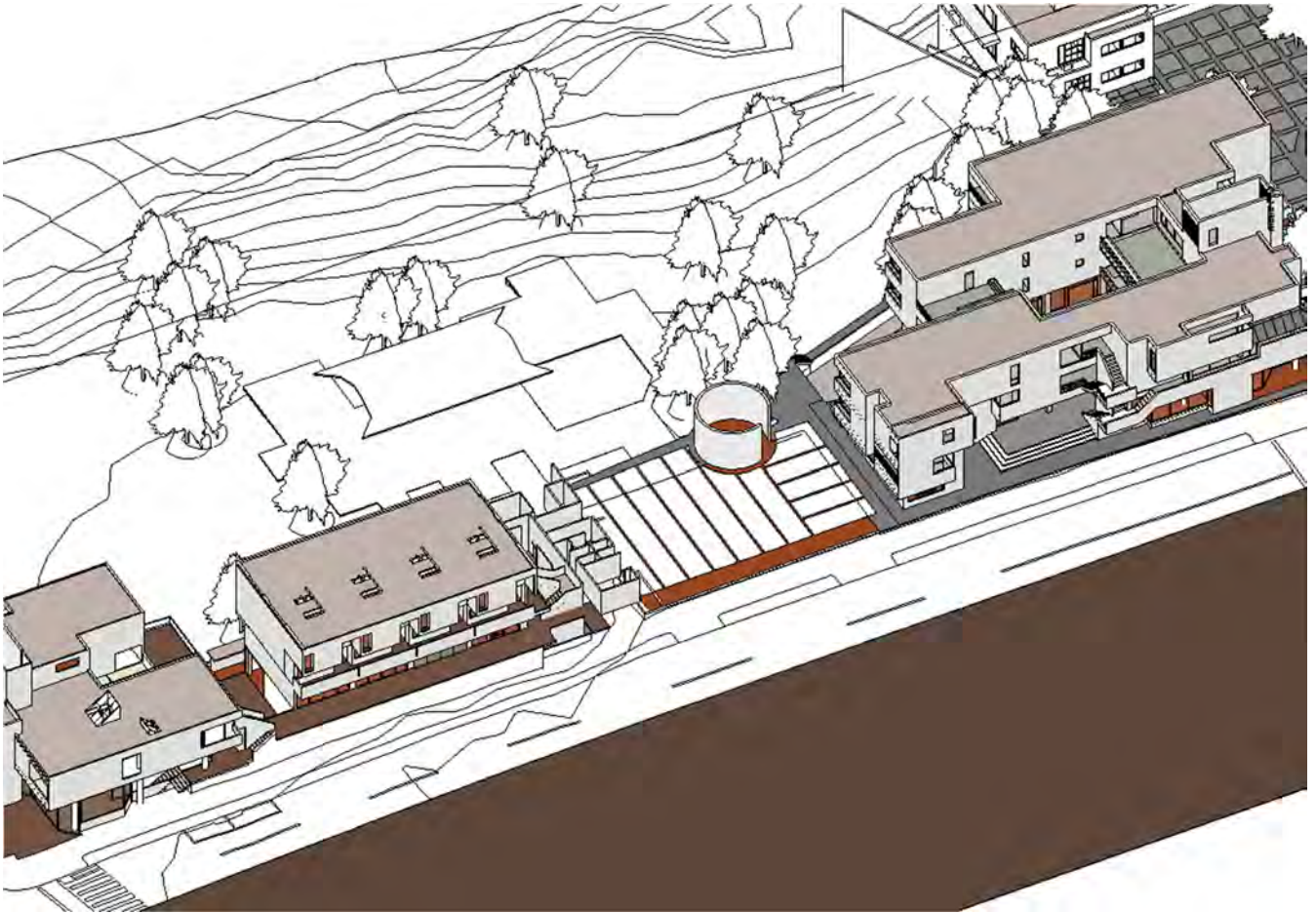
Source: 文化庁・渋谷区
「旧朝倉家住宅」3D 点群データ アクソメ1階(左)2階(右) Matsuzaki, Haruna Sono +Kamei. Lab. / Nihon University
協力: クモノスコーポレーション株式会社



ヒルサイドテラス全体平面図 1/600

※本図は1/600サイズの図面を縮小したものである

oDOMOs: 3D Site plan and Point Cloud Data



Yusuke Ono / Tokyo University of Science 協力: 榎総合計画事務所



Source: 文化庁・渋谷区
「旧朝倉家住宅」3D 点群データ 断面図 Mina Matsuzaki, Haruna Sono +Kamei. Lab./ Nihon University
協力: クモノスコーポレーション株式会社

1. Schedule : 26 July to 4 August, 2021

10 DAYS SCHOOL ~FOR ONLINE CONTEXTUALISM

Day1	26 Mon. July	"Communication Designs Architecture"
Day2	27 Tue. July	"How To Design Memories" by film director Mr. Wim Wenders
Day3	28 Wed. July	" FIND PROBLEM and Develop the Context for it!"
Day4	29 Thu. July	"Who Are You in the Context?"
Day5	30 Fri. July	MID-REVIEW
Day6	31 Sat. July	"Context in Architecture and the Information"
Day7	01 Sun. August	"What Architecture Brings To Us"
Day8	02 Mon. August	Work for presentation
Day9	03 Tue. August	Work for Presentation
Day10	04 Wed. August	FINAL REVIEW

2. Time Zone

There are two time zones set for this workshop to accommodate Times for students world wide.

TIME FOR TEAM DISCUSSION WITH TUTORS

Please find out your correct time of your area based on JST (Japan Standard Time)

There are some convenient sites for time difference conversion.

AE Team; Asia, Europe, Africa team:

16:00~19:00 JST Tokyo Time

AA Team; Asia, America team:

9:00~12:00 JST Tokyo Time

3. Preliminary Work

3-A PDS; Preliminary Data-Sessions by Students in Japan with Sponsored Budget

We have CAD data of Daikan-yama Hillside Terrace and it will be transferred into 3D Digital.

A surveying company will provide us 3D measured data of Former Asakura Residence and it will be also transferred into 3D Digital data.

The Data-Sessions will arrange these data for foreign students to have virtual/immersive experience in and around Daikan-yama.

3-B PSS; PRELIMINARY STUDY-SESSIONS by Students in Japan

Study-sessions for 3 days or 3 weekends in advance for SSOC.

Japanese or exchanging students living around Tokyo meet to find something to tell CONTEXTS for foreign students in SSOC, which would be words, pictures, film, website, nature...and place.

SESSION 1. FIND WORDS; Brainstorming, Reading and finding the best English words to share common perceptions about history and modernism in Tokyo and Japan, and contexts in Daikan-yama

SESSION 2. FIND STORIES; Finding texts in theory or novel, images, films, manga-animation, music or any arts to convey the understanding of contexts in Tokyo and Japan for foreign students.

SESSION 3. FIND SPACES; Finding various spaces that seems important for the contexts and taking pictures to explain for foreign students.



PRELIMINARY STUDY-SESSIONS | Site Visit 協力: 朝倉不動産株式会社



PRELIMINARY STUDY-SESSIONS | Site Visit 協力: 朝倉不動産株式会社

4. oDOMOs

(All process of each team will be uploaded and shared daily on Facebook or Instagram)

THEME: *Flâneur* Weaving the Context

Research Goal:

Find a series of places that can be a walkway where flâneur would weave in history and might find some lack of linkage, including a space between Former Asakura Residence and Daikan-yama Hillside Terrace.

Design Goal:

Propose the new walkway where flâneur can weave history, present and future with enchanting linkages, including a new path between Former Asakura Residence and Daikn-yama Hillside Terrace.

Part1 Day1-5: Research Context From History

Part2 Day6-10: Design Context For Future

AWARD: Tokyo Gold Medal

The best project and the team will be selected by a special critic and awarded with €500 for each member.

Certificate

oDOMOs will issue a certificate for a student who completed this program by the name of DOCOMOMO International and universities in Japan. The student may ask school that he/she belongs to, to give him/her credits for the certificate according to the regulation of the school. The student need to confirm the regulation by himself/herself.

5. SPECIAL ASSIGNMENT

As Summer School of ONLINE CONTEXTUALISM, besides the presentation materials in final review, we will require you to upload another edition of your slide show movie on YouTube so that all architects over the world can receive the context for their future, not only for Daikan-yama, Tokyo.

Development of initial 3D data by PDS to your digital modeling is also very important for ONLINE REALITY.

6. Tutors and Students

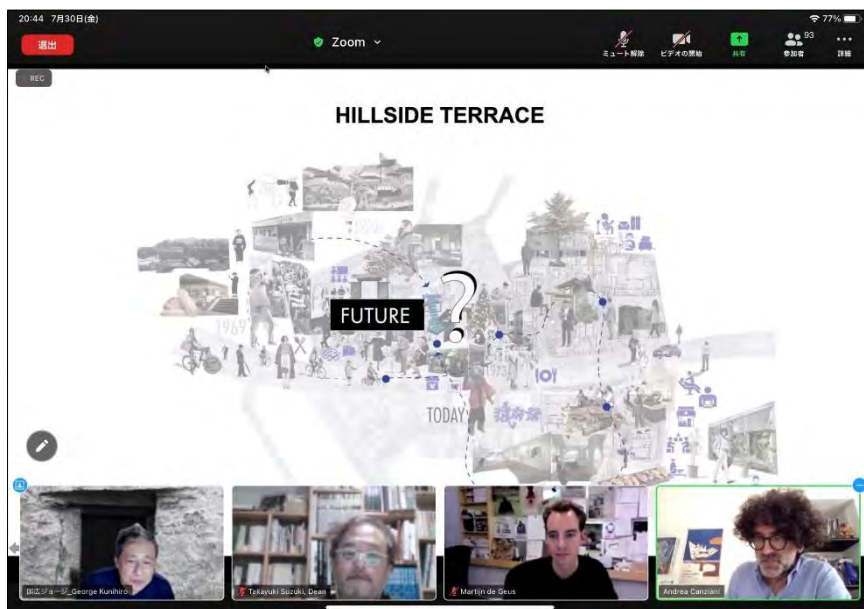
Each Team will have 8-10 students including some Japanese or exchanging students living in Japan.

Each Team will have 3 tutors; Two in Tokyo and another international tutor join to a group.

7. Online Tool: Zoom and MIRO



Zoom +Miro Meeting: online DOCOMOMO school Tokyo 2020+1



Zoom Mid Review: online DOCOMOMO school Tokyo 2020+1



Zoom Final Review: online DOCOMOMO school Tokyo 2020+1

Application Form:

Please fill in the following application form.

Selection/Acceptance:

Criteria for the selection of the participating members are based on the statement of purpose, motivation, experience and the skills of the applicants. Acceptance notice will be sent to you via email to your registered address.

Registration fee upon acceptance:

Early registration: €80.00*, Normal registration: €120.00*

Participation fees include the conference participation fees (August 29- September 2)

Participants in the workshop are expected to participate in DOCOMOMO International Conference.

Special Reduction :

You can ask for a special 50.00Euro reduction from the registration fee if you have a nationality or studentship in a country that has lower GDP per capita than the average of the world in 2019 by the World Bank data. To find out a country's GDP per capita, refer to

[https://en.wikipedia.org/wiki/List_of_countries_by_GDP_\(nominal\)_per_capita](https://en.wikipedia.org/wiki/List_of_countries_by_GDP_(nominal)_per_capita)

and see the World Bank data column. If your country is ranked between 64 and 189, you are eligible for the special reduction.

*Payment methods will be sent together with the acceptance notice.

Registration period:

Early registration: 1st March, 2021 –30th April, 2021 (JST)

Normal registration: 1st May, 2021 – 10th June, 2021 (JST)

Personal information provided on the application form will be used only for the school implementation and evaluation purposes. It will not be made public unless given consent by the applicant.

The copyright of the implementation program shall belong to DOCOMOMO Japan.

8. Committee Members

International

Andrea Canziani: Politecnico di Milano (Italy)

Wessel de Jonge: TU Delft (The Netherlands)

Gonçalo Moniz: University of Coimbra (Iberia)

Carolina Quiroga: University of Buenos Aires (Argentina)

Domestic

Yasuko Kamei: Nihon University (Japan)

George Kunihiro: Kokushikan University (Japan)

Takayuki Suzuki: Wuhan University, China (Japan), Dean, oDOMOs

Yoshiyuki Yamana: Tokyo University of Science (Japan)

(alphabetical order)

Secretaries:

Rieko Ito

Namiko Yamauchi

Host:

General Incorporated Association DOCOMOMO Japan

Special cooperation by:

Maki and Associate

Asakusa Real Estate

Kyu Asakura House, a Nationally Designated Important Cultural Property

Contact Information:

WS@docomomo2020.com

Dear oDOMOs participating students,

Once you are successfully completed the oDOMOs' 10-day workshop requirements, you will receive an oDOMOs written certificate of completion from oDOMOs executive committee with names and signatures by Prof. Ana Tostoes (Executive Committee Docomomo International), Prof. Yoshiyuki Yamana (Executive Committee Docomomo Japan, Tokyo University of Science), Prof. Kenji Watanabe (Chair, Docomomo 2020+1 Conference, Tokai University), Prof. Takayuki Suzuki (Dean, oDOMOs, Wuhan University) and tutor's names.

oDOMOs is generally constructed in a way that students can participate and express themselves freely, so there is no particular set of institutional regulations. However, if your tutor (or tutors) believes that you need substantial improvement in attitude, submission works, etc., you will be notified by the tutor directly before the final presentation. In the end, there may be a chance that one is not allowed to participate in the final presentation and lose a right to be conferred the certificate. That decision-making powers lie on the tutors of that particular group. Those who do not attend the final presentation, are not entitled to receive the winning prize even if the group one belongs to ended up winning the competition.

We look forward to your enthusiastic participation.

oDOMOs Dean
Takayuki Suzuki

oDOMOs参加学生の皆さんへ

oDOMOsの10日間のワークショップを修了すると、Ana Tostoes (Executive Committee Docomomo International)、山名善之教授 (Docomomo Japan実行委員会、東京理科大学) 渡邊研司教授 (Docomomo 2020+1会議議長、東海大学)、鈴木隆之教授 (oDOMOs ディーン、武漢大学) の署名、およびチューターの名前が入ったoDOMOs書面による修了証 (Certificate) がoDOMOs実行委員会から発行されます。

oDOMOsは、一般的に学生が自由に参加・表現できるように構成されていますので、特に制度的な規定はありません。ただし、受講態度や提出物などについて大幅な改善が必要とチューターが判断した場合は、最終発表会の前にチューターから直接通知されます。最終的には、最終プレゼンテーションに参加できず、認定証を授与される権利を失う可能性があります。その決定権は、そのグループのチューターにあります。最終発表会に参加しなかった人は、たとえ自分の所属するグループが優勝したとしても、優勝賞品を受け取ることはできません。

皆さんの積極的な参加を楽しみにしています。

oDOMOs ディーン
鈴木 隆之

Mending the cracks: Revitalising Hillside Terrace

Group 1

Fernanda Catao, Tim Hornung, Saeki Limori, Joseph Kasimbi, Yu Shi Leong, Maiko Motono
Yuya Tomisaka

oDOMOs
online
DOCOMOMO
school
2020+1 Tokyoc

OUR REFLECTION ON HILLSIDE TERRACE

Within our project, we looked at different periods in the lifetime of Hillside Terrace and envisioned a future-proof concept for this site. From our site analysis, we concluded that Professor Maki's concept of the Group Form within the larger framework of the collective form is vital for the understanding of Hillside Terrace and its community and how it links to the Metabolist tendencies of its time as well as the aspect of time in general.

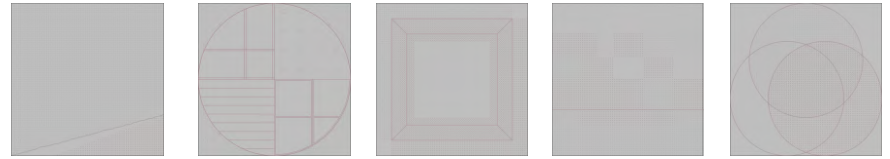
From there, we identified **five key values** that we see as intentions meant to be brought forward within the Hillside Terrace project① the reminder of the original landscape (trees and topography); (2) the Passage of time through materials and phasing; (3) the usage of the concepts of Sumi Iri and Oku; (4) the diverse building program; and (5) the sense of community among the residents. We looked at how these values have been compromised over time and showed up as metaphorical '**cracks**' within Hillside Terrace.

THE BID IGEA

To develop the project we use a concept similar to the **Kintsugi** philosophy. Kintsugi is a Japanese art of repair. It treats breakage and repair as part of the history of an object, rather than something to disguise. Similar to this idea **our design approach is embracing the cracks/imperfections and making a link over time with the past and the future. For us the Daikanyama community represents the gold that will embrace Hillside's imperfections/cracks.**

Our master program comprises five small interventions along the Hillside Terrace, centred on the community, to reaffirm the values that we identified earlier. We envision that these five interventions will be done over time from 2022 to 2069, when Hillside celebrates 100 years, **recreating the sense of continuity over time at Hillside Terrace**, as Maki had originally intended with the Group Form philosophy.

IDENTIFIED HERITAGE VALUES AND NATURE OF COMPROMISE



1. Some elements of the original landscape excluded (e.g. water)
2. Project completion is followed by a state of slumber
3. Use of Sumi Iri and Oku only successful in some areas
4. Low user traffic due to limited and outdated programme
5. Sense of community among Hillside residents blurred by public perception of the site

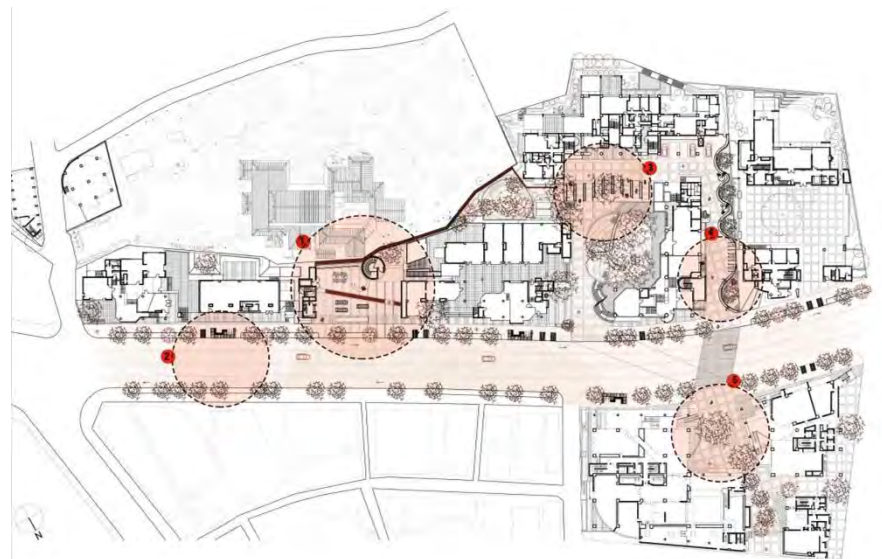
PROPOSED SOLUTIONS TO EMPHASISE THE IDENTIFIED VALUES

1. Bring back **water** as an element of the original landscape to recall **rice growing** on site
2. Passage of time expressed through materials and phasing of development
3. Use of Sumi Iri and Oku principles (side entrances and layering) across site
4. Diversify program (to attract wider audience and increase activity on site)
5. Use solutions to enhance Sense of community between Hillside residents and Daikanyama community



割れや欠け、ひびなどの陶磁器の破損部分を漆によって接着し金などの金属粉で装飾して仕上げる日本独自の文化。

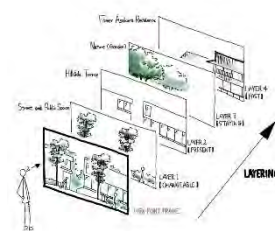
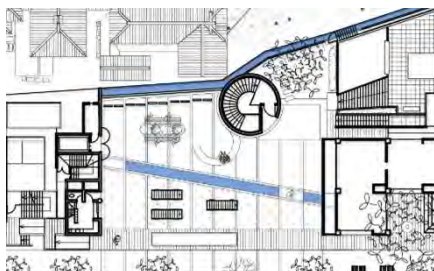
"Nothing lasts, nothing is finished, and nothing is perfect."
- Richard Powell



SITE MASTERPLAN (NTS) SHOWING SITUATING INTERVENTIONS

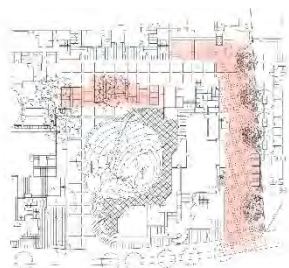
INTERVENTION 1

Use water features to recall water canals for rice growing. Frame views of Asakura House for flaneur



INTERVENTION 2

Frame views of Asakura House for flaneur. Provide seating area for people to enjoy tea ceremonies.



INTERVENTION 3

Add framing element to courtyard to improve linkage to earlier phases.



INTERVENTION 4

Repurpose spaces by adding retail and living options that attract a younger audience



PHASE 1: BUILDING A & B



PHASE 2: BUILDING C

INTERVENTION 5

Reclaim the street in phases to separate pedestrians, cyclists and cars



ACTIVITY ACROSS SITE DUE TO INTERVENTIONS

Embedding Daikanyama

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Group #2 Members :

Natacha Issot, Shajwan Jabar, Christian Eroid Enriquez, Katarzyna Kobik, Hiroki Sugiyama
Hayato Muraki, Ichiro Ohashi, Aiko Hayashi

LIVING HERITAGE

When thinking about Daikanyama, we need a method that can update the function and usage of the building while respecting the value of the building. In case of Daikanyama, not only the building itself but including Asakura area and its surrounding also should be considered as Buffer zone. We therefore propose to extend the framework towards the larger scale of environment and community. We propose to re-think the environment of Daikanyama, including Asakura Residence, by breaking it down into several layers, and update it for future lifestyles while maintaining its value as a living heritage. Our proposition holds that modern architectural heritage is not just a symbol or an object frozen in time but a collective form still active, that must be woven into history and context to ensure its future.



RECAP MID-TERM

Our research started with understanding Maki's 'Collective form'. Our group's attempt in analyzing the Daikanyama Hillside Terrace in the 3 categories. Here we explore not just the structures but also the voids, the in between spaces and the connections between the entire development. We then revisited and analyzed the existing conditions in Asakura Private Residence and Daikanyama Hillside Terrace. We found it is an oasis for Insects, as well as for Humans. We used various tools like axonometrics and sections to dissect the Daikanyama project and surroundings, and identified several missing links that we continued to work on as a strategy



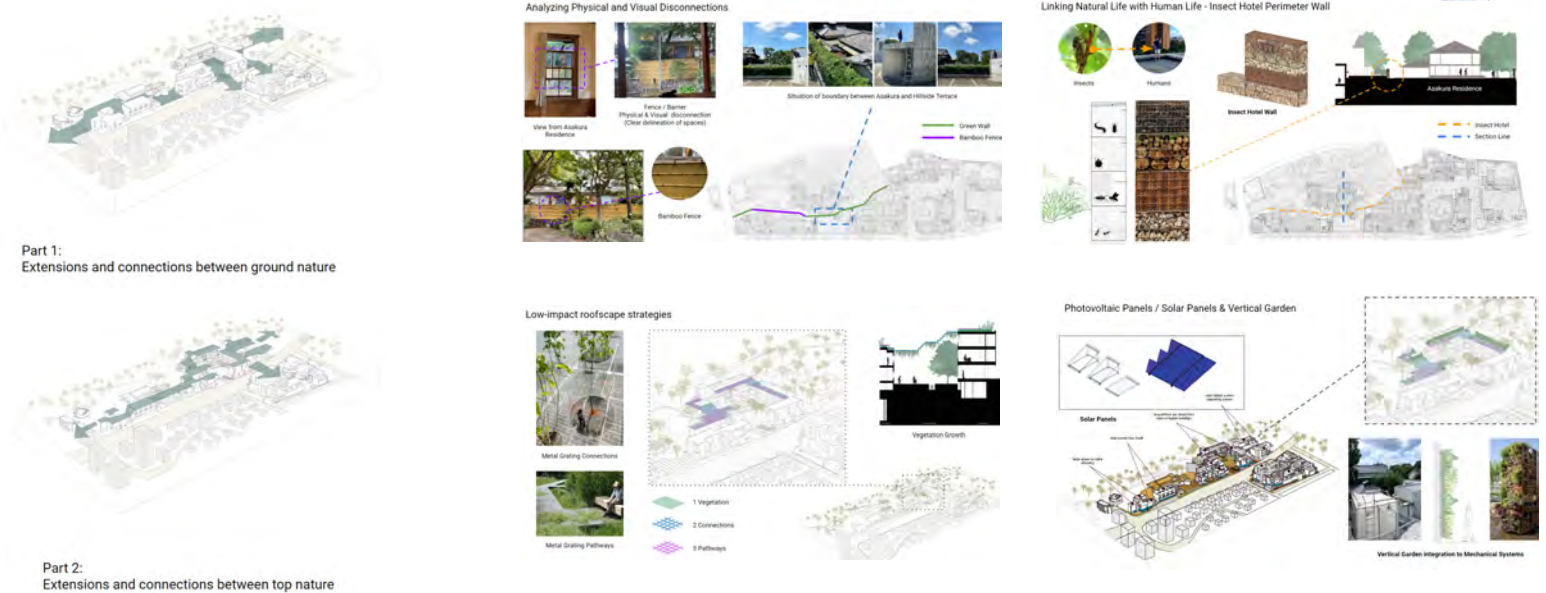
STRATEGY RE-LINKING DAIKANYAMA – MISSING LINKS

We identify missing links we choose to relink with some spatial strategies.

There are 3 missing links: 1) between humans and insects 2) between Daikanyama and its surroundings 3) between the present and future

LAYER 1: GREEN LAYER

This layer takes a traditional Japanese concept, Shakkei as a design strategy. We slightly transform this from Borrowing Scenery to Borrowing Landscape. We then started to analyze what is the current quality of the landscape that we could borrow. We looked at the visual landscape, and how we can borrow 'landscape seasons'. They also include the audible landscape; the cicadas. We even identified the landscape potential on top of the existing buildings. We created a strategy of extensions and connections from the ground nature AND the possible extensions and connections between the top of the buildings and the top nature. By analyzing this we come up with strategies that pay homage to the materiality and landscape concept of the existing context from the two developments.



LAYER 2: PUBLIC LAYER

It is based on the concept of Hanare, and shows how we identify public activities in the Asakura house + garden, identify negative spaces to intervene and re-connect to the road. Our proposal is a reconsideration for prioritizing humans and the human scale by adding a new link. There remains a strong missing link between the parts of the project on the opposite sides of the road. To minimal impact the current situation, a strip in the middle of the road has been added. In order to prioritize the pedestrian over the cars and also slow down the traffic speed, the car road has been heightened, to the height of the pedestrian walkway. Furthermore, to create both an visual and materialistic flow between the public spaces on both ends, their similarity in tiles have been elongated. Lastly, bike parking spaces have been added.



LAYER 2: PUBLIC LAYER



Part 2 is based on places that hold certain negative characteristics such as being too busy or too quiet. By inserting into negative space, the space is transformed into a space where human activity can be generated. Furthermore, street furniture is also designed for the busy well circulated areas that weren't used well enough by people because of the lack of street furniture. This newstreet furniture is based on the concept of Wabi Sabi (Garden Stones). When people move them, the design changes.

Part 2:

Development of new uses for different users



LAYER 3: FUTURE LAYER

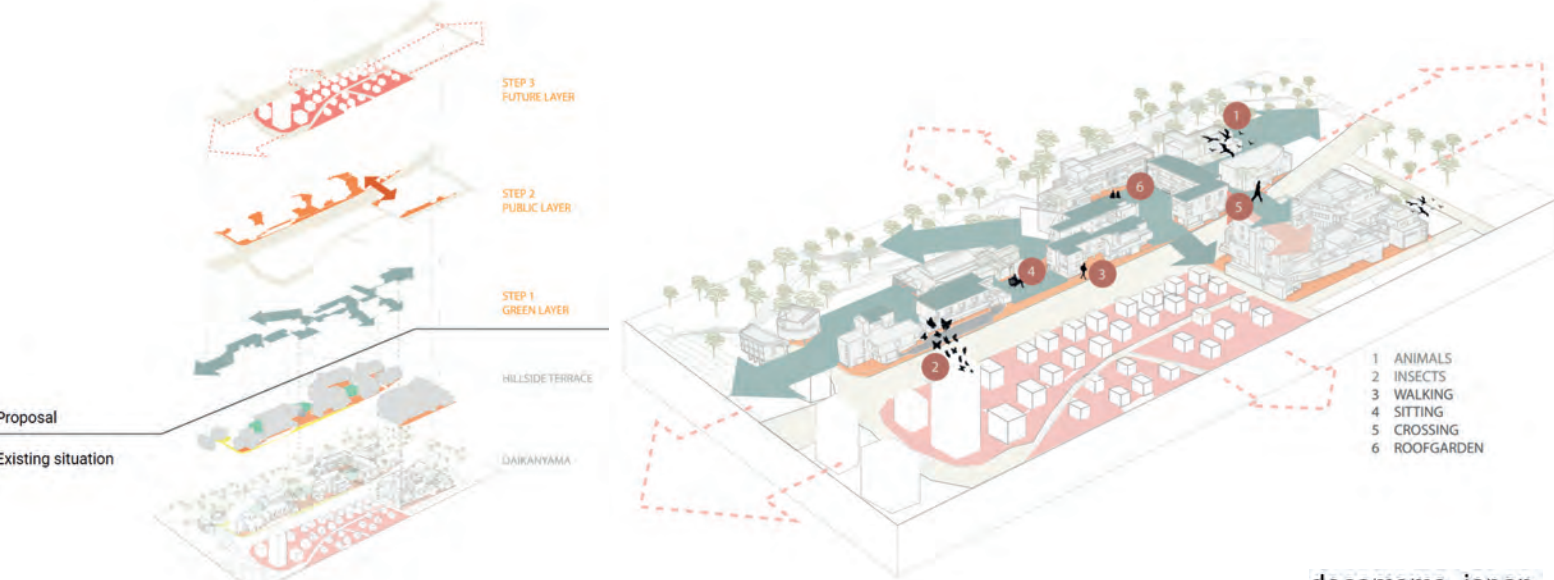
Last, but not least, we identified other collective forms in the surrounding context behind Daikanyama, an area with residences that are lower in height than Hillside Terrace spreads out. The surrounding area is a quiet residential area with many narrow streets and little car traffic. In addition to that, several collective forms have already been formed. In the future, these will be connected to enrich Daikanyama. In the future, we could use this as an opportunity to identify and modify boundary walls that seem to be hindering local connections.



CONCLUSION

Our strategy combines different layers that strengthen each other and result in a comprehensive strategy for the hillside terrace to be able to live through another 50 years. We propose a future of Living Heritage. A heritage that is alive, that connects to the city, and links with its natural surroundings. Where the heritage is living and moving rather than being. To link back to the question asked at the start of the workshop, about accommodating towards the Flaneur; in our consideration, the flaneur visible in various forms, and also different persona.

Next time, you will walk through the site you will see butterflies flying over, i someone walking on the roof gardens, someone strolling across the street through our new connection, and r someone taking a rest on some of our furniture, while enjoying the sounds of cicadas.



transparency | linkage | memory | heritage | collective

_INTRODUCTION

Although a member of the Metabolist movement, Maki-san saw the dynamics of growth differently to his contemporaries. We see the realization of his concept of Group form in Hillside Terrace, a collection of buildings constructed over a series of phases, with distinct characteristics expressing the difference in time of construction, as well as maintaining a common language with the existing. It's with this approach that we intervene in Hillside Terrace with our proposal for a wander through time, echoing and creating memories of the future through innovative architectural interventions creating links between history, the present and the future.

_ANALYSIS



Fig.03 - Site analysis

_ANALYSING "OKU"

We visualized Maki's definition of "depth," that is, the overlapping of "walls of space" that can be seen and hidden, and the "sense of depth". The number given to each analysed space is achieved through the sum of three layers: the number of natural barriers from the main street; the number of path changes from the main street; the number of surrounding walls. These represent "oku" and are shown as a green gradation on Fig.03. Referring to the lecture *Surveyed Total Staying Distribution* given by Prof. Mon-nai, we analyzed how long people actually stay in these areas. Areas with long stays are marked in red. From this figure, we can see that the "Oku" places that Maki intended are not actually used by users for a long time. We subsequently overlaid our linkage analysis (Fig.04). These were relatively consistent with the location of "Oku". We therefore propose a way to connect the potential of linkages and "Oku", as seen in Fig.04.

_MODULES

As with Maki-san's approach to the phases of Hillside Terrace, we felt that adopting a common language to be used throughout our design would ensure continuity of our proposal throughout the site. The modules proposed may be used to build steps, seating, shelter, walkways, and so on. In looking towards the future we felt that the materiality of the modules would provide a perfect opportunity for innovation. Thus, the frame of each module is made of 3d printed recycled plastic and infills include interactive LCD screens which respond to motion and pressure. Other infills include translucent concrete, allowing light to flow through whilst providing a level of privacy, recalling the traditional shoji screens, and planters providing space for vegetation in an ever densifying city.



Fig.01 - Historical collage

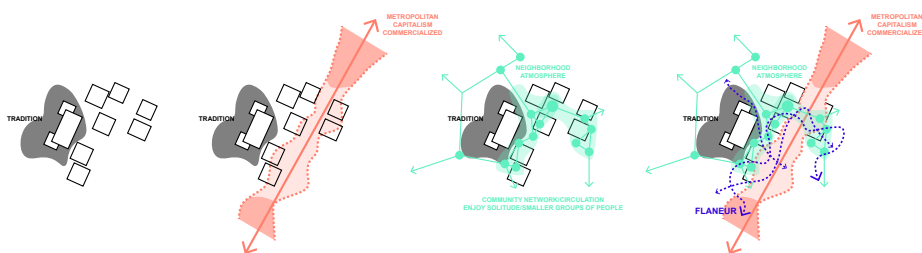


Fig.02 - Schematic site analysis

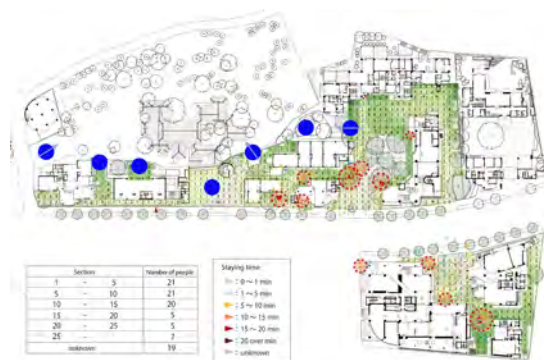


Fig.03 - "Oku" analysis



Fig.04 - Linkage analysis and proposed linkage connections

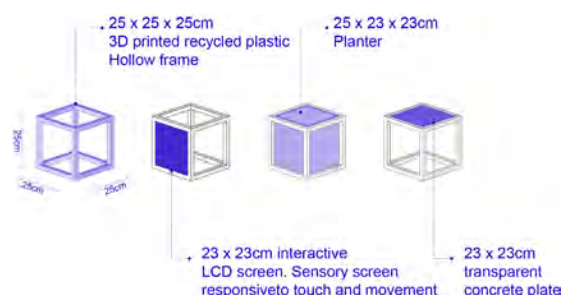
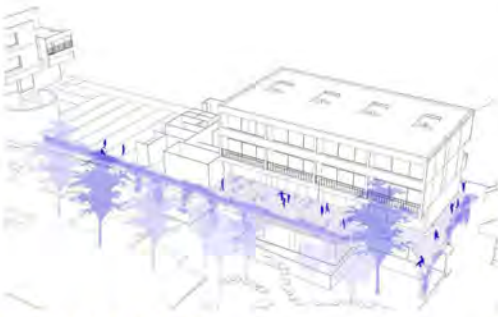
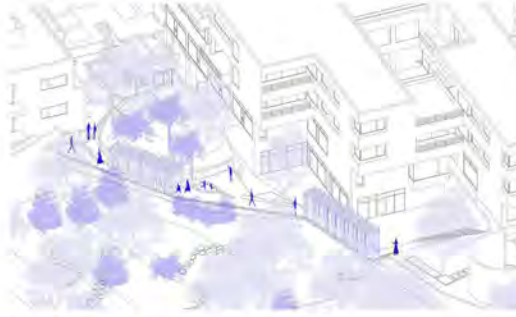


Fig.05 - Modules options



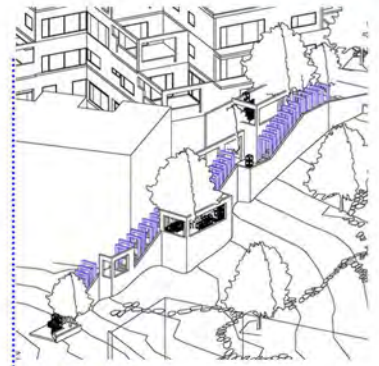
ACTIVATION ZONE 1

In the first zone we propose a continuation of the decking, the extension will pass between two histories, Hillside Terrace and former Asakura Resident, a path inaccessible until now. The deck will connect to the central plaza, where a platform brings visitors at a higher vantage point to look upon Asakura Residence. Modular elements allow for the flexibility of the space to respond to the needs of the community, whether at times of festivals, markets or concerts.



ACTIVATION ZONE 2

To keep privacy for the residents whilst opening the area to visitors, we propose a tunnel like structure. It is made up of a sequence of frames, recalling the traditional Torii gates, although a modern interpretation, with a sleek structure and illuminated elements. During the day, the installation casts a pleasant shadow, and at night, slightly illuminated, it still allows visitors to discover the charm of Hillside Terrace.



ASCENSION

Through the staircase is carried the same sequence of frames leading up to the site from the Tokyo College of Music. The path was designed to experience nature, the trail runs along the Garden of former Asakura Residency and gives a look inside its wonderful greenery. This creates an additional connection, which was missing.

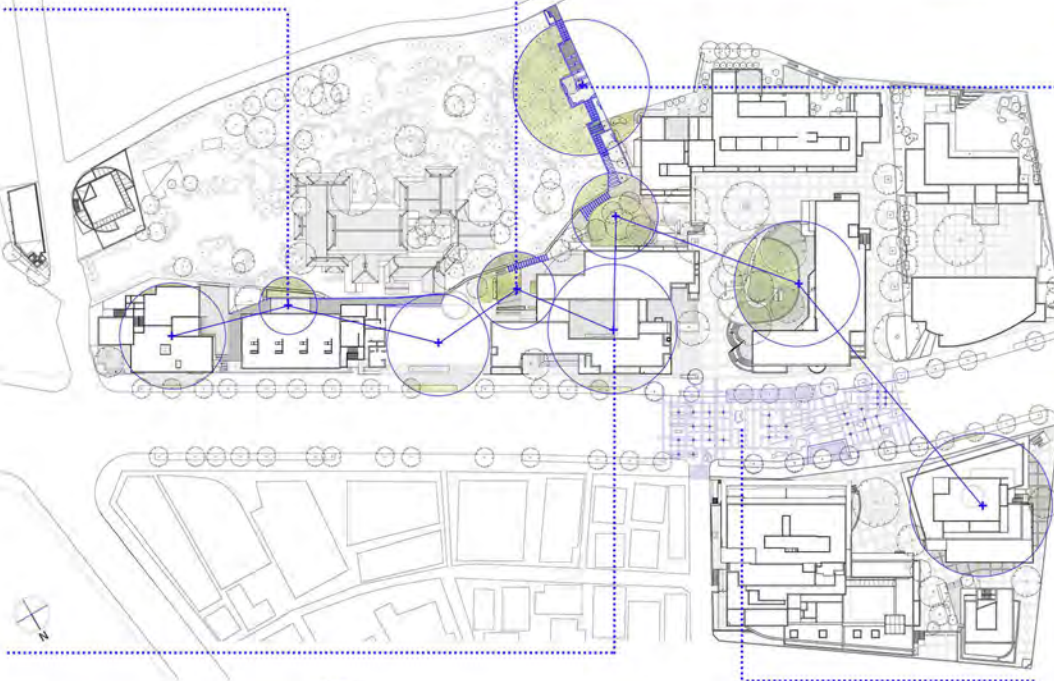


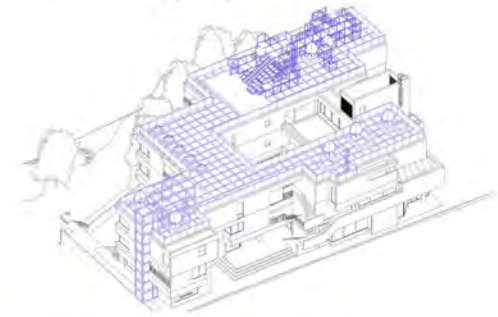
Fig.09 - Walkway view



Fig.10 - Night view of the terrace

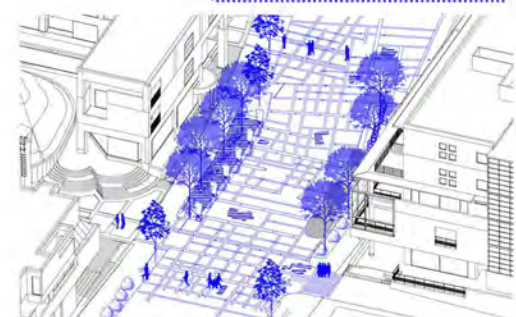


Fig.11 - Night view of the crossing



ACTIVATION ZONE 3 (ROOF DECK)

Continuing the journey of ascent, a scenic elevator ride takes you to the roof deck; where you are surrounded by views of history - Asakura House, nature, the present, and the future - Tokyo skyline. The roof deck is envisioned as a space for quiet contemplation and mellow gatherings - a breath of fresh air, away from the banalities of city life. The grid pattern signifies the continuity of the space with the ground level, and establishes the framework for future additions or modifications.



CROSSING

In the Cross that links two part of hillside terrace, we extend the grid of existing pavement onto the road and add lighting installations. The grid looks like a streetmap on the top, where we also use the pattern of the master plan of Asakura Residence and Hillside Terrace in this map. During the night, the lighting installation will make the whole space into a plaza-like atmosphere.



Fig.06 - Rooftop view



Fig.07 - Crossing view



Fig.08 - Walkway view

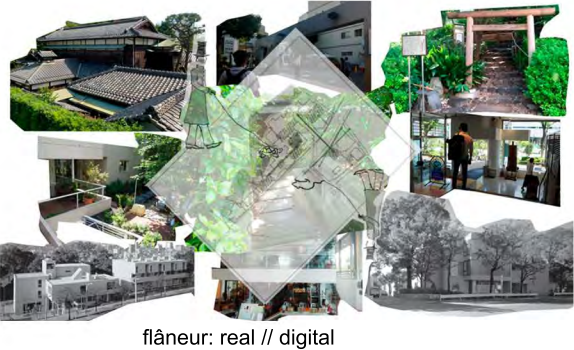
Two Worlds: Tracing the Spirit of Daikanyama

Group 4

Chayakan Siamphukdee, Jianing Wei, Sichen Wan, Miguel Feliciano, Beariz Sayuri Sakazaki, Yuki Kurakata, Masaya Yokota, Mina Matsuzaki, Pedro Astudillo Sacoto.

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Introduction



flâneur: real // digital

'Two worlds' come from our experience as a group to explore Daikanyama Hill Terrace through both physical and digital platforms. Flâneur are strollers and their exploration reveals different details of a place. Fumihiko Maki's Hillside Terrace offers a unique architecture both in its character and history. Our exploration leads us to question how a sense of place is conceived through both physical and digital platforms. How can we understand the place differently? How can one interpret the spirit of Daikanyama without the presence on site? For 25 years, Maki's vision shaped Daikanyama Hillside Terrace, shaping criticality in architectural design and its impacts for urbanism. These subtle and intrinsic traits in Maki's architecture and its sensitive response to nature led us to carefully unfold the history and design theories behind the collective group forms.

Master Program



Three elements
of route selection

Sarugaku Tomb
A route to Mita Canal
A route to Meguro River



Spiritual
• Tomb
• Settlements
from 5th to 7th
Century

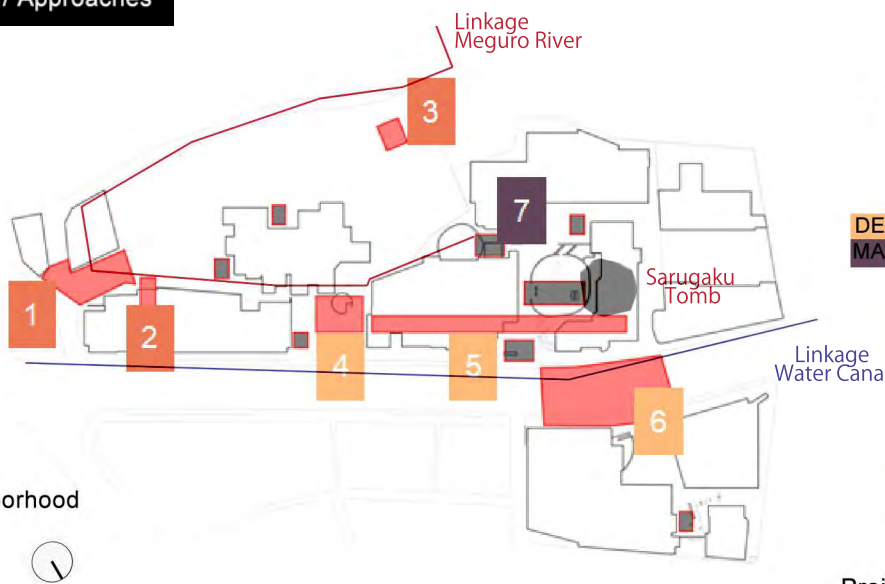


Historical
• Water Canal - a
trading route



Historical
• Rice Industry
• Water Mill technology

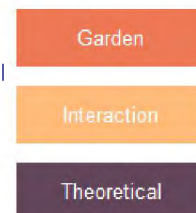
Intervention // Approaches



Urban Neighborhood



RECONNECTING old LINKAGES
DEVELOPING a new sense of FLUIDITY
MAKING - REALIZING a new LINKAGES



Collective Group



Projects addressing Fumihiko Maki's 'Group form'

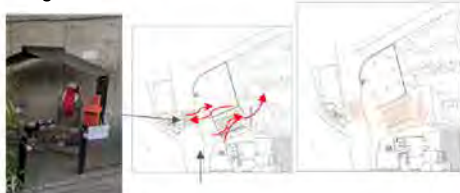


The design approach-concept in this project recognised the various patterns in the architecture of Fumihiko Maki. From the use of existing geometries and building materials, the architecture developed unique gestures to active the site in multiple different ways. From activating the boundary [1] and addressing the garden [2 and 3] to innovative gestures [4 to 6] and lasly innovative interpretation of the existing architecture [7], the project highlights the group's collective ainspiration to develop active dialogue with the existing modern heritage.

Garden

1. Remodelling Public spaces [Annexes // Entry Path to Old Asakura House]

Increase safety and activate the permeability to the garden



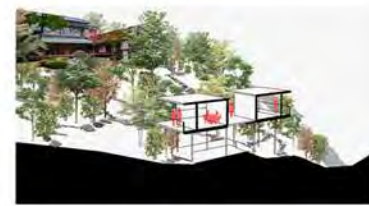
2. Extending Platforms // new linkage to Asakura garden

Create an Oku entrance and multiple experience with the tree



3. // A Modern Tea House in Asakura Garden

Lightly touch the ground and redefining design relationships with nature



20 years
the garden
will gradually
become
a park

Interaction

4. Past and present to the future (and vice versa)

Reimagine geometry for existing structure



5. Making new landscape

Establish new building connection and visual line



6. Linking lights across street-canal

Bridge Hillside Terrace complex line



40 years
Daikanyama
need
something
new to the
landmark

Theoretical

7. Dazzling in the Digital Traces



Rethink presence and sense of place



When people living in physical world take photoes, they will only see light dazzling in dark space



When the model is overlaid with information from reality, the observer will feel a new "sense of place"

... years
Digitalised
people started
to miss the
lost spirit of
Daikanyama

CHALLENGE

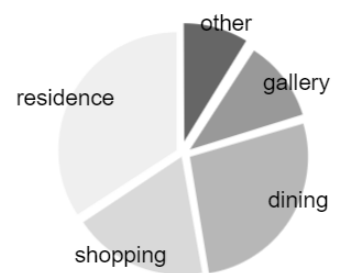
The challenge we have as a society today is to bring **inclusivity**, **diversity**, and **collectivity** to a project we've been building spanning over thirty years, exploring this in context. The study of Maki's work, the Daikanyama Hillside Terrace, is perceived through an understanding of linkages in the urban fabric and the concept of collective form. From this, gaps in linkages are discerned through the social, temporal, and spatial aspects



USER GROUP



SEATING/ RELAXING FACILITY



ACTIVITY

Since the construction of Hillside Terrace, more tourists are drawn to the Daikanyama while the local population shows little growth. However, due to the demographic of the neighborhood, Hillside Terrace has the reputation of catering towards a certain economic class and excluding larger groups of the population.

DEKAYAMA

DECAY

Decay is often perceived negatively, as bacteria and fungi take over a body and lead to its decomposition. However, the decay also becomes an opportunity for growth through a formative process. In the case of the matsutake, it spores to process dead organic matter, both the environment and the humans that consume it. Likewise, interventions are brought about from **the decay of Daikanyama**, fostering life and propagating further, instigating activity through the development. Collective form morphs into decay form as these interventions spread, not only inside Hillside Terrace but throughout the vicinity of the project.



BACTERIA DECOMPOSITION



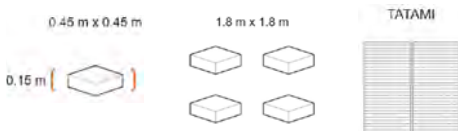
FORMATIVE PROCESS



PROPAGATION

BACTERIA

The intervention is stripped down to its most basic component likened to a bacteria that infects and further replicates. Modular blocks resemble Daikanyama's geometric form but when juxtaposed create a dynamic, organic character that stands out from the synthetic rigidity.



Each module measures 450x450mm when put together yield 1800mm, a traditional dimension used for tatami mats and pillar spacing.



Materials often left to decay such as wood and plastic waste matter are further processed to create the modules.



Through recycling programs, the community is encouraged to participate in production, for the

INCLUSION IS CONTAGIOUS - PHASES

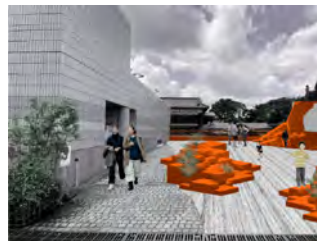
Similar to how Daikanyama was built, interventions are deployed through phases. Hillside Plaza is the initial site, where a plaza supersedes the barren parking lot. The permutations of stacking modules create a variety of scales, leading to a place for people in one setting. For example, a small single module may be for children, stacked larger scales for adults, and space with reduced steps is for the elderly. Volumes are juxtaposed to create freestanding masses, with an array of functions including a seat, table, planter box, or pathway. An open auditorium seems to be growing out of the spiral staircase and consumes

roof deck, the height better views. A more dynamic atmosphere is created to foster increased activity between building B and C. These public amenities allow people from to visit regardless of their capacity for commercial consumption. The composition frames the view of Asakura House, allowing guests to pause and access local heritage.

PHASE I



THE NEW PLAZA



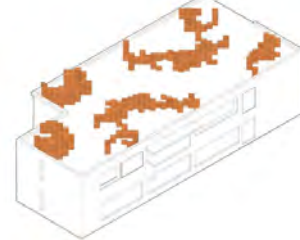
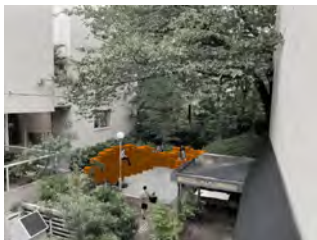
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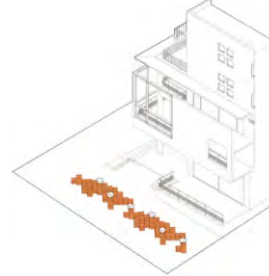
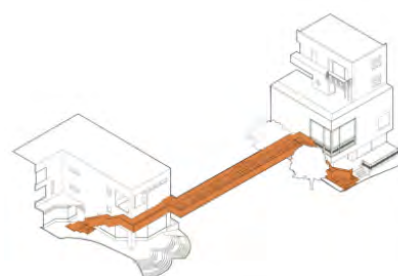
PHASE II



ACCESS TO HERITAGE



PHASE III



Once the existing linkages are supported, the third phase seeks to overcome the boundaries separating adjacent spaces from Hillside Terrace.

PHASE IV



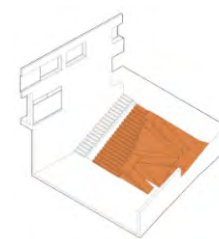
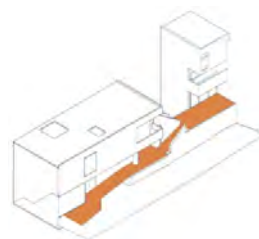
STRENGTHENING THE LINKAGES



PHASE V



SPREAD FURTHER - ACCESSIBILITY



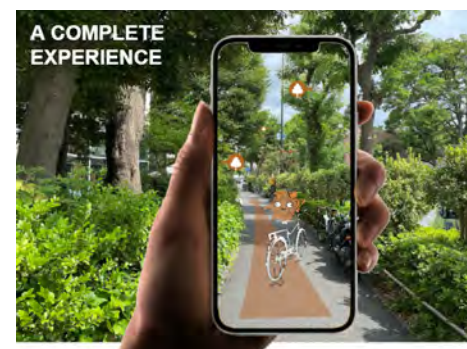
PHASE VI - FULL EXPERIENCE

A full experience is augmented by the sixth phase, with consistent branding and legible

The sixth sense is further explored through digital and social media , experienced even by those who cannot physically access the site. The creation of these interventions behaves like a bacteria, infecting a spot and persistently spreading through the development. In these public interventions invite people into a revitalized Hillside Terrace.



PROJECT
FUTURE
INTERVENTIONS



A COMPLETE
EXPERIENCE

docomomo_japan

Title : Weaving through layers

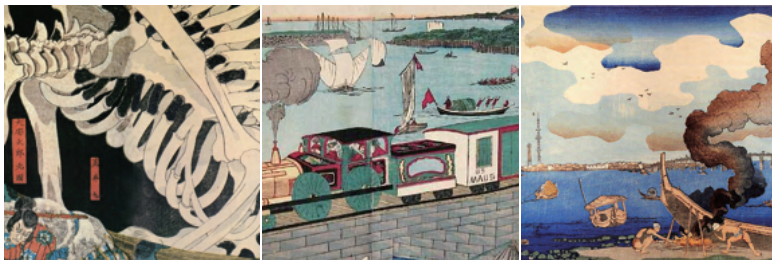
Group 6 Members : Daniela Arnaut, Shinnosuke Tadokoro, Yutaro Muraji

Violeta Jovanova, SuiHui Kuo, Timothy Augustus Ong, Aleksandra Palmer, Ryoma Kato, Nanako Ohshima, Haruna Sono, Yuta Okumura

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For many of the students, who have never been in Tokyo, this online workshop would probably be incentive for a real experience in near future.

Even though meeting a city online, with heterogeneous context and rich in culture and history as Tokyo, was not the way how we are used to, this workshop introduced us with the way how Tokyo coexists.



Having the example of the urban masterpiece of Daikan-yama Hillside Terrace, designed by the architect Fumihiko Maki, and learning about modern architectural heritage from it, gave us the experience and understanding about the condition in which the Modern Movement architecture is in. Our research started from the history of Tokyo.

From the very originally named 'Edo' in latter half of 12th century where some of the walls constructed then can be found now as remains, up to the last decades where Tokyo now, is one of the largest cities in the world having its greatest technical and technological expansion. The research focus was on the architectural heritage dating from the postwar era, where Japanese architects expressed their revolutionary ideas without hesitation to the world. Known as the Metabolism, the movement was one of the most progressive which contributed for fast and wide reconstruction of Japan.



Fumihiko Maiki, even though being one of the Metabolists, was committed to his believes on practicing architecture with 'the collective' or the community being in his main focus. The Daikan-yama Hillside Terrace is one of his such a creations. Constructed in six phases, from 1969 until 1992, it emphasizes a humanistic urbanism, quite different approach from the popular megastructures at that time. This project is embodying his Investigations on collective form, previously written and published as a book. His main focus in this approach was the free space between the buildings, where while investigating we found it as the most interesting and attractive one.

"Urban design is ever concerned with the question of making comprehensible links between discrete things. As a corollary, it is concerned with making an extremely large entity comprehensible by articulating its parts."

For us this 'comprehensible links' embodied as open-ended space was perceived as the concept of "Oku", Japanese philosophy for the sense of distance on which is given a value by innermost space made of layers.

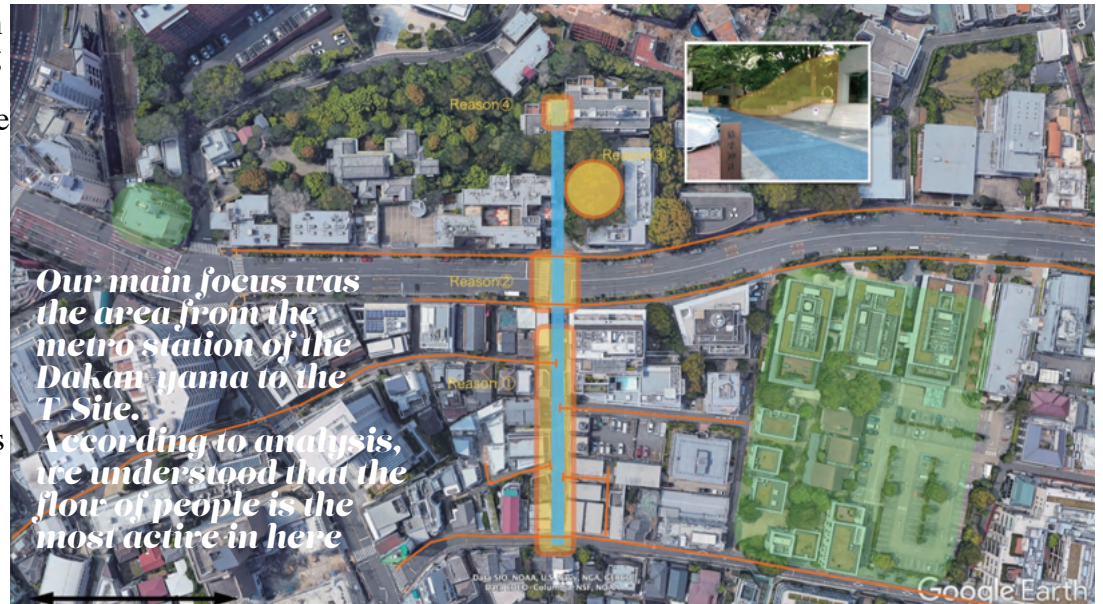
These layers can be understood either tangible or intangible which are forming the site qualities. Conceptually, **Oku** can be thought of as an **onion**, with concentric planning which envelops the visitor.

Oku obscures, it is indirect, notice that the buildings do not have main facade nor can you see the building at once, one must go around to get the bigger picture through. The diverse spatial atmosphere is felt by perceiving the soft and solid, the open and narrow, the bright and dark, the high and the low. Also the rich soundscape can be perceived through different layers including the one from the people, traffic, nature, music etc. All these site qualities are forming the heterogeneity of the space including the presence of different materiality.

Considering Asakura House, "mis"framing of the structure, with only a portion of the roof visible from the layer of Hillside adds to the inwardness of the private Asakura home, it flirts with our senses. This condition, being the base of understanding the space, was incentive for the potential future development of the Daikan-yama Hillside Terrace site.

Our problem statement was that this site should be revitalized, be in continuity with the surrounding and it needs to be re-linked to the local development. With the increasing complexity of the area's urban fabric, and the multitude of structures that have been constructed since, the relevance of Hillside Terrace as a significant layer in the experience of Daikan-yama is being brought into question.

The approach was focused on achieving this by emphasizing the philosophy of Oku along the new 'path' which would be of purpose for making the linkage between the wider area of Daikan-yama and the Maki's Hillside Terrace. The aim of this idea was that the 'path' of the Flâneur should seduce him to make a decision to visit the Hillside Terrace and experience the condition of the space, Maki's theory of Oku, or spatial layering in his approach to the heritage terrain of

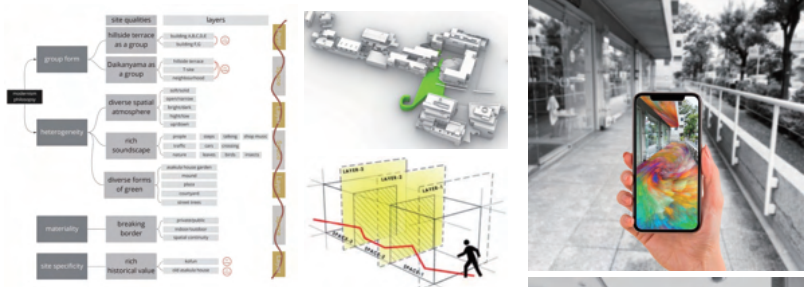


In order to attract people, we have decided to approach the development from a conceptual standpoint, searching for the essence that the designer and users imparted in their intervention and experience of the site. Through the years, the space has been transformed physically, and in the collective memory of the people. The screens of history are evident, and here is our opportunity to add a new layer, physical or otherwise to this development, that is already dense with meaning. And it is the spatial experience of the user that will ultimately determine the meanings that each layer will afford.

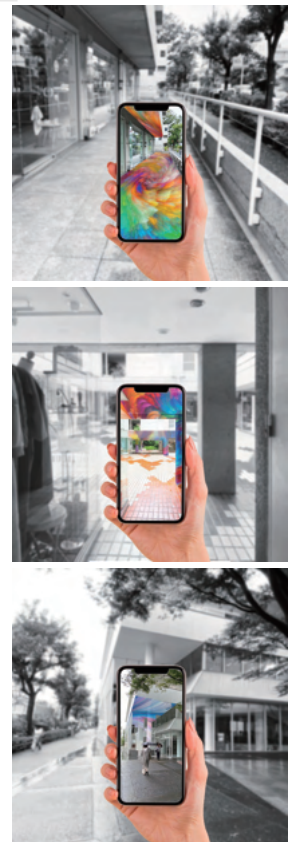
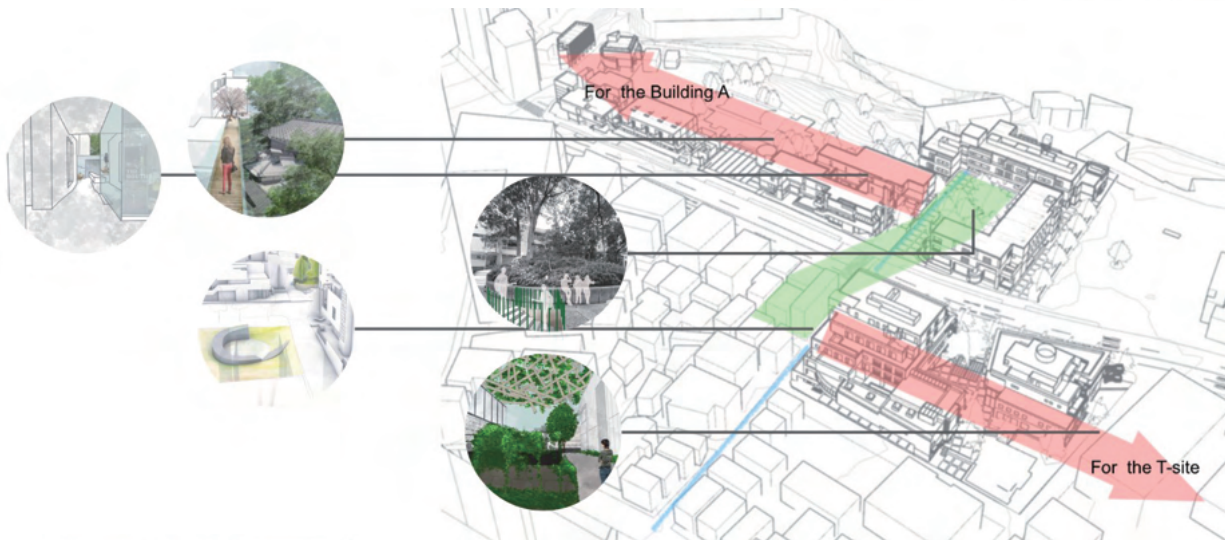
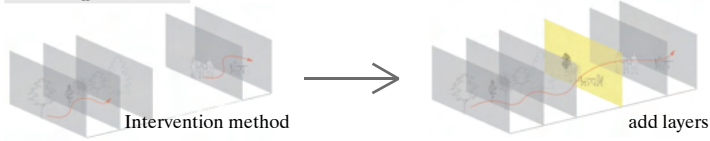
Underground Cross section view



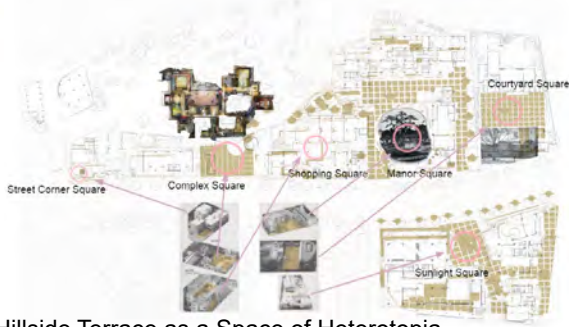
Summary from the previous phase digital Oku



diagram

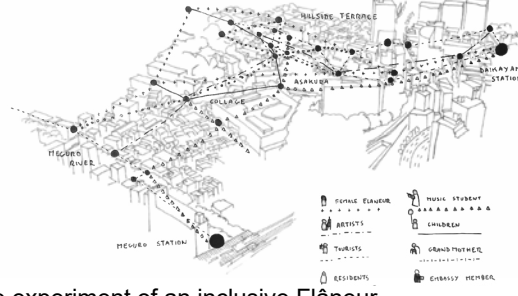


New, axis perpendicular to the Hillside Terrace should be in purpose for this experience, leading the Flâneur along the present moment to the past, to the sacred place where 6th century Kofun remains, right in the hearth of Maki's Hillside Terrace. From there various routes can be chosen in order to provide a conversation between history, present and future by sensing the space.

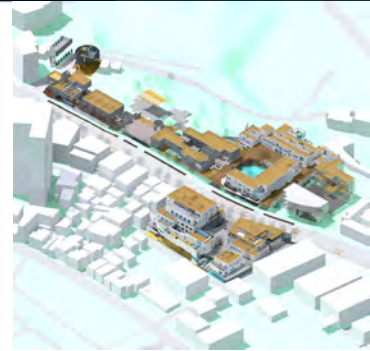


Hillside Terrace as a Space of Heterotopia

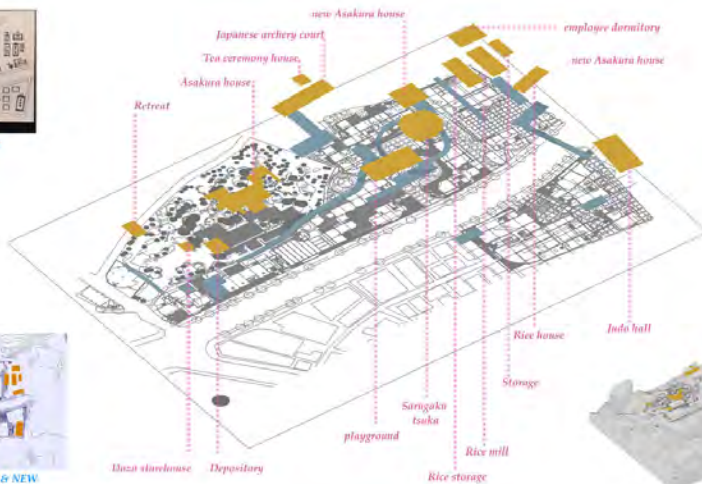
The present: 0 Flâneurs



The experiment of an inclusive Flâneur



Past



Overlaying Old & New

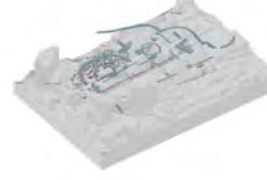
Overlay Old and New



+



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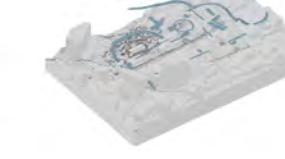
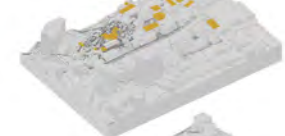


In 5 yrs

In 15 yrs

In 30 yrs

In 50 yrs



The Superimposition of new Paths on top of the existing

The New and the Old

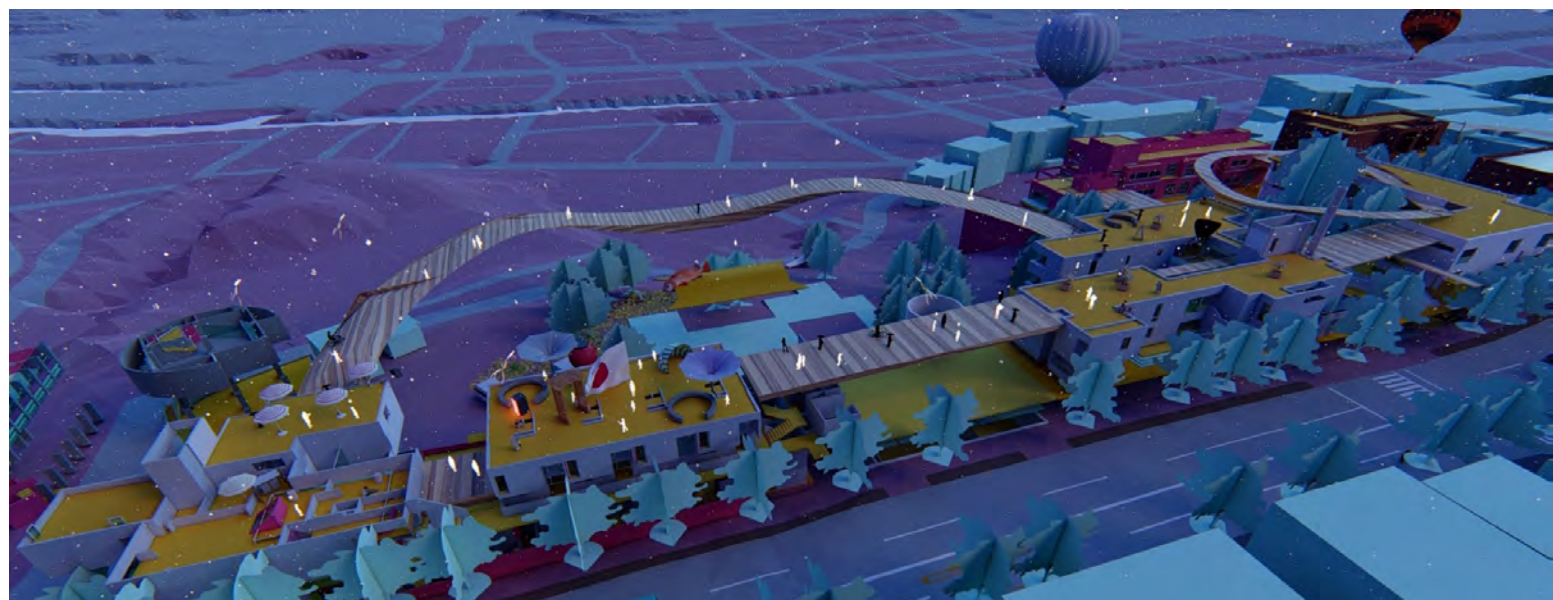
Daikanyama urban composition



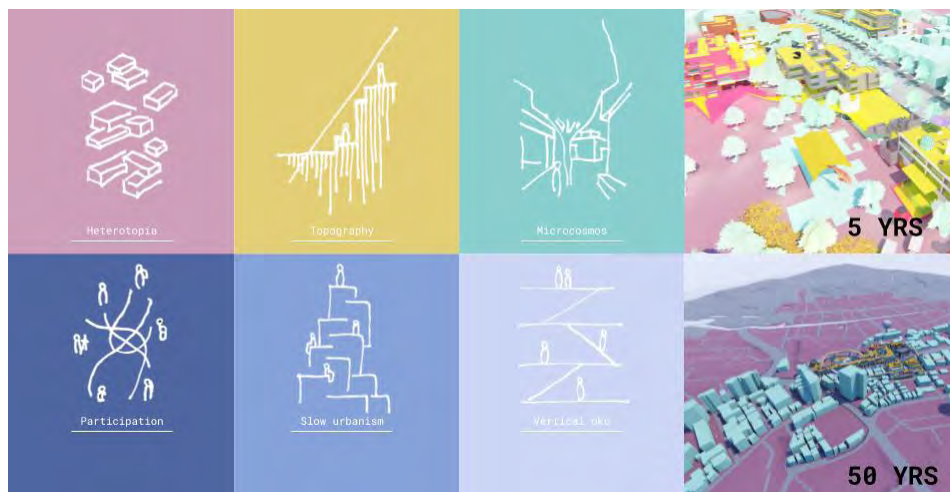
→



The Development of Okuyama



奥山に紅葉踏みわけ鳴く鹿の声きく時ぞ秋は悲しき



Horizontal expansion of Okuyama

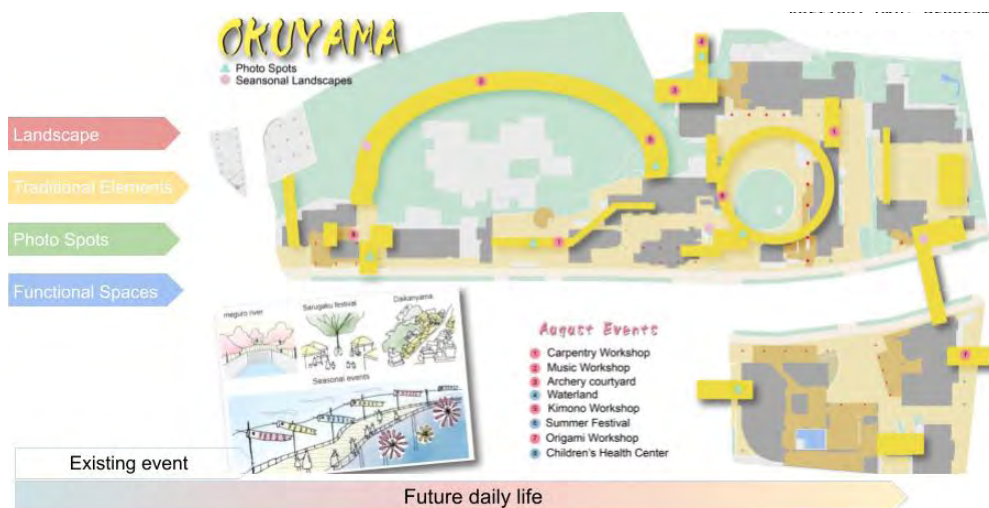


Vertical expansion of Okuyama

W
resulting in an intervention after 5 years and a second timeline dreaming about the far future for Hillside Terrace within its surroundings and incrementally taking over Tokyo,

Each stage has 3 elements we focus on for the past + present we focus on heterotopia, topography and Microcosmos. While for the future we focus on participation, slow urbanism and vertical oku.

. This will result in the complex linkage throughout the city.
Embodied by our bridges that go across the city of Tokyo.



OUR REFLECTION ON MAKI HERITAGE

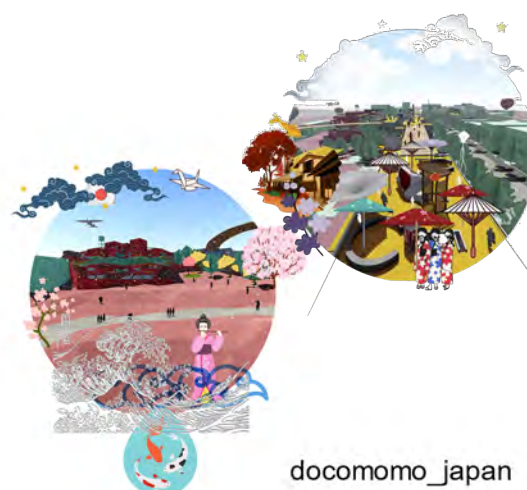
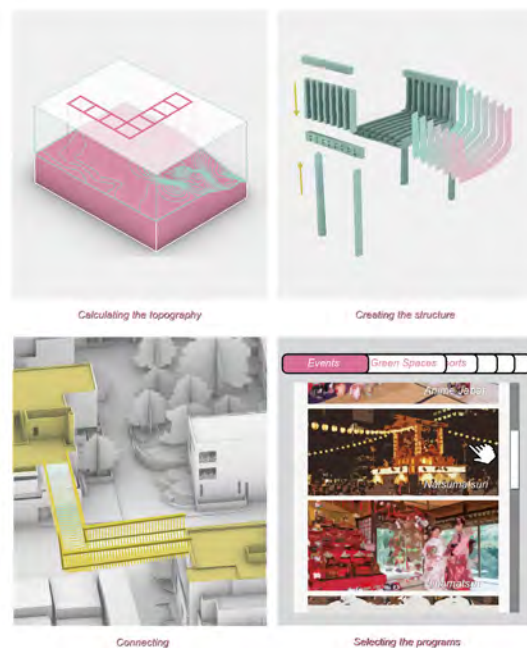
By the research we tried to understand Fumihiko Maki's building in a unique and interesting perspective. Hereby we found that the hillside terrace is not only closed of to the neighbouring Asakura house but also to a certain extend the larger surroundings.

We aim with our bridges to link the past site of the Asakura residence and the present hillside with each other. Creating a new layer in the theory of Oku, a vertical aspect that touches upon the slow urbanism creating multiple topographic layers.

These interventions on the 5 year timeline gives a unique new understanding to the architecture of Maki exploring its layeredness from up until now un viewed perspective.

The interventions during a that connect it with the surrounding gives a bright future to the hillside terrace through the way of Mediation, Repetition,

The city as a pattern of events, binding the cultural, social & architectural qualities of Hillside terrace, Asakura residence and the surroundings.



Nurturing Dreams: A Car-free Future for Daikanyama

oDOMOs
online
DOCOMOMO
school
2020+1 Tokyoc

Group 8 Members

Gulnur Cengiz, Eric Haeusler, Jakub Haftka, Sharon Lim, Yusuke Ohno, I Ou, Huiting Xie, Yuntian Zhang

Paying homage to Fumihiko Maki's architectural philosophy and referencing his Collected Essays on Architecture and the City, we present: "Nurturing Dreams", our vision for a car-free future for Daikanyama.

OSMOSIS

Our creative process as a team can be described as Osmosis, a gradual or unconscious assimilation of ideas, knowledge etc. Collectively we experienced the specific characteristics of Daikanyama Hillside Terrace first-hand, learned through listening to lectures by renowned experts in various fields, and did our own research. From this, and above all, in our group discussion our collective understanding of Hillside Terrace was formed.

DESIGN ISSUES

Through our research, we found several broken and intangible linkages in Daikanyama's Hillside Terrace. We raise these issues in order to give our interventions a direction.

CONCEPT

Integrating Fumihiko Maki's Group Form of clustered entities, respecting the flow of time with Aldo van Eyck's rich framework of opportunities for its users.

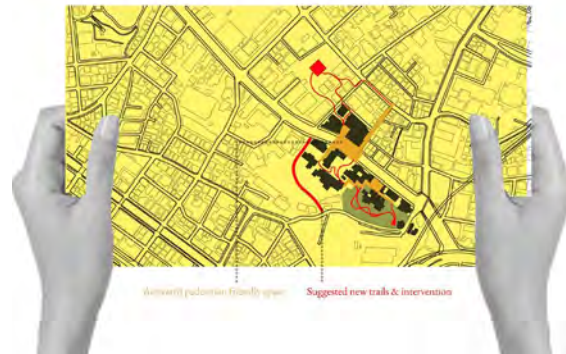
DESIGN PRINCIPLES

- Mindful of the specific sense of place.
- Respectful towards the built heritage.
- Centered on the feelings and perceptions of the people who will use the spaces.
- Always humane: human centered > machines.



ALTER EGO "THE FLANEUSE EXPLORES"

We chose Noriko to be our flaneuse. Following her on her path through Hillside Terrace and its neighborhood allows everyone to experience our future vision for a car-free Daikanyama:



- The *Automobile Garage* of the Kyu Asakura house was built in 1919. A small pavilion displaying interactive explanatory documentaries regarding the history of the site, using digital projections. Giving the hint of the progress towards a car-free future.



- The *Garden* of the Former Asakura Residence. Making the garden more accessible for people so everyone can experience its magical and romantic ambience and derive pleasure from the fabulous greenery.



- The *Pavillion* connects Asakura Residence and Hillside Terrace. The wall- inspired by Aldo van Eyck's architectural language is designed as a solution to the missing linkage between the former Asakura House and the Hillside Terrace, with recognizing the importance of the existing historical assets and the concept of Oku. Also as an installation to activate the previous parking plaza, the "collage wall" is playable with frames which enable people to pass and see through the boundary wall.



- The *Pavement crossing*. Creating visual connection between two sides of Yamanote Street to strengthen the appearance of Hillside Terrace complex as a whole.



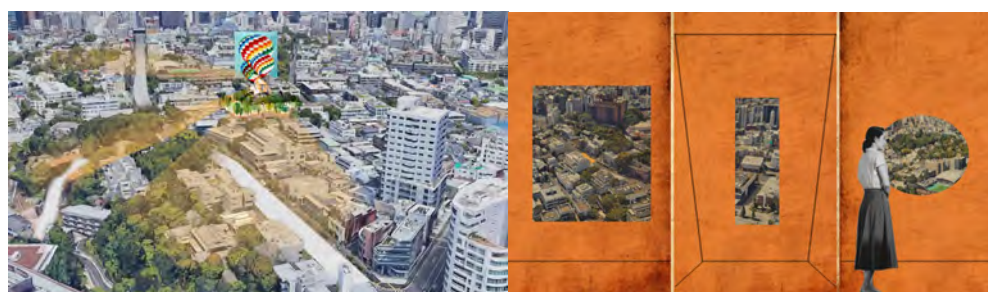
- The *Small Plaza*. An ambiguous open space for communal activities such as music sharings and art installations. Flexible to be adapted to any uses according to users' wishes.



- The *Redefined Roji*. A car-free pedestrian oriented alley, using pavement as a design language to subtly blend the hard edges of the street, along with the integration of grass & moss to bring in greeneries.
- *Reconnected Urasando*. Delineating a new street on the backside of Hillside Terrace, to complete the traditional scheme of Omote and Ura, with Hillside Terrace as a temple between them.



- *Balloon*. The conceptual balloon would give an overview of Hillside Terrace at a different height, working as a place to reflect on collective form and imagine the future.



"VIEW FROM BALLOON"

The vantage point from the hot-air balloon, located above the Daikanyama T-SIDE parking lot, presents Noriko with controlled views of Daikanyama. It lets her discover Saigoyama Park, to where she extends her exploration of Daikanyama, Tokyo, and the future.

oDOMOs: LECTURES and DISCUSSION time with TUTORS

LECTURES

Lectures will be held via ZOOM. Please enter from the link below.
The link is available from July 26th ~ August 4th 2021 from 19:00 ~ JST.

ZOOM LINK <https://us02web.zoom.us/j/85279342275?pwd=Zy9BZVVVZG92UldrdVNEK3lmRmc5Zz09>

FOR THE LECTURE SCHEDULE, PLEASE REFER TO THE 'oDOMOs: LECTURES' page.

DISCUSSION WITH TUTORS

DAILY team discussion time between students and tutors are set as below.
Extra discussion with some tutors might be held as needed other than the regular discussion.
You may be able to change the time upon agreement with group members (tutors and students).
The discussions are to be held via ZOOM and ZOOM link of each group can be found on each group's sheet.

EXTRA TUTORS

A tutor on the list can bring another effective tutor to join to his/her team if the other tutors in the team agree with it.
All International WS committees are welcomed to join the discussions in any team during this Discussion time with Tutors.

TIME DIFFERENCE

Please find out the correct time of your time zone.

There are numerous sites for world time conversion such as the one below:

<https://24timezones.com/difference#gref>

AE TUTORS	AE Team: Asia, Europe, Africa 16 : 00 ~ 19 : 00 JST (Tokyo time)			
	Group#1	Wessel de Jonge	Kenji Watanabe	Noriyuki Tajima
	Group#2	Selin Geerinckx	Genta Kokubu	Tom Heneghan
	Group#3	Andrea Canziani	Yasuko Kamei	George Kunihiro
	Group#6	Daniela Arnaut	Shinnosuke Tadokoro	Yutaro Muraji
	Group#7	Remi Papillaut	Yasutaka Yoshimura	Yumiko Yamada
	Group#8	Takayuki Suzuki	Norio Watanabe	Ko Nakamura
AA TUTORS	AA Team: Asia, America 09 : 00 ~ 12 : 00 JST (Tokyo time)			
	Group#4	Carolina Quiroga	Ryohei Kumagai	Kiwa Matsushita
	Group#5	Theodore Prudon	Kengo Hayashi	Kazuma Yamao

oDOMOs: Mid / Final Review Flow and Award Ceremony

1 DAY 5	MID REVIEW	Guest Critic: Shohei Shigematsu (OMA, Kyushu University)	NOTES
30 Jul	"WHAT IS POSSIBLE WITH THE CONTEXT?" *	*Theme is subject to change.	
19:00~24:00 JST 5 hours	For All Class		
19:00	Introduction of Guest Judge by George Kunihiro	Introduce the day, introduce Shohei in 5 min	
ends at 19:20:00	A few Words from the judge Q & A	<p>To the Guest Critic: Please briefly introduce yourself and your recent works to the students. (You can share the screen too, if you like.) We appreciate if you could share this thoughts in advance with the final judge, We would like to carefully craft how to explain to students so that they won't feel that they fell into the contradictions. We have general criteria for the mid review as following and appreciate your unique criteria to be explained for students..General Criteria for Mid Review are:</p> <ol style="list-style-type: none"> 1. Comprehension of history of Tokyo and modern movement 2. Comprehension of region of Daikan-yama 3. Comprehension of Collective Form 4. Analysis of the context 5. Discovering "linkage" or "missing-linkage" 6. Persuasive Slide-show movie or video showing continuity or discontinuity of contexts 7. Strong digital drawings 	<p>All tutors and international WS committee are expected to join to Mid-Review and Final-Review as impartial critics.</p> <p>All critic, committiees and tutors have the floor to critic of course, however, the guest critic has the first priority, then committiees who are not tutor have the next priority. Each tutor can give the shortest comment in 15-30 seconds only when time remains.</p> <p>All critics should note evaluation for each team.</p> <p>RULES for TUTOR COMMENTS: All critic, committiees and tutors have the floor to critique of course, however, the guest critic has the first priority, then committiees who are not tutor have the next priority. Each tutor can give the shortest comment in 15-30 seconds only when time remains</p>
19:20:0019:45	Presentation 1	The order of the presentation will be determined with "Ghost Leg(Amida-Kuji)" in Tokyo Secretariat with Dean 12 hours prior to the opening and immidiately informed to all teams.	
19:45:0020:10	Presentation 2	Each team will have <u>25 min.</u> of undivided attention from Shohei Shigematsu. First make a presentation for 15 min. Explain the direction and theme.	
20:10 ends at 20:35:00	Presentation 3		
10 min Break - Break - Break			
20:45:0021:10	Presentation 4		
21:10:0021:35	Presentation 5		
21:35 end at 22:10	Presentation 6		
10 min Break - Break - Break			
22:20:0022:45	Presentation 7		
22:45 end at 23:10:00	Presentation 8		
20 min Break - 22:30 - 23:00 Students to be sent to the waiting room. Q&A time for Mr. Shigematsu and Tutor members.			
Resume at 23:30		Overall critique from Shohei Shigematsu to all	.
		Free discussion and questions from students	
ends at 24:00:00			

















2	DAY 10	Final Critique Session	Guest Critic Li Xiaodong (Professor)	
	4 AUG	"WHAT IS POSSIBLE WITH THE CONTEXT?"	Theme is subject to change	
	19:00~24:00 JST5	For All Class		<p>Hand in the final results by 19:00 4th August:</p> <p>1) PPT 2) MOVIE 3) Papers (A4size 2pages PDF) *(the format template is in the folder.)</p> <p>The final two A4 size papers should contain a summary of each group's project. This will be the material for the round table and the final report of the Docomomo conference. Only the band on the first page should be written in the same way. Other than that, you may summarize freely. The font size should be at least 8 points for readability. PUT THEM IN 'STUDENT SHARING FOLDER - FINAL'</p>
	19:00	Introduction of Guest Judge by George Kunihiro	introcude the day, invite Dean Suzuki to take the floor	
		Review of the mid review by Dean Suzuki	Give a summary of Shohei's general critique at the mid review Hands over to the special guest critic. (within 10min.)	
		A few Words from the judge Q & A	<p>To the Guest Critic: Please briefly introduce yourself and your recent works to the students. (You can share the screen too, if you like.) We appreciate if you could share this thoughts in advance with the final judge, We would like to carefully craft how to explain to students so that they won't feel that they fell into the contradictions. We have general criteria for the mid review as following and appreciate your unique criteria to be explained for students..General Criteria for Final Review is;</p> <ol style="list-style-type: none"> 1. Development from Research Project 2. Enhancement of linkage with History 3. Design of linkage with the future 4. Activities for the sustainability 5. Can Flâneur experience various and fascinating time-streams? 6. Understandable and attractive PPT presentation 7. Movie makes us feel spaces linking history and future, and leads us to see sequence weaving the contexts. 	<p>All tutors and international WS committee are expected to join to Mid-Review and Final-Review as impartial critics. All critic, committiees and tutors have the floor to critic of course, however, the guest critic has the first priority, then committiees who are not tutor have the next priority. Each tutor can give the shortest comment in 15-30 seconds only when time remains.</p> <p>RULES for TUTOR COMMENTS: All critic, committiees and tutors have the floor to critique of course, however, the guest critic has the first priority, then committiees who are not tutor have the next priority. Each tutor can give the shortest comment in 15-30 seconds only when time remains.</p>
	ends at 19:30:00 19:30:0019:55	Presentation 1	The order of the presentation will be determined by "Ghost Leg (Amida-Kuji)" in Tokyo Secritariat with Dean twelve hours prior to the opening and immidiately informed to all teams.	
	19:55:0020:20	Presentation 2	Each team will have <u>25 min.</u> of undivided attention from Prof. Li Xiaodong. First make a presentation for 15 min. Explain the direction and theme.	
	20:20 ends at 20:45:00	Presentation 3		
10 min Break - Break - Break				
	20:55:0021:20	Presentation 4		
	21:20:0021:45	Presentation 5		
	21: 45 end at 22:10	Presentation 6		
10 min Break - Break - Break				
	22:20:0022:45	Presentation 7		
	22:45 end at 23:10:00	Presentation 8		
20 min Break - 23:10 - 23:30 Students to be sent to the waiting room. Tutors /Jury and Judge to discuss and make decision				
	Resume at 23:30		<p>Overall critique from Prof. Li Xiaodong to all</p> <p>Free discussion and questions from students</p> <p>Gold Medal - Evaluation</p>	
	end at 24:20:00			

oDOMOs: Daily Detailed Schedule

Date			JST	Lecture etc.	video/live/hybrid	contents	Notes
Before the commencement of the oDOMOs						Please accept the communication from your team tutors prior to the commencement of the workshop. Prepare, for the first team meeting, a self introduction with your favorite modern architecture in a country where you were born or you live within 3 to 4 minutes. Each student will do a self introduction on DAY 2.	ZOOM LINK for ALL LECTURES: https://us02web.zoom.us/j/85279342275?pwd=Zy9BZVVhZG92UldrdVNEK3lmRmc5Zz09 ZOOM LINK for TEAM Discussions: to be provided by TUTORS.
DAY1	26 Jul		18:30~19:00	ORIENTATION		Kick off/ What Is Asked In 10 Days/ Platforms and Tools / Shared Data/ Eligibility for Certificate/ Criteria for Gold Medal	
		pm	19:00-20:00	Fumihiko Maki	video	Context in Hill Side Terrace (Kokubu)	
			20:00-21:00	Wessel De Jonge	Live	Modern Movement and the built environment	
			21:00-22:00	Takayuki Suzuki	Live	ONLINE CONTEXTURISM ~Process and Goal of the 10 DAYS SCHOOL	
DAY2	27 Jul	am	9:00-12:00	Meet Your Tutors AA Group #4 and 5	Live	SELF Introduction with your favourite modern architecture of a country you were born or you live in. At 11:00~ Daikanyama Hillside Terrace Investigation/survey in cooperation with Asakura Real Estate in the morning. AA TEAM: As a part of discussion time with tutors.	NOTES to TUTORS: Please make sure at least 1 of the tutors is available during this 3 hours class. In this first class please set the rules and protocols of how to conduct this Meet YourTutor sessions. I.e. How students best address their questions, how to find zoom links, etc. Make sure tutors explain in the beginning of session how to deal with a certain data that is limited to use within the frame work of oDOMOs student workshop. NOTES to Group Leader (Student) Please take a screenshot of miro group area everyday after the meeting and post it to the google folder named "daily progress."Please name the title of your group work jpg shot as follows. "Group # yymdd" "Group 1 20210727"
		pm	16:00-19:00	Meet Your Tutors AE Group #1,2, 3,6,7,8	Live	SELF Introduction with your favourite modern architecture of a country you were born or you live in. At 10:00~ Daikanyama Hillside Terrace Investigation/survey in cooperation with Asakura Real Estate in the morning. AE TEAM: Japanese students to gather at 10:00 and record the movie to share later with international students.	NOTES to TUTORS: Please make sure at least 1 of the tutors is available during this 3 hours class. In this first class please set the rules and protocols of how to conduct this Meet YourTutor sessions. I.e. How students best address their questions, how to find zoom links, etc. Make sure tutors explain in the beginning of session how to deal with a certain data that is limited to use within the frame work of oDOMOs student workshop. NOTES to Group Leader (Student) Please take a screenshot of miro group area everyday after the meeting and post it to the google folder named "daily progress."Please name the title of your group work jpg shot as follows. "Group # yymdd" "Group 1 20210727"
			19:00-21:00	Wim Wenders	Live	"How To Design Memories" "MEMORIES IN A CITY" Long After TOKYO STORY (and/or "About Wim Wenders and TOKYO STORY"	LECTURE by WIM WENDERS (WEBINAR) https://us02web.zoom.us/j/82533180792?pwd=SlBjX00vNHM4eFhqdWlCN0Zld2dHQT09 ID:825 3318 0792 Passcode : 418661
				hosted by Takayuki Suzuki			
		am	9:00-12:00	Meet Your Tutors AA Group #4 and 5	Live		Zoom link for each group is to be provided by group's tutor.
DAY3	28 Jul	pm	16:00-19:00	Meet Your Tutors AE Group #1,2, 3,6,7,8	Live		Zoom link for each group is to be provided by group's tutor.
			19:00-20:00	Andrea .Canziani		"Lost in Translation: Difference and Synchronicity in Architectural Conservation".	
			20:00-21:00	Hiddenobu Jinnai	Live	Reading the Urban Landscape of Tokyo: Topography and History	
			21:00~22:00	Teruyukii Mon-nai		Semiotics in Context	
DAY4	29 Jul	am	9:00-12:00	Meet Your Tutors AA Group #4 and 5	Live		Zoom link for each group is to be provided by group's tutor.
		pm	16:00-19:00	Meet Your Tutors AE Group #1,2, 3,6,7,8	Live		Zoom link for each group is to be provided by group's tutor.
			19:00-20:00	Theodore Prudon		History for Future	
			20:00-21:00	Hajime Yatsuka		Japanese Modernism and Metabolism	
			21:00~22:00	Yoshiyuki Yamana		Images of Future in Le Corbusier and K. Tange	
DAY5	30 Jul	am	9:00-12:00	Meet Your Tutors AA Group #4 and 5			Zoom link for each group is to be provided by group's tutor.
		pm	16:00-19:00	Meet Your Tutors AE Group #1,2, 3,6,7,8			Zoom link for each group is to be provided by group's tutor.
			19:00-24:00	MID REVIEW with a guest judge: Shohei Shigematsu		Presentations of each group and critique session	Presentation Tool in Review Room for Review is ZOOM with DOCOMOMO Tokyo's account (see above). Most of presentation should be done by PowerPoint in ZOOM Movies can be shown in shared screen in ZOOM or to be uploaded on YouTube in advance. We can view Miro only when it's needed during the review.

Date			JST	Lecture etc.	video/live/ hybrid	contents	Notes
DAY6	31 Jul	am	9:00-12:00	Meet Your Tutors AA Group #4 and 5			AVAILABLE for Committee members: Daikanyama Hillside terrace Investigation/survey in cooperation with Asakura Real Estate in the morning.
		pm	16:00-19:00	Meet Your Tutors AE Group #1,2, 3,6,7,8			AVAILABLE for Committee members: Daikanyama Hillside terrace Investigation/survey in cooperation with Asakura Real Estate in the morning.
			19:00-20:00	Thomas Daniell		Instant Future	
			20:00-21:00	Peter Cook		'Opening Pandora's Box'	
DAY7	1 Aug	am	9:00-12:00	Meet Your Tutors AA Group #4 and 5			Zoom link for each group is to be provided by group's tutor.
		pm	16:00-19:00	Meet Your Tutors AE Group #1,2, 3,6,7,8			Zoom link for each group is to be provided by group's tutor.
			19:00-20:00	Rémi Papillault		Toulouse le Mirail, from practice to Team X theory, how to preserve an urban heritage	
			20:00-21:00	Ana Tostões		"Metabolism and Group Form"	
DAY8 is reserved for preparation work for team presentation:							
DAY8	2 Aug	am	9:00-12:00	Meet Your Tutors AA Group #4 and 5			Zoom link for each group is to be provided by group's tutor.
		pm	16:00-19:00	Meet Your Tutors AE Group #1,2, 3,6,7,8			Zoom link for each group is to be provided by group's tutor.
DAY9 is reserved for preparation work for team presentation:							
DAY9	3 Aug	am	9:00-12:00	Meet Your Tutors AA Group #4 and 5			Zoom link for each group is to be provided by group's tutor.
		pm	16:00-19:00	Meet Your Tutors AE Group #1,2, 3,6,7,8			Zoom link for each group is to be provided by group's tutor.
DAY10	4 Aug	am	9:00-12:00	Meet Your Tutors AA Group #4 and 5			Zoom link for each group is to be provided by group's tutor.
		pm	16:00-19:00	Meet Your Tutors AE Group #1,2, 3,6,7,8			Zoom link for each group is to be provided by group's tutor.
		pm	19:00-24:00	Final Review with Guest Judge: Li Xiaodong		Presentations of each group and critique session	<div>Hand in the final results by 19:00 4th August: 1) PPT 2) MOVIE 3) Papers (A4size 2pages PDF) *(the format template is in the folder.)</div> <div>The final two A4 size papers should contain a summary of each group's project.</div> <div>PUT THEM IN 'STUDENT SHARING FOLDER - FINAL'</div>

oDOMOs: LECTURERS / ZOOM

DAY	Name		VIDEO/LIVE	HOSTED BY	Proposed Title for the lecture
Day 1	Fumihiko Maki	 ©KAORU HIRAI	VIDEO	TAKAYUKI SUZUKI (WUHAN UNIVERSITY)	Context in Hill Side Terrace
	Wessel de Jonge		LIVE	YASUKO KAMEI (NIHON UNIVERSITY)	Modern Movement and the built environment
	Takayuki Suzuki		LIVE	GEORGE KUNIHIO (KOKUSHIKAN UNIVERSITY)	ONLINE CONTEXTURISM ~Process and Goal of the 10 DAYS SCHOOL
Day 2	Wim Wenders	 ©Donata Wenders	LIVE	TAKAYUKI SUZUKI (WUHAN UNIVERSITY)	"How To Design Memories" "MEMORIES IN A CITY" Long After TOKYO STORY and/or "About Wim Wenders and TOKYO STORY"
Day 3	Andrea Canziani		LIVE	YASUKO KAMEI (NIHON UNIVERSITY)	"Lost in Translation: Difference and Synchronicity in Architectural Conservation"
	Hidenobu Jinnai		LIVE	GEORGE KUNIHIO (KOKUSHIKAN UNIVERSITY)	Reading the Urban Landscape of Tokyo: Topography and History
	Teruyuki Monnai		LIVE	TAKAYUKI SUZUKI (WUHAN UNIVERSITY)	Semiotic Analysis of Hillside Terrace - Modernism and the Construction of Townscape -
Day 4	Theodore Prudon		LIVE	GEORGE KUNIHIO (KOKUSHIKAN UNIVERSITY)	Public Places/Private Interests
	Hajime Yatsuka		VIDEO	TAKAYUKI SUZUKI (WUHAN UNIVERSITY)	Bringing Metabolism Back from Behind the Curtain of Oblivion
	Yoshiyuki Yamana		LIVE	YASUKO KAMEI (NIHON UNIVERSITY)	Images of Future in Le Corbusier and K. Tange
Day 5	Shohei Shigematsu (Guest Critic)		LIVE	GEORGE KUNIHIO (KOKUSHIKAN UNIVERSITY)	NO lecture, MID REVIEW Critique only
Day 6	Thomas Daniel		LIVE	TAKAYUKI SUZUKI (WUHAN UNIVERSITY)	Instant Future
	Peter Cook		LIVE	TAKAYUKI SUZUKI (WUHAN UNIVERSITY)	'Opening Pandora's Box'
Day 7	Rémi Papillault		LIVE	YOSHIYUKI YAMANA (TOKYO UNIVERSITY OF SCIENCE)	Toulouse le Mirail, from practice to Team X theory, how to preserve an urban heritage ?.
	Ana Tostões		LIVE	TAKAYUKI SUZUKI (WUHAN UNIVERSITY)	"Metabolism and Collective Form"
Day 10	Li Xiaodong (Guest Critic)		LIVE	GEORGE KUNIHIO (KOKUSHIKAN UNIVERSITY)	NO lecture, FINAL REVIEW Critique only

oDOMOs: Usage of Hillside Plaza during workshop

Hillside Plaza Asakura Real Estate has kindly offered to rent Hillside Plaza free of charge for the duration of the workshop. We can use Hillside Plaza for real meetings everyday from **July 27th to August 3rd**. Domestic tutors and students around Tokyo are welcome to use the Plaza for discussion, base for research..etc. Suzuki, the oDOMOs dean, will be there for 2-3 hours everyday.

Period **July 27th (Tue) ~ August 3rd (Tue) : July 27, 28, 29, 31, August 1, 2, 3**

Available Hours **9:00 ~ 14:00**

Management office of Hillside Plaza

8:00~21:00 03-3780-5977

* The opening / closing of the entrance is managed by the Management office of Hillside terrace.

The first / last person must stop by the management office to inform about opening/closing.

<Countermeasures in the event of the declaration of a state of emergency>

Since oDOMOs is an educational activity primarily involving university students and university faculty, we will respond in accordance with the Ministry of Education, Culture, Sports, Science and Technology's Guidelines for Responding to Coronavirus Infections at Universities and Other Institutions.

https://www.mext.go.jp/content/20200605-mxt_kouhou01-000004520_5.pdf

- Maximum Capacity at Hillside Plaza: The maximum capacity is 100 people; however, we will limit maximum number of students to 40 with social distance. (Maximum of 30 Japanese students + Dean + tutors, etc.)
- If you have a fever of 37.5 or higher, or if you have symptoms such as a sore throat, please stay home.
- The temperature will be taken at the entrance of Hillside Plaza.
- Students who come to Hillside Plaza will be asked to record their name, contact information, and time of entry and exit at the entrance.
- Disinfectants, etc. will be set up by the oDOMOs secretariat.
- Please wear a mask at all times and keep a distance from each other.
- Eating and drinking are prohibited in Hillside Plaza.
- If there is a person who is not feeling well at a later date and is found to be positive for the new coronavirus infection, follow the instructions of the public health center.

Hillside Plaza



Hillside Plaza: Outside



Hillside Plaza: Inside (First day of the oDOMOs)

oDOMOs: Reference Material List

Management: Prof. Yasuko Kamei (Nihon University)

LINK : <https://docs.google.com/spreadsheets/d/1IJWKiAckPhqoecN8eybX7sPk4Rmyv-zumfzaKxclfMA/edit?usp=sharing>




materials.




PLEASE scan or take a picture of the signed document and place it in the 'SIGNED document' folder.

CALL No.	NAME OF FOLDERS	NAME of FILE	LANGUAGE	SUPPLIED BY	SOURCES	AUTHOR	YEAR
1	2D Drawing / 3D Model						
1.1	Hillside Terrace						
1.1.0	Plan / Section / Elevation						
1.1.0.1		Annex building A.dwg	JP	Maki and Associates	-	-	-
1.1.0.2		Annex building B.dwg	JP	Maki and Associates	-	-	-
1.1.0.3		Building A B.dwg	JP	Maki and Associates	-	-	-
1.1.0.4		Building C.dwg	JP	Maki and Associates	-	-	-
1.1.0.5		Building D.dwg	JP	Maki and Associates	-	-	-
1.1.0.6		Building E.dwg	JP	Maki and Associates	-	-	-
1.1.0.7		Building F.dwg	JP	Maki and Associates	-	-	-
1.1.0.8		Building G.dwg	JP	Maki and Associates	-	-	-
1.1.0.9		Building H.dwg	JP	Maki and Associates	-	-	-
1.1.0.10		Elevation_all.dwg	JP	Maki and Associates	-	-	-
1.1.0.11		Hillside Plaza.dwg	JP	Maki and Associates	-	-	-
1.1.0.12		Plan_all.dwg	JP	Maki and Associates	-	-	-
1.1.1	Detail Drawings						
1.1.1.1		P116_AB_1Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.2		P116_AB_2Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.3		P116_AB_3Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.4		P116_AB_B1Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.5		P116_AB_Elev600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.6		P116_AB_SecAA600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.7		P116_AB_SecBB600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.8		P117_Asash_Aplan6.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.9		P117_Asash_Asec6.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.10		P117_Asash_Bplan6.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.11		P117_Asash_Bsec6.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.12		P117_Asash_Plan200.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.13		P117_Asash_Sec60.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.14		P118_C_1Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.15		P118_C_2Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.16		P118_C_3Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.17		P118_C_B1Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.18		P118_C_Elev600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.19		P118_C_Sec600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.20		P119_D_1Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.21		P119_D_2Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.22		P119_D_3Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.23		P119_D_B1Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.24		P119_D_B2Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.25		P119_D_Elev600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.26		P119_D_SecAA600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.27		P119_D_SecBB600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.28		P120_E_1Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.29		P120_E_2Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.30		P120_E_3Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.31		P120_E_B1Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.32		P120_E_B2Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.33		P121_E_ElevNorth600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.34		P121_E_ElevSouth600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.35		P121_E_Perspective.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.36		P121_E_Sec600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.37		P123_Phase4_1Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.38		P123_Phase4_2Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.39		P123_Phase4_3Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.40		P123_Phase4_Asec+elev600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.41		P123_Phase4_Bsec+elev600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.42		P123_Phase5_1Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.43		P123_Phase5_B1Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.44		P123_Phase5_B2Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.45		P123_Phase5_Elev600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.46		P123_Phase5_Sec600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.47		P124_F_1Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.48		P124_F_ElevEast600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.49		P124_F_ElevSouth600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.50		P125_F_SecAA600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.51		P125_F_SecBB600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.52		P126_F_2Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.53		P126_F_3Fplan6001.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.54		P126_F_4Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.55		P126_F_5Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.56		P126_F_B1Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.57		P126-127_F_Details6.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.58		P128_G_1Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.59		P128_G_2Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.60		P128_G_3Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.61		P128_G_4Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.62		P128_G_B1Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.63		P128_G_B2Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.64		P128_G_Elev600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.65		P128_G_Sec600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.66		P129_G_PlanDetail6.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.67		P129_G_SecDetail6.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.68		P129_H_1Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.69		P129_H_2Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.70		P129_H_3Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.71		P129_H_B1Fplan600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.72		P129_H_Elev600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.73		P129_H_SecAA600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.74		P129_H_SecBB600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.75		P130_West_ElevNorth600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.76		P130_West_ElevSouth600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.77		P130_West_Sec600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.78		P131_West_plans600.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.79		P132_WestA_Sec100.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.80		P133_WestA_Details6-1.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006




CALL No.	NAME of FOLDERS	NAME of FILE	LANGUAGE	SUPPLIED BY	SOURCES	AUTHOR	YEAR
1.1.1.81		P133_WestA_Details6-2.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.82		P134_WestAC_Details6+Sec100.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.83		P135_WestC_Corner.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.1.84		P135_WestC_Details6.jpg	JP	KAJIMA INSTITUTE PUBLISHING CO., LTD.	「ヒルサイドテラス+ウエストの世界」	Fumihiko Maki	2006
1.1.2	3D Model						
1.1.2.1	Revit2020						
1.1.2.1.1		ENTIRE_MODEL.rvt	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.2	Rhino5						
1.1.2.2.1		buildin_A_B.3dm	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.2.2		building_annex_A.3dm	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.2.3		building_annex_B.3dm	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.2.4		building_C.3dm	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.2.5		building_D.3dm	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.2.6		building_E.3dm	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.2.7		building_F.3dm	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.2.8		building_G.3dm	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.2.9		building_H.3dm	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.2.10		ENTIRE_MODEL.3dm	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.3	Rhino6						
1.1.2.3.1		building_A_B.3dm	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.3.2		building_annex_A.3dm	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.3.3		building_annex_B.3dm	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.3.4		building_C.3dm	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.3.5		building_D.3dm	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.3.6		building_E.3dm	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.3.7		building_F.3dm	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.3.8		building_G.3dm	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.3.9		building_H.3dm	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.3.10		ENTIRE_MODEL.3dm	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.4	Sketchup						
1.1.2.4.1		building_A_B.skp	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.4.2		building_annex_A.skp	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.4.3		building_annex_B.skp	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.4.4		building_C.skp	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.4.5		building_D.skp	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.4.6		building_E.skp	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.4.7		building_F.skp	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.4.8		building_G.skp	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.4.9		building_H.skp	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.2.4.10		ENTIRE_MODEL.skp	Eng	Yusuke Ono / Tokyo University of Science	-	-	-
1.1.3	Others						
1.1.3.1		Master plan of Hillside Terrace	JP	Maki and Associates	-	-	-
1.1.3.2		Old maps of Daikanyama	Eng	-	-	-	-
1.1.3.3		Site plan of Daikanyama	Eng	Tokyo University of Science / Yamana Lab.	-	-	-
1.2	Old Asakura House						
1.2.1	Point Cloud Date			Agency for Cultural Affairs / Shibuya-ku / Nihon University, Kamei Lab.	-	-	-
1.2.1.1	Data for Autodesk Navisworks						
1.2.1.2	Data for Trimble RealWorks						
1.2.1.3	Section image from Point Cloud						
1.2.1.3.1		1F(1400mm).tif	-	KUMONOS Corporation, Nihon Uni. Kamei Lab.	-	-	-
1.2.1.3.2		2F(1400mm).tif	-	KUMONOS Corporation, Nihon Uni. Kamei Lab.	-	-	-
1.2.1.4	Walkthrough video from Point Cloud						
1.2.1.4.1		Facade.avi	-	KUMONOS Corporation, Nihon Uni. Kamei Lab.	-	-	-
1.2.1.4.2		Restricted Area.mp4	-	KUMONOS Corporation, Nihon Uni. Kamei Lab.	-	-	-
1.2.1.4.3		Suggested Route.mp4	-	KUMONOS Corporation, Nihon Uni. Kamei Lab.	-	-	-
1.2.2	Others						
1.2.2.1		Plans of Old Asakura House	JP	Tokyo University, Suzuki Lab.	-	Tokyo University, Suzuki Lab.	2002
1.2.2.2	360° panoramic images (viewer included)						
1.2.2.2.1		1F Restricted Area	-	KUMONOS Corporation, Nihon Uni. Kamei Lab.	-	-	-
1.2.2.2.2		1F Suggested Route	-	KUMONOS Corporation, Nihon Uni. Kamei Lab.	-	-	-
1.2.2.2.3		2F	-	KUMONOS Corporation, Nihon Uni. Kamei Lab.	-	-	-
1.2.2.2.4		Garden	-	KUMONOS Corporation, Nihon Uni. Kamei Lab.	-	-	-
1.2.2.2.5		Tsubo garden	-	KUMONOS Corporation, Nihon Uni. Kamei Lab.	-	-	-
1.2.2.3	Walkthrough Video (Go Pro)						
1.2.2.3.1		Facade.MP4	-	KUMONOS Corporation, Nihon Uni. Kamei Lab.	-	-	-
1.2.2.3.2		Garden.mp4	-	KUMONOS Corporation, Nihon Uni. Kamei Lab.	-	-	-
1.2.2.3.3		Restricted Area.MP4	-	KUMONOS Corporation, Nihon Uni. Kamei Lab.	-	-	-
1.2.2.3.4		Suggested Route.mp4	-	KUMONOS Corporation, Nihon Uni. Kamei Lab.	-	-	-
2	Book / Text						
2.1	Texts by Fumihiko Maki						
2.1.1		City with Hidden Past	Eng	KAJIMA INSTITUTE PUBLISHING CO., LTD.	-	Fumihiko Maki et al.	2018
2.1.2		Inventions in Collective Form	Eng	Washington university	-	Fumihiko Maki	1964
2.1.3		Notes on Collective Form	Eng / JP	Shinkenichiku-sha Co., Ltd.	JA 16	Fumihiko Maki	1995
2.2	Old Asakura House						
2.2.3		Historic Asakura house	Eng / JP	Daikanyama Suteki Institute	Daikanyama Press and Map Vol.7	-	-
2.2.4		Kyu Asakura House,an Important Cultural Property	Eng	Shibuya city	Shibuya city WEB	-	-
2.3	Docomomo Journal						
2.3.1		PREVI: The Metabolists' First, Last and Only Project	Eng	Docomomo International	docomomo journal 50	Eui-Sung Yi	2014
2.3.2		On Collective Form	Eng	Docomomo International	docomomo journal 53	Fumihiko Maki	2015
2.3.3		Fumihiko Maki Interviewed by Eui-Sung Yi	Eng	Docomomo International	docomomo journal 50	Fumihiko Maki, Eui-Sung Yi	2014
2.3.4		Flexibility in the Density-Metabolism: Freedom in a Large Complex	Eng	Docomomo International	docomomo journal 50	Souhei Imamura	2014
2.4	Others						
2.4.1		Psentration panel of HILLSIDE TERRACE 1969～2019 アーバンヴィレッジ代官山のすべて	Eng	Maki and Associates	-	Maki and Associates	2019
2.4.2		現代日本建築家全集_都市と人間	JP	San-ichi Shobo Publishing Inc	現代日本建築家全集	Fumihiko Maki	1971
2.4.3		現代日本建築家全集_横 菊竹 武谷他対談	JP	San-ichi Shobo Publishing Inc	現代日本建築家全集	Fumihiko Maki	1971
2.4.4		現代日本建築家全集_横作品・文献リスト	JP	San-ichi Shobo Publishing Inc	現代日本建築家全集	Fumihiko Maki	1971
3	Video						
3.1	Interview of Fumihiko Maki						
3.1.1		ICOMOS award 2020	JP	ICOMOS	-	-	2020
3.1.2		Interview for oDOMOs	Eng	Docomomo Japan	-	-	2021
3.2	Video by students						
3.2.1		Group A	Eng	oDOMOs Workshop	-	-	2021
3.2.2		Group B	Eng	oDOMOs Workshop	-	-	2021
3.2.3		Group C	Eng	oDOMOs Workshop	-	-	2021
3.2.4		Group D	Eng	oDOMOs Workshop	-	-	2021




oDOMOs: TUTOR MEMBERS and Secretories LIST




Group#1	Prof. Wessel de Jonge	Prof. Kenji Watanabe	Prof. Noriyuki Tajima
Univ. / office	TU DELFT	TOKAI University	Chiba Institute of Technology
			



Group#2	Prof. Selin Geerinckx	Prof. Genta Kokubu	Prof. Martijn de Geus
Univ. / office	Universiteit Antwerpen	Tokyo Univ.of Science	Tsinghua University
			




Group#3	Prof. Andrea Canziani	Prof. Yasuko Kamei	Prof. George Kunihiro
Univ. / office	Politecnico di Milano	Nihon University	Kokushikan University
			



Group#4	Prof. Carolina Quiroga	Prof. Ryohei Kumagai	Prof. Kiwa Matsushita
Univ. / office	Universidad de Buenos Aires	Tokyo Univ. of Science	Shibaura Institute of Technology
			

Group#5	Prof. Theodore Prudon	Prof. Kengo Hayashi	Prof. Kazuma Yamao
Univ. / office	Columbia University	University of Tokyo	WAIWAI Design
			

Group#6	Prof. Daniela Arnaut	Prof. Shinnosuke Tadokoro	Yutaro Muraji
Univ. / office	Tecnico Lisboa	Nihon University	
			

Group#7	Prof. Remi Papillaut	Prof. Yasutaka Yoshimura	Yumiko Yamada
Univ. / office	ENSA Toulouse	Waseda University	SANAA
			

Group#8	Prof. Takayuki Suzuki	Prof. Norio Watanabe	Ko Nakamura
Univ. / office	Wuhan University	Nihon University	Mosaic Design Inc.
			




Group#0	Rieko Ito	Namiko Yamauchi	
Univ. / office	docomomo 2020+1 secretariat IXI Co., Ltd.	docomomo 2020+1 secretariat Keisen Women's University	
			

oDOMOs: Group #1

AE Group

Discussion Time with Tutors
AE Team: Asia, Europe, Africa
16 : 00 ~ 19 : 00 JST (Tokyo time)

TUTORS:

Group#1	Prof. Wessel de Jonge	Prof. Kenji Watanabe	Prof. Noriyuki Tajima	ZOOM LINK for Team Discussion	MIRO LINK for Team Discussion
Univ.	TU DELFT	TOKAI University	Chiba Institute of Technology		
				https://us02web.zoom.us/j/86463407900?pwd=Y2pZUjFiRUMzRGtoV3dKK0Uyb3dGdz09 MTG ID: 864 6340 7900 Passcode: 005345	https://miro.com/welcomeonboard/aHJDaVVDY3NXMFJlWWUpCWwWpQUmlQajRHNkppQzlsdXBReExGNm1OS1NtYlZkeWZTQzdWUjFZaHM1akI3QJJsRHwzMdc0NDU3MzQ5NTk3MDQyOTM2

STUDENTS:




#	Family name	First Name	Degree	University	Nationality
1	Hornung	Tim	master	msa m?nster school of architecture	German
2	LEONG	YU SHI	master	TAYLOR'S UNIVERSITY	MALAYSIA
3	Kasimbi	Joseph	master	Uganda Martyrs University Nkozi	Ugandan
4	Catao	Fernanda	undergraduate	University of Coimbra	Brazilian
5	Abramczyk	Weronika	undergraduate	Wroclaw University of Science and Technology	Polish
6	Iimori	Saeki	master	Tokyo University of Science	Japan
7	Tomisaka	Yuya	master	Tokyo University of Science	Japan
8	Motono	Maiko	master	Kagoshima university	Japan
9	Hanami	Kana	undergraduate	Kokushikan University	Japan

oDOMOs: Group #2

AE Group

Discussion Time with Tutors
AE Team: Asia, Europe, Africa
16 : 00 ~ 19 : 00 JST (Tokyo time)

TUTORS:

Group#2	Prof. Selin Geerinckx	Prof. Genta Kokubu	Prof. Martijn de Geus	ZOOM LINK for Team Discussion	MIRO LINK for Team Discussion
Univ.	Universiteit Antwerpen	Tokyo Univ.of Science	Tsinghua University		
				https://tus-ac-jp.zoom.us/j/91979263671 Meeting ID: 919 7926 3671	https://miro.com/welcomeonboard/aHJDaVVDY3NXMFJlWWUpCWwWpQUmlQajRHNkppQzlsdXBReExGNm1OS1NtYlZkeWZTQzdWUjFZaHM1akI3QJJsRHwzMdc0NDU3MzQ5NTk3MDQyOTM2

STUDENTS:




#	Family name	First Name	Degree	University	Nationality
1	Issot	Natacha	PhD	ENSA Toulouse	French
2	Jabar	Shajwan	master	TU Delft	Dutch
3	Enriquez	Christian Erolid	undergraduate	University of Santo Tomas - Manila	Filipino
4	Kobik	Katarzyna	undergraduate	Politechnika Wroclawska	Poland
5	Sugiyama	Hiroki	master	Tokyo University of Science	Japan
6	Muraki	Hayato	master	Tokyo University of Science	Japan
7	Ohashi	Ichiro	master	Shibaura Institute of Technology	Japan
8	Kono	Ayumu	undergraduate	Kokushikan University	Japan
9	Hayashi	Aiko	High School Student	Higashi Katsushika High School	Japan

oDOMOs: Group #3

AE Group

Discussion Time with Tutors
AE Team: Asia, Europe, Africa
16 : 00 ~ 19 : 00 JST (Tokyo time)

TUTORS:

Group#3	Prof. Andrea Canziani	Prof. Yasuko Kamei	Prof. George Kunihiro	ZOOM LINK for Team Discussion	MIRO LINK for Team Discussion
Univ.	Politecnico di Milano	Nihon University	Kokushikan University		
				https://nihon-u-ac-jp.zoom.us/j/82520018473?pwd=RG1OeVhuSUtMUjEpaK1ZOUeJKdUUpOT09 MTG ID: 825 2001 8473 Passcode: 324356	https://miro.com/welcomeonboard/aHJDaVVDY3NXMFJlWWUpCWwWpQUmlQajRHNkppQzlsdXBReExGNm1OS1NtYlZkeWZTQzdWUjFZaHM1akI3QJJsRHwzMdc0NDU3MzQ5NTk3MDQyOTM2

STUDENTS:

#	Family name	First Name	Degree	University	Nationality
1	Wang	Jiaqi	master	TU Delft	Chinese
2	Robert	Maxime	master	ENSA Toulouse	French
3	Allan	Camilla	master	Politecnico di Milano, Italy	Italian/British
4	Apczyńska	Martyna	master	Wroclaw University of Science and Technology	Polish
5	MANGULABNAN	LUCAS	undergraduate	UNIVERSITY OF THE PHILIPPINES	Filipino
6	Higashi	Yukari	master	Tokyo University of Science	Japan
7	Ogiri	Kana	master	Tokyo University	Japan
8	Mochizuki	Rika	undergraduate	Tokyo University of Science	Japan
9	Kawashima	Naori		Kagoshima university	Japan

AA Group

TUTORS:

STUDENTS:

oDOMOs: Group #5

AA Group

TUTORS:

STUDENTS:




#	Family name	First Name	Degree	University	Nationality
1	Coeelho	Vitor	master	Pontifícia Universidade Católica do Rio de Janeiro	Brazilian/Portuguese
2	Kapszuk	Mati	undergraduate	University of Buenos Aires	Argentina
3	Martins	Douglas	undergraduate	Universidade Federal de Uberlândia	Brazilian
4	Manicad	Emma Regina	undergraduate	University of the Philippines, Diliman	Filipino
5	Le	Duong	undergraduate	University of Architecture in Hochiminh city	Vietnamese
6	Fang	Yishui	Doctoral research student	Waseda University	China
7	Makuuchi	Ryoya	master	Tokai University	Japan
8	Hirasawa	Keisuke	master	Tokyo university of science	Japan

oDOMOs: Group #6

AE Group

Discussion Time with Tutors
AE Team: Asia, Europe, Africa
16 : 00 ~ 19 : 00 JST (Tokyo time)

TUTORS:

Group#6	Prof. Daniela Arnaut	Prof. Shinnosuke Tadokoro	Yutaro Muraji	ZOOM LINK for Team Discussion	MIRO LINK for Team Discussion
Univ.	Tecnico Lisboa	Nihon University			
				https://nihon-u-ac-jp.zoom.us/j/86802056291?pwd=V2d3cXR1NTNMdURJa1pS1JYU2RpZz09 Meeting ID: 868 0205 6291 Passcode: 519443	https://miro.com/welcomeonboard/cE9EWG9INzVXNmFubFM0TWVtcWV5S3ZJV3J5Z0JaeVhnamVzRTJBY2o1UEI4eEpJWFVGMkZHMTWd5ak5LbG84b3wzMDc0NDU3MzUxNDI2MzM2ODY3

STUDENTS:



#	Family name	First Name	Degree	University	Nationality
1	Jovanova	Violeta	master	Universita IUAV di Venezia	Macedonian
2	Kuo	SuiHui	master	TU Delft	Taiwan (ROC)
3	Ong	Timothy Augustus	undergraduate	University of the Philippines	Filipino
4	Palmer	Aleksandra	undergraduate	Wroclaw University of Science and Technology	Poland
5	Kato	Ryoma	master	Tokyo University of Science	Japan
6	Ohshima	Nanako	master	University of Tokyo	Japan
7	Sono	Haruna	undergraduate	Nihon University	Japan
8	Okumura	Yuta	undergraduate	Tokyo University of Science	Japan

oDOMOs: Group #7

AE Group

Discussion Time with Tutors
AE Team: Asia, Europe, Africa
16 : 00 ~ 19 : 00 JST (Tokyo time)

TUTORS:

Group#7	Prof. Remi Papillaut	Prof. Yasutaka Yoshimura	Yumiko Yamada	ZOOM LINK for Team Discussion	MIRO LINK for Team Discussion
Univ.	ENSA Toulouse	Waseda University	SANAA		
				https://zoom.us/j/91893659648?pwd=c3J4ejB5STdBaTVZVkhUVmxPcUpYdz09 Meeting ID: 918 9365 9648 Passcode: 120325	https://miro.com/welcomeonboard/cE9EWG9INzVXNmFubFM0TWVtcWV5S3ZJV3J5Z0JaeVhnamVzRTJBY2o1UEI4eEpJWFVGMkZHMTWd5ak5LbG84b3wzMDc0NDU3MzUxNDI2MzM2ODY3

STUDENTS:




#	Family name	First Name	Degree	University	Nationality
1	Matthijs	Dries	master	KULeuven	Belgian
2	Yang	Luxi	master	Columbia University	China
3	Burbano	Mikaela	undergraduate	University of the East-Caloocan	Philippines
4	Badeva	Mariya	PhD	University of Architecture, Civil Engineering and Geodesy	Bulgarian
5	Przybyła	Aleksandra	undergraduate	University of Science and Technologies in Wroclaw	Poland
6	yee	Ian	master	Tokai university	China
7	Ueyama	Fumino	master	Kagoshima university	Japan
8	PANG	Shuyue	master	Tokyo University of Science	China
9	Aitani	Hana	undergraduate	Tokyo University of Science	Japan

oDOMOs: Group #8

AE Group

Discussion Time with Tutors
AE Team: Asia, Europe, Africa
16 : 00 ~ 19 : 00 JST (Tokyo time)

TUTORS:

Group#8	Prof. Takayuki Suzuki	Prof. Norio Watanabe	Ko Nakamura	ZOOM LINK for Team Discussion	MIRO LINK for Team Discussion
Univ.	Wuhan University	Nihon University	Mosaic Design		
				https://nihon-u-ac-jp.zoom.us/j/81610392805?pwd=Q1ptckl6Q2Z2aVZoY3FFFWVhwaWdVZz09 MTG ID: 816 1039 2805 Passcode: 457773	https://miro.com/welcomeonboard/cE9EWG9INzVXNmFubFM0TWVtcWV5S3ZJV3J5Z0JaeVhnamVzRTJBY2o1UEI4eEpJWFVGMkZHMTWd5ak5LbG84b3wzMDc0NDU3MzUxNDI2MzM2ODY3

STUDENTS:

#	Family name	First Name	Degree	University	Nationality
1	Lim	Sharon	master	TU Delft	MALAYSIA
2	Cengiz	Gulnur	master	Newcastle University	Turkish
3	Xie	Huiting	PhD	Wuhan University	Chinese
4	ZHANG	YUNTIAN	undergraduate	Wuhan University	Chinese
5	Haftka	Jakub	undergraduate	University of Science and Technology in Wroclaw	Poland
6	Koyama	Hiroshi	undergraduate	Tokai University	Japan
7	Ohno	Yusuke	master	Tokyo University of Science	Japan
8	Haeusler	Eric	master	Sophia University's Institute of Comparative Culture	Swiss
9	Ou	I	PhD	Tokyo University of Science	China



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oDOMOs Come and join us to the International Architectural Workshop!

26 July to 4 August 2021 10 DAY ONLINE / INTERACTIVE WORKSHOP

Virtual study abroad experience under the COVID-19 era

Online Docomomo International School, namely oDOMOs are newly set up this summer to open a 10-day-workshop to provide an unique online/interactive learning opportunity for architectural students worldwide. The workshop focuses on **Daikan-yama Hillside Terrace**, iconic urban architecture designed by Fumihiko Maki in the heart of Tokyo. You will learn Maki's philosophy how it was developed through local and historical contexts of the area, and the method called "Collective Form" is reflected in real life. What and how can the collective form bring about to the future of architectural design? Students will look into the key concepts of sustainability and resilience for architecture and urbanism in the 21st century by developing your own project.

The workshop program includes research and design workshops, discussions with 8 students per group and 3 tutors, and a series of lectures everyday during the workshop.

Lecturers include, but not limited to, Fumihiko Maki, Peter Cook (University College London), Thomas Danieli (Kyoto University), Theodore Prudon (Columbia University GSAPP), Hidenobu Jinnai (Hosei University), Teruyuki Monnai (Osaka University of Arts), Wim Wenders (film director, provisional) and others. Group tutors include Wessel de Jonge (TU Delft), Daniela Arnaout (Instituto Superior Técnico, Lisbon University), Rémi Papillault (University of Toulouse), Yasutaka Yoshimura (Waseda University) and others.

This is a great opportunity to get international knowledge and connections. All the activities will take place online, but for participants living in Tokyo, there will be on-site research and field to face group work based in Daikan-yama (depending on the COVID-19 situation). If you participate in the preparatory work before and during the workshop, the registration fee will be waived.

For more information and registration
<https://docomomo2020.com/theme/> → 

Students who would like to take part in the preparatory survey and be exempted from the registration fee should indicate this on the application form.

Application deadline: Thu., 10 June 2021

Takayuki Suzuki
 Dean, oDOMOs (online DOCOMOMO school) / Professor, Waseda University

Yoshiyuki Yamana
 Chair, DOCOMOMO International Conference Tokyo 2020+1 / Professor, Tokyo University of Science

-Dates -
 Mon., 26 July - Wed., 4 August 2021
 Contact: WS@docomomo2020.com

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The following companies provided generous support in carrying out "oDOMOs online Docomomo School". We would like to express our great appreciation.



2021.07.22

Designed by Genta Kokubu



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oDOMOs International Architectural Workshop

26 July to 4 August 2021 10 DAY ONLINE / INTERACTIVE WORKSHOP

DAY 1 [26 Jul]

Fumihiko Maki (Japanese Architect, University of Tokyo)
 Context in Hill Side Terrace

Wessel de Jonge (Dutch Architect, TU Delft)
 Introduction and DOCOMOMO ONLINE CONTEXTURISM - Preparation and Overview 10 DAYS SCHOOL

Takayuki Suzuki (Japanese Architect, Waseda University)
 ONLINE CONTEXTURISM - Preparation and Overview 10 DAYS SCHOOL

DAY 2 [27 Jul]

Wim Wenders (German Film Director, provisional)
 "If You're Disappointed, Remember: 'MEMOIRS IN A CITY'"
 Long After TOKYO STORY and/or About War, Wonders and TOKYO STORY

DAY 3 [28 Jul]

Andrea Canziani (Italian Architect, University of Rome)
 "Form in Transition: Difference and Synchronicity in Architectural Conservation"

Hidenobu Jinnai (Japanese Architect, University of Tokyo)
 Building the Urban Landscape of Tokyo: Topography and History

Teruyuki Monnai (Japanese Architect, Osaka University of Arts)
 Serendipity in Context

DAY 4 [29 Jul]

Theodore Prudon (American Architect, Columbia University GSAPP)
 Public Place / Private Interiors

Hajime Yatake (Japanese Architect, University of Tokyo)
 Building the Urban Landscape of Tokyo: Topography and History

Yoshiyuki Yamana (Japanese Architect, Tokyo University of Science)
 Images of Future in Le Corbusier and Tange Tange

DAY 5 [30 Jul]

Shohei Shigematsu (Japanese Architect, University of Tokyo)
 "NO Lecture, MID REVIEW Critique only"

DAY 6 [31 Jul]

Thomas Danieli (Japanese Architect, Kyoto University)
 Japanese Future

Peter Cook (British Architect, University College London)
 "Opening Pandora's Box"

DAY 7 [1 Aug]

Rémi Papillault (French Architect, University of Toulouse)
 "Autism le Miroir, from practice to Theory & Theory, how to preserve an urban heritage?"

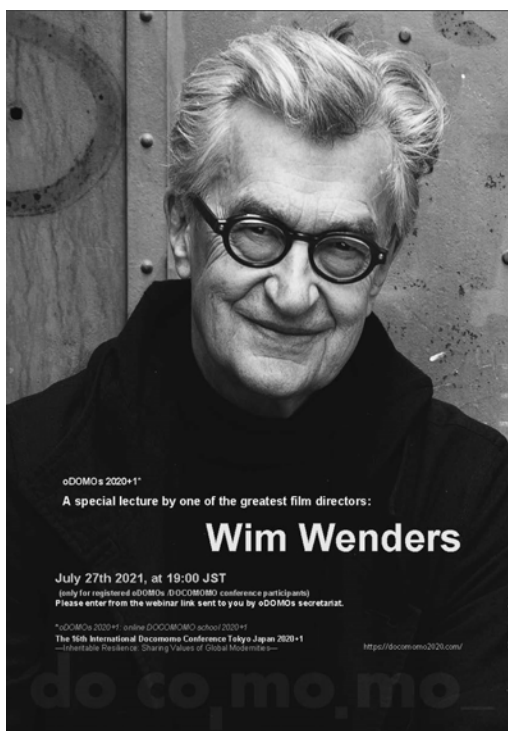
Ana Tostões (Portuguese Architect, University of Lisbon)
 Metabolism and Collective Form

DAY 10 [4 Aug]

Li Xiaodong (Chinese Architect, University of Tokyo)
 "NO Lecture, FINAL REVIEW Critique only"

2021.07.22

Designed by Genta Kokubu



oDOMOs 2020+1

A special lecture by one of the greatest film directors:

Wim Wenders

July 27th 2021, at 19:00 JST
 (Only for registered oDOMOs / DOCOMOMO conference participants)
 Please enter from the webinar link sent to you by oDOMOs secretariat.

*oDOMOs 2020+1 online DOCOMOMO school 2020+1
 The 5th International Docomomo Conference Tokyo Japan 2020+1
 —Inhabitable Resilience, Sharing Values of Global Metabolism—

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GOLD MEDAL

online docomomo school 2020+1
awards Gold Medal to

Group #2

Natacha Issot / Shajwan Jabar / Christian Erol Enriquez
Katarzyna Kobik / Hiroki Sugiyama / Hayato Muraki
Ichiro Ohashi / Aiko Hayashi



for its excellent achievement as a result of participation in the online docomomo school 2020+1
between July 26th and August 4th, 2021, International docomomo Workshop,
in the framework of the 16th International docomomo Conference Tokyo Japan 2020+1
'Inheritable Resilience: Sharing Values of Global Modernities'
(29 August - 02 September 2021, online)

This award presents its outstanding achievement which has been evaluated
by the final critic: Professor Li Xiaodong of Tsinghua University
and all members of tutor and committee under the evaluation.

Professor Ana Tostões
Chair
docomomo International
Institute Superior Tecnico

Fumihiko Maki
Architect

Professor Takayuki Suzuki
Dean
oDOMOs
Wuhan University

Professor Li Xiaodong
Special Final Review Critic
Tsinghua University

Tutor and Committee Members:

Yoshiyuki Yamana, Kenji Watanabe, Yasuko Kamei, George Kunihiro, Wessel de Jonge, Selin Geerincx, Andrea Canziani, Oulroga Carolina, Theodore Prudon, Daniela Arnaud, Genta Kokubu, Ryohei Kumagai, Kengo Hayashi, Shinnosuke Tadokoro, Yasutaka Yoshimura, Norio Watanabe, Noriyuki Tajima, Kiwa Matsushita, Kazuma Yamao, Yutaro Muraji, Yumiko Yamada, Ko Nakamura, Gonçalo Canto Moniz, Gracyna Hryniewicz-Lambert, Martin de Gus

International committee for **documentation and conservation** of building sites and neighborhoods of the **modern movement**

CERTIFICATE

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docomomo 2020+1 Tokyo
certifies that

Ariadne Minos

participated in the online **Docomomo School 2020+1** between
July 26th and August 4th, 2021, International docomomo Workshop,
in the framework of the 16th International docomomo Conference Tokyo
Japan 2020+1 'Inheritable Resilience: Sharing Values of Global Modernities'
(29 August - 02 September 2021, online).

Tokyo, August 10th, 2021

Professor Ana Tostões
Chair
docomomo International
Institute Superior Tecnico

Fumihiko Maki
Architect

Professor Yoshiyuki Yamana

Executive Committee, docomomo International | Tokyo University of Science

Professor Kenji Watanabe

Chair, docomomo Japan | Tokai University

Associate professor Yasuko Kamei

Chair, International Students WS 2020+1 Committee | Wihara University

Professor Takayuki Suzuki

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Tutor and Committee Members:

Wessel de Jonge, Selin Geerincx, Andrea Canziani, Oulroga Carolina, Theodore Prudon, Daniela Arnaud, Genta Kokubu, Ryohei Kumagai, Kengo Hayashi, Shinnosuke Tadokoro, Yasutaka Yoshimura, Norio Watanabe, Noriyuki Tajima, George Kunihiro, Kiwa Matsushita, Kazuma Yamao, Yutaro Muraji, Yumiko Yamada, Ko Nakamura, Gonçalo Canto Moniz, Gracyna Hryniewicz-Lambert, Martin de Gus

International committee for **documentation and conservation** of building sites and neighborhoods of the **modern movement**

Online DOCOMOMO School Tokyo 2020+1

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Andrea Canziani: Politecnico di Milano (Italy)

Wessel de Jonge: TU Delft (The Netherlands)

Gonçalo Moniz: University of Coimbra (Iberia)

Carolina Quiroga: University of Buenos Aires (Argentina)

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朝倉不動産株式会社

重要文化財 旧朝倉家住宅

令和3年10月29日