

DOCOMOMO ISC

INTERIOR DESIGN

Report of activities (2018-2021), list of members and plan of future action (2021-2023)

Report of Activities 2018-2021

1. ISC-ID Seminars, Collaborations + Publications

1.1. Seminars

Living in Colour - Colour and Paint in the Modern Interior and Related Restoration Practices: December 5 – 21, 2019.

The three-day program of Living in Colour - Colour and Paint in the Modern Interior and Related Restoration Practices consisted of two workshops followed by the conference and excursions presenting in-depth studies which elaborated on topics related to the title. The closing event was the opening ceremony of the exhibition Living in Colour. Common Ground between Visual Arts and Interior Architecture – organized by the Royal Academy of Fine Arts Antwerp and the Faculty of Design Sciences, University of Antwerp – presenting twelve ‘encounters’ between visual arts and interior architecture. The encounters illustrated the interactions between both disciplines through colour, based on the relationships between space, objects, furniture, art works, etc. The whole event was supplemented by a visiting tour in Antwerp

See more details in attachment 1 or on the website:
<https://www.uantwerpen.be/nl/overuantwerpen/faculiteiten/ontwerpwetenschappen/nieuws-en-activiteiten/archief/living-in-colour/conference-and-workshop/>

1.2. Activities

- 1.2.1. Contribution to the open discussion Modernism Frozen. Urbanism and Architecture under/after Covid-19: Learning from Modern Movement Interiors in Times of Pandemic. ONLINE DISCUSSION | Sat. 27 March 2021 Zoom
<https://docomomo.be/learning-from-modern-movement-interiors-in-times-of-pandemic/>

When in 2020 the magnitude of the virus outbreak became clear, Inner, the interior architecture magazine, launched a number of themes concerning the new condition of pandemic and its relation to interiors: space and multifunctionality, smart working, new duties such as home schooling and fitness, outdoor activities entering the home, the challenges of the smart interior, and how the public interior reacts to social distancing. From the perspective of the Docomomo International Specialist Committee on Interior Design it seemed extremely relevant to consider these issues with reference to the Modern Movement. The ISC-ID thereby proposed to focus on 'interior qualities' in the sense of all qualities related or close to the body – whether indoor or outdoor –, thus avoiding the narrow interpretation of the interior.

The debate was part of the series of debates Contribution to the open discussion Modernism Frozen Discussion is Open. Urbanism and Architecture under/after Covid-19 set up by the organization of the Tokyo Congress of Docomomo International. We had more than 70 participants and a vivid discussion.

Panellists and Topics chosen by the ISC-ID were:

- Deniz Hasirci (Izmir University of Economics, Docomomo-interior-Turkey): Interior Hygiene: Body and Space in the Modernist Turkish Context;
- Milena Kordic (University of Belgrade Faculty of Architecture, Serbia): Body and distance: learning connectedness and belonging from the modern movement legacy under socialism;
- Mariël Polman (Ministry of Education, Culture and Science Cultural Heritage Agency of the Netherlands): Modernism and Colour: mental health in thought and practice;
- Marta Peixoto (Federal University of Rio Grande do Sul UFRGS, Porto Alegre, Brazil): Changing to the past: multifunctional spaces and privacy in post-war modernist apartments in Sao Paulo

With the moderator Zsuzsanna Böröcz (ISC-ID Docomomo International, KULeuven, University of Antwerp) and introduction by Takayuki Suzuki (Wuhan University, China).

The debate was recorded and can be re-listened on our website: <https://docomomo.be/learning-from-modern-movement-interiors-in-times-of-pandemic/>

More details in attachment 2.

1.2.2. Docomomo virtual exhibition - MoMove:

Bárbara Coutinho started a study and established a dialogue with Docomomo International to analyse the best way to add on the database useful information about interior design. This work will be continued during the coming year.

1.2.3. Starting discussion on the role of interior in the fiche system of Docomomo International.

During 2020 and 2021 ISC-ID started up a dialogue with Louise Noël from the Specialist Committee of Registers of Docomomo International. This discussion will be continued during the coming months.

1.2.4. Meetings with old and new members as a start for expanding the group

During the year of 2019-20-21 different meetings were organized mostly specific on ongoing projects, the seminar Living in Colour and the debate Learning from Modern Movement Interiors in Times of Pandemic.

In the context of the plans to expand the working members of the ISC-ID one major online meeting was set up which took place on 29 01 2021. With the old members together with new candidates of which some already active but not yet voted members (Mariël Polman) a meeting was held to discuss future plans of the Committee.

Prof. Uta Pottgiesser, the future chair of Docomomo International for the period from January 2022 was also present.

New candidates who were present are:

Mariël Polman, The Netherlands

Silvia Segarra, Mexico

Johan Örn, Sweden

Deniz Hasirci, Turkey

1.3. ISC-ID Dossiers –Publications

1.3.1. The dossier Plastic in Modern Movement Buildings and Interiors. Exploring the Field is in its last phase for the first edition of the DOCOMOMO Journal 2022.

1.3.2. The publication of the program of the seminar, workshops and exhibition Living in Colour, in collaboration with the University of Antwerp is under preparation for the Journal Inside Momo of the TU Delft with five articles of 3000 words and a photo report of the exhibition.

See content and plans in attachment 3.

1.3.3. Publication of the debate Learning from Modern Movement Interiors in Times of Pandemic

Thanks to the success of the debate and especially the diversity of the contributions, a publication plan will be set up soon. During the organization we had contacts with different specialists. The intention is to involve some of these too in the publications in order to offer an even wider range of topics connected to the relationship between the modern interior and the pandemic.

1.4. Further publications

1.4.1. A Special issue on the modern interior for the Docomomo Journal

We are happy to announce that our activities has intensified attention for the modern interior. By prof. Uta Pottgiesser, the next chair of Docomomo International, we were asked to think about a Special Issue on the modern interior for the Docomomo International Journal which is now an open access journal. Our committee meeting in response to the Tokyo online congress will address this issue.

1.5. Collaboration in the 16th DOCOMOMO International Conference Docomomo Japan 2020+1

Bárbara Coutinho was the Chair of the 10^o Session - Designing Daily Life that highlights the importance of interior design, furniture and products for the embodying of modern movement and the transformation of people lifestyles. This theme aims to promote debate on how the proliferation of modern designed objects took place, and how they have permeated all parts of life, transforming local customs into cosmopolitan lifestyles. As Session Chair, Bárbara Coutinho was in charge of reading and reviewing the papers submitted, writing the presentation text of the session and coordinating the debate. The four papers together allow the analysis of the expectations, challenges and conflicts in the process of designing modern daily life in post WWII, taking as case studies the reality of Japan, Taiwan and Colombia.

1.6. Collaboration in the 17th Docomomo International Conference based on the theme “Modern Design: Social Commitment & Quality of Life” which will be held from 7 to 10 September 2022 in Valencia, Spain

Bárbara Coutinho and Zsuzsanna Böröcz were invited to collaborate in the 17th Docomomo International Conference as members of the Scientific Committee and Session Chairs.

Membership

1.1. Members and Functions 2018-21

Zsuzsanna Böröcz (Belgium), Chair - email: zsuzsanna.borocz@kuleuven.be

Bárbara Coutinho (Portugal), Chair - email: barbara.coutinho@tecnico.ulisboa.pt

Eva Storgaard (Belgium), Secretary – email: eva.storgaard@uantwerpen.be

Ana Tostões (Portugal) - email: ana.tostoes@docomomo.com

Marc Dubois (Docomomo Belgium) - email: marc.dubois@telenet.be

Els De Vos (Belgium), - email: els.devos@uantwerpen.be

Marta Peixoto, (Brasil), e-mail: marta@martapeixotoc.com.br

1.2. Nominees/Candidates to be confirmed by national working party

As a result of our networking the following candidates, who are all already member of Docomomo (institutional, individual, international) are willing to participate actively in the working of ISC-ID. Membership issues still need to be settled after voting during the council meeting of the ISC-ID.

Mariël Polman (The Netherlands), email: M.Polman@cultureelerfgoed.nl

Johan Örn (Sweeden), email: Johan.Orn@arkdes.se

Deniz Hasirci (Turkey), e-mail: deniz.hasirci@ieu.edu.tr

Silvia Segarra (Mexico), e-mail: ssegarralagunes@ugr.es

Milena Kordic (Serbia), e-mail: milena.kordic@arh.bg.ac.rs

Zara Ferreira (Iberia), email: zara.ferreira@tecnico.ulisboa.pt

See the CV's of the candidates in attachment 4.

1.3. Candidates confirmed by national working party

Plan of Action 2021 - 2023

1. ISC-ID membership confirmation

Action: New members and candidates of the ISC-ID: see the member candidates with worldwide focus. Confirmation after voting.

2. Chair and secretary of the ISC/ID for 2021-23

Action: Zsuzsanna Böröcz, prior Chair of committee, and Bárbara Coutinho, prior Chair of committee are proposed to be elected one additional term.

As the committee is scheduled to meet online on Tuesday, August 31 Council Meeting 9H00-11H00 (EST) / 14H00-16H00 (GMT) / 22H00-00H00 (JST), the committee will confirm elections and continued membership results at the scheduled council meeting on Monday, August 30, 2021 17H00-18H00 (GMT) (to be confirmed).

3. ISC-ID Work Program 2021-23: Meetings, Seminars, Collaborations + Publications

3.1 Committee Meetings: yearly or according to activities (could also be through video-conference)

3.2 Seminars and themes: ISC and Collaborations

3.2.1 Action: For organizing seminars: collaborating with the other committees, universities and museums (possible partners: University of Antwerp; University of Lisbon; Izmir University of Economics; Technical University Delft; University of Granada; Swedish Centre for Architecture and Design, ArkDes; Universidade Federal do Rio Grande do Sul (UFRGS), Porto Alegre; University of Belgrade)

3.2.2 Action: to deepen our contacts which have been built up during the previous years, looking for active partners for our future plans

It is agreed that the committee's willingness and interest in working with other committees on some joint events would be presented to the Board.

3.2.3 Action: continuation of the discussion: role of the interior in the digital platform MoMove. The option considered is to start by proposing the creation of a new "type classification" entitled "interior design" and cross-referencing the data currently available in the several categories in order to highlight and give visibility to the data already existed but scattered on this topic. This work will be continued during the coming year. After this first step, the idea is to contact with the National Docomomo Delegations asking for examples on Interior Design to enrich the MoMove.

3.2.4 Action: start of discussion: submitting an application to European Organization (<http://www.europeana.eu/>) in order to develop a European Database of Modern Design. This action has not started yet. We intend to start up during 2022 taking up contacts and study availability.

3.2.5 Action: Seminar on the following topics: 'Ornament in Modern Movement Interiors' and/or 'Bauhaus/László Moholy-Nagy in Relation to the Presence of the Modern Interior in Contemporary Literature'. To be discussed during the committee meeting.

3.3 Publications

3.3.1 The dossier Plastic in Modern Movement Buildings and Interiors. Exploring the Field is in its last phase for the first edition of the DOCOMOMO Journal 2022.

3.3.2 Action: The publication of the program of the seminar, workshops and exhibition Living in Colour, in collaboration with the University of Antwerp is under preparation for the Journal Inside Momo of the TU Delft and needs to be followed up during the coming months.

3.3.3 Action: Publication of the debate Learning from Modern Movement Interiors in Times of Pandemic

See more under 1.2.1

3.3.4 Action: Preparation for a Special issue on the modern interior for the Docomomo Journal: scientific committee, topic(s), contributors, invitations, discussions, etc.

4. Proposed Recommendations for Council Meeting

4.1. Discussion on two new topics:

a. 'Ornament in Modern Movement Interiors'

b. 'Bauhaus/László Moholy-Nagy in Relation to the Presence of the Modern Interior in Contemporary Literature'.

How to tackle the 2 new publication plans:

- Publication of the debate Learning from Modern Movement Interiors in Times of Pandemic
- A Special issue on the modern interior for the Docomomo Journal

1. The ISC-ID has approved the chairs and the new members
2. The ISC-ID may review the action plan regularly in order to formalize the Strategic Plan.
3. ISC-ID shall work on the activation of interested to become working members and broaden the activities.

4. Committee members of the ISC-ID would like to have the opportunity to provide input especially for the Specialist Committee of Registers on the existing system of fiches and to help organizing committees on Interior Design on future DOCOMOMO International Conferences. The ISC-ID is interested in providing input prior to formalizing the call for papers.

Antwerp-Lisbon 30 July 2021

Zsuzsanna Böröcz and Bárbara Coutinho with gratitude to Eva Storgaard helping to write this report

Attachments

Attachment 1. Living in Colour – Colour and Paint in the Modern Interior and Related Restoration Practices.

International conference, workshops and excursion (December 3-6, 2019)

Organization: University of Antwerp, Campus Mutsaard, Antwerp, BE

A collaboration between University of Antwerp, International Specialist Committee – Interior Design (ISC-ID) and DOCOMOMO Belgium

<https://www.uantwerpen.be/nl/overuantwerpen/faculteiten/ontwerpwetenschappen/nieuws-en-activiteiten/archief/living-in-colour/conference-and-workshop/>

This was the second event organized by the International Specialist Committee – Interior Design (ISC-ID), following the conference Plastics in Modern Movement Interiors. Conservation and (re-)design of plastic Finishes, Furniture and Products held March 5-9, 2018 in Antwerp.

The programme of Living in Colour – Colour and Paint in the Modern Interior and Related Restoration Practices consisted of two workshops (two days) followed by a conference (one day) and an excursion (one day). Its main aim was to address the vividly evolving themes and approaches to modernist colour and architectural paint.

Objective

It proves to be difficult to get a grip on the phenomenon of colour as such. Despite all efforts to approach colour scientifically and methodically, it seems impossible to separate the scientific approach from the personal perception of colour. In contemporary projects with colour it is feasible to gather and incorporate data about our subjective perception; when dealing with historical colour use however, this is not possible. The question is: what is the most authentic approach to a holistic understanding of historical polychromy? How can we truthfully study and evaluate the use of historical colour? When dealing with colour in modernist interiors, an additional problem arises: the paradox of colour in the Modern Movement. Many proponents of modernism for instance considered colour a ‘dishonest’ or ‘false’ element of architecture because it was not an inherent part of the construction. In addition, the propagation of projects through black and white photography nurtured the idea that modernist architecture was achromatic. This biased viewpoint proves to influence conservation and restoration professionals to this day. Regardless of the efforts of architecture historians on the Gesamtkunst practice in Modern Architecture, colour is still undervalued in the field of restoration. This neglect puts many modernist colour applications – and the modern interiors that contain them – at risk.

Already in 2002 the Specialist Committee on Technology (ISC/T) of DOCOMOMO International organized a seminar on the issue in collaboration with the KU Leuven Belgium. While this Modern Colour Technology seminar focused on the technical and scientific aspects of colour restoration, Living in Colour engaged a wider expertise on colour and paint applications in Modern Movement interiors and related environments.

Scientific Committee

Prof. dr. Els De Vos, University of Antwerp, ISC-ID Docomomo International

Prof. dr. Ann Verdonck, Vrije Universiteit Brussel (VUB)/Fenikx

Prof. dr. Zsuzsanna Böröcz, ISC-ID Docomomo International, University of Antwerp, KU Leuven

Dr. Mariël Polman, ISC-ID Docomomo International, Cultural Heritage Agency of the Netherlands

Dr. Eva Storgaard, University of Antwerp, ISC-ID Docomomo International,

Workshops

As part of the conference two workshops about colour use in the period of the Modern Movement were organized: 3D Modelling and Colour Simulation as a Tool to Evaluate Reconstruction Possibilities of Rietveld's Unesco Press Room (1958), tutored by conservator Santje Pander and archaeologist Tijm Lanjouw (University of Amsterdam) and Inside. Experimenting with Polychromy of Interior Room, tutored by dr. architect Mariël Polman (Cultural Heritage Agency of the Netherlands) and architect Maria Zurbuchen-Henz (Haus der Farbe Zürich, M+B Zurbuchen-Henz Architects Lausanne).

The tutors are specialists in recent colour research methods. They adopt holistic and multidisciplinary approaches and take into account the full complexity of colour in modern movement interiors: from the materiality, texture and layering of paints and varnishes, over the play of light and shadow, daylight and artificial light, to the multiple effects of a variety of approaches to colour. The focus lies on research which incorporates empirical knowledge and practice, while searching for new methodologies and technologies.

Workshop 1

The workshop Inside. Experimenting with Polychromy of Interior Rooms focused on the relationship between volume, space and colour and its influence on the architectural experience.

In order to investigate this relationship playfully, the participants of the workshop were challenged to verify some of Le Corbusier's colour statements by testing and trying out his colour palettes (with colour charts of Le Corbusier designed by Karl Bubenhofer), mixing the colours themselves and applying them directly on shoe-box sized cardboard models (models from the University of Strasbourg designed in collaboration with Mariël Polman).

In order to explore the relationship between the rooms in the models and the possibilities for specific colour palettes and strategies, the cardboard models were provided with both a

traditional floor plan with closed, square rooms and a modern open or free floor plan. As Le Corbusier explained, the invention of the free floor plan, created by separating the functions of load bearing structure and separation of spaces, made it impossible to maintain the tradition of the blue or rose room. Consequently, the plan libre asked for an entirely new colour system. According to architect Arthur Rüegg Le Corbusier claimed that colour can direct or correct the spatial effect on both the psychological and physiological levels of perception. Since Le Corbusier's consideration that the wall on which the eye lingers constitutes the principal architectural game, colour should not undermine the plastic statement of architecture. On the contrary, the walls as entities have to become vehicles of colour. And if one even wants to sharpen the coloured sensation there are different possibilities, such as confrontation of different colour planes at the edge of a volume or a space. Working with citations by Le Corbusier, in combination with examples from his architecture, the workshop gave participants knowledge not only about Le Corbusier's specific approach but also more generally on the use of colour in interiors.



Workshop participants applying, exploring and discussing the colour approaches of Le Corbusier. Photo: Eveline Slijper.

Résumé

The workshop started with a lecture given by architect Maria Zurbuchen-Henz which introduced Le Corbusier's concept of architectural polychromy and the different phases in which his specific colour approach evolved. Next to an explanation of Le Corbusier's colour palettes and working tools, the lecture also discussed his theoretical approach, expressed in the text 'Polychromie architecturale' from 1931. This approach was during the lecture illustrated through a number of projects by Le Corbusier, such as: Villa Le Lac, Corseaux 1923, Villa La Roche, Paris 1924, Cité Weissenhof, Stuttgart 1927, Immeuble Porte Molitor, Paris 1934, Maisons Jaoul, Neuilly-sur-Seine 1955, Unité d'habitation, Marseille 1952.

The rest of the workshop was spend on colour experiments, challenging the participants to grasp and explore the colour concept of Le Corbusier and to develop own interpretation and spatial approaches through colour use applied on the cardboard models.

The workshop ended with a final presentation where participants were invited to show and explain their results. This moment revealed that working and applying Le Cobusier's colour schemes generate richness and a broad variety in colour combinations.

Workshop 2

The workshop 3D Modelling and Colour Simulation as a Tool to Evaluate Reconstruction Possibilities of Rietveld's Unesco Press Room (1958) introduced 3D digital modelling programs which open up a range of new perspectives on the reconstruction of colour schemes in historical interiors. The main research questions addressed in this workshop were: How to evaluate the use of colours comprehensively, taking into consideration the gradients of light and reflection in a space? What are the options and methodologies for reconstruction strategies on colour applications in Modern Movement interiors? How to reduce the cost of physical reconstruction? Which archival material should be searched for and how? How to assess and work with archival material or its absence? What constitutes a historical colour and paint study in a modern interior? And which tools and methods may lead to more precise insights on original situations? For this workshop a 3D digital model of the UNESCO Press Room designed by Gerrit Thomas Rietveld in 1958 served as a case study. The workshop introduced the use of such digital model and how to investigate and re-observe the color balance and interaction between furniture and spatial elements using 3D modelling software. Such exercise, according to the tutors, can be a powerful tool in order to analyze different reconstruction possibilities before starting a physical restoration or reconstruction of a space. As a visual and interactive medium, the use of 3D modelling software is an effective way to conceptualize ideas, evaluate hypotheses, and structure and organize the data. The aim of the workshop was to disseminate the knowledge about this tool and to instruct a proper and critical methodology to the use of it.

Aside from giving a technological and methodological introduction to 3D modelling as a research tool, the workshop also illustrated how the reconstruction of the case study – the UNESCO Press Room – came into being, demonstrating the entire process from original data collection to final model.



The UNESCO Press Room created in a 3D digital modelling program. Photo: Santje Pander

Résumé

The workshop taught elementary skills, which are required in order to simulate colour and material in virtual environments. The workshop took place during two successive days. It was attended by 10 persons, of which most of them were students. It was built up systematically, starting with teaching the use of the software program Blender, discussing techniques and

methodologies of building a 3D model. Topics included in this phase were: how do you model on a ground plan? How do you create walls, windows and doors? How do you keep your dimensions accurate? How do you organize your digital workspace and how to report on the process in order to share workflow and interpretative choices with others?

After having completed this exercise of creating a 3D model, the second day started with a lecture about the process of investigating the UNESCO Press Room, concentrating on material properties that influence the perception of colour. Various techniques of measuring colour and the complexity of digital colour were also discussed.

Subsequently, participants were taught how to add colour to their designs and how to adjust the properties of virtual materials such as roughness and irregularities. In this phase the aspect of adjusting light sources was furthermore part of the exercise. Finally, the participants were challenged to replicate real materials, such as samples of linoleum and vinyl, by studying them closely and by applying learned techniques to recreate them as accurately as possible.



Poster announcing the ISC-ID event Living in Colour which coincided with an exhibition (Royal Academy of Fine Arts and University of Antwerp) dealing with the same topic.

Conference

Living in Colour - Colour and Paint in the Modern Interior and Related Restoration Practices relied on recent research which adopts an holistic and multidisciplinary approach and took into account the full complexity of colour in modern interiors: from the materiality, texture and layering of paints and varnishes, over the play of light and shadow, daylight and artificial light, to the multiple effects of a variety of approaches to colour. The focus was on research which incorporates empirical knowledge and practice, while searching for new methodologies and technologies. For example, working with 3D digital modelling programs which open up a range of new perspectives on the reconstruction of colour schemes in historic interiors. The main

research questions addressed were: How to comprehensively evaluate colour taking into consideration the gradients of light and reflection in a space? What are the options and methodologies for reconstruction strategies on colour applications in Modern Movement interiors? How to reduce the cost of physical reconstruction? Which archival material to search for and how? How to assess and work with archival material or its absence? What constitutes a historical colour and paint study in a modern interior? And which tools and methods may lead to more precise insights on original situations?

The event brought together architects, interior designers, architecture conservators, architectural historians, heritage specialists, designers, consultants and students.



Impressions from the conference. Photo: Eva Storgaard

The conference was welcomed by Prof. de. Els De Vos from the Faculty of Design Sciences, University of Antwerp. Hereafter, Dr. Zsuzsanna Böröcz, Chair of the DOCOMOMO International Specialist Committee on Interior Design (DOCOMOMO ISC/ID) explained the conference objective (see above) and introduced the speakers. Böröcz moderated the lectures during the day.

The day started with the key-note lecture Inside Outside. Le Corbusier and Architectural Polychromy given by architect Maria Zurbuchen-Henz (Haus der Farbe Zürich, M+B Zurbuchen-Henz Architects Lausanne, CH). This lecture discussed Le Corbusier's continuous practice of using colours and his theoretical approach which were based on common grounds between visual arts and architecture. In the search for insights of Le Corbusier's architecture, Zurbuchen-Henz compared Le Corbusier's approach with historical concepts noting that the interiors of the 19th century committed to the classic tradition of monochrome spaces while Le Corbusier invented a dynamic spatial polychromy. In her talk she underlined that colour fundamentally modifies architectonic space, that it is about structuring and dissolving of volume, creating and transforming of space, making and stimulating room atmospheres. The lecture explores 'Le Corbusier's world of colour' in

order to experience design principles of his architecture such as the “camouflage architectural” of a body or the “rectangle élastique” in a room. Additionally, Zurbuchen-Henz introduced the tools that Le Corbusier developed such as the Salubra colour series and the colour keyboards.

Zurbuchen-Henz’s lecture was followed by a lecture held by Mariël Polman (Cultural Heritage Agency of the Netherlands) and Nele Bergmans (Caruso St. John Architects, UK): The Aubette as a case for new research. The colour schemes by Theo van Doesburg in 1919. Polman and Bergmans center stage The Aubette, a 18th century building in the centre of Strasbourg, France, designed by architect J.F. Blondel and reconstructed in the 19th century after a fire. The interiors of Aubette were converted in 1926-1928 into a 24-hours amusement building by the modernist artists Sophie Taeuber-Arp, Jean Arp and De Stijl protagonist Theo van Doesburg. Their work in Aubette, according Zurbuchen-Henz can be described as a gesamtkunstwerk and as ‘a three dimensional art in the 4th dimension of time and space’. After a decade their work was painted over; they completely disappeared and were considered to be lost. Nevertheless, thanks to architectural paint research it has been possible to reconstruct parts of their work. Polman and Berg explained this restoration process. In 2018, a part of the Aubette, the Ciné-dancing room, became part of an exhibition in the Barbican Gallery in London. A part of the room was rebuilt 1:1 and painted in its original colours from 1928. The realisation of this initiative demanded a teamwork of the museums, architects, researchers, industry and associations in France, the Netherlands, Vienna and the UK. The lecture explained how this undertaking was realized by means of the original colour schemes, explanations by Van Doesburg as well as the spatial experiences in the Aubette to transfer the spirit of the 4th dimension to London.

Ann Verdonck, professor at the Vrije Universiteit Brussel (Faculty of Engineering, Department of Architectural Engineering) contributed with Interior Colour Schemes of Huib Hoste Revealed: between Archival Sources and on Site Research. Her lecture addressed a selection of interwar projects by Huib Hoste (1881–1957), a remarkable colourist and one of Belgium’s leading architects from the modern era. Hoste was acquainted with the colour language of De Stijl movement but he kept colouring his design in an explicit personal way, Verdonck explained. He experimented during the early 1920’s with colour on walls, furniture and artefacts. He gradually evolved towards flamboyant colour interventions during the 1920s by implementing contemporary ideas about ‘modern’ art. The abstract-geometric work of Hoste’s friends, the painter Victor Servranckx and Jozef Peeters, provides the most important impulse to the development of his architectural pictorial representation. In the Billiet house (Bruges 1927), Verdonck exemplified, the spatial limits and constructive aspects of the living room were manipulated by means of colour. A rich variety of colour applications were found during recent preliminary research by maximising the link between archival sources, on-site architectural paint research and laboratory analysis of representative paint samples. As original colour concepts were painted over, it has been of substantial importance to offer an understanding, an appreciation and, to raise public awareness regarding the initial schemes, Verdonck maintained. By means of computer models and mock-ups the polychromal environments of different cases

were visualised in an attempt to communicate the colour concepts. These physical reconstructions generated also insight in the development and conceptual basis of Hoste's design choices. Furthermore, Verdonck ended her talk, developing a restoration strategy for the revival and survival of these rare interwar interiors is an important challenge.

A complete different method to investigate original colour applications was explored in the lecture 3D modelling and colour simulation as a tool to evaluate reconstruction possibilities of Rietveld's UNESCO Press Room (1958) authored by archaeologist and specialist in computer applications (archology) Tijm Lanjouw (University of Amsterdam, NL) and conservator and post-master trainee specializing in restoration of historic interiors, Santje Pander (University of Amsterdam, NL). Lanjouw and Pander started their lecture by explaining the problem of reconstructing materials in interiors, as the perception of colour and gloss is influenced by elements such as the kind of light source, placement to contrasting colour, size, surface texture and visual point. Small-scale samples are not always sufficient to analyse these factors. For this purpose, Lanjouw and Pander suggested, 3D digital modelling can be a helpful tool in decision-making on colour and gloss reconstruction in large-scale interiors. Subsequently they illustrated this process by means of the a case study: the reconstruction of the UNESCO Press Room designed by Gerrit Thomas Rietveld in 1958. In the 1980's, Lanjouw and Pander continued, The Press Room was dismantled from the UNESCO Headquarters. Currently, the RCE intends to reinstall the Press Room in a Dutch museum. Thanks to a 4D Research Award it has been possible for Lanjouw and Pander to digitally reconstruct the Room in collaboration with the 4D Research Lab in 2019. In this way, the color balance and interaction between furniture and floor could be re-observed and determined. Their method can be used as a helpful tool to analyze different reconstruction possibilities before physical reconstruction of the complete Press Room will take place Lanjouw and Pander concluded.

Architect Yves De Bont (Antwerp) explained in his lecture a rather different method to do colour investigation. In The Peeters' House, 1932-33, by Gaston Eysselinck, Restauration of the Colour Concept in Research and in Practice De Bont told about the restoration of his private house, a modernist corner house in Antwerp, designed in 1932 by architect Gaston Eysselinck. De Bont restored this house, which over the years had been transformed significantly. In his talk De Bont focused on the search for the original colour scheme. While the exterior colours where relatively easy to determine, it was more complicated to find out the colours applied in the interiors. No sources were available, according to De Bont: no photos, not even in black and white, no descriptions, no single indication on the plans. A specialized company carried out the colour investigation. It applied two techniques: First, small areas were selected. By carefully scratching off the paint, layer after layer, the original colour was estimated. Second, small pieces of material were observed ed and analyzed under a microscope. During the restoration process, De Bont informed, three colours of the original linoleum were discovered; they became the basis for the colour composition of the floors. The colours of the walls were the most difficult to define. Underneath wallpaper, however, some colours had been noted. Despite this information, it was not possible to determine the exact colours in all rooms. Because of the gaps in the knowledge, it is up to the restorer himself to search for the best colour combination, De

Bont argued.

The series of lectures ended with an introduction to the exhibition

Living in Colour. Common Ground between Visual Arts and Interior Architecture by Professor Els De Vos (University of Antwerp). This exhibition was a result of a research project co-conducted by the University of Antwerp and the Royal Academy of Fine Arts in Antwerp. As the title reveals, the objective of the research was to explore common grounds between visual arts and interior architecture – departing from the period 1946-1980 where the interaction and personal connections between students of interior architecture and the arts were flourishing. Sharing buildings and often teachers, at the campus Mutsaard (the conference venue), encouraged an interconnectedness between the disciplines. The exhibition aimed at illustrating this relation and how it influenced the architectural and artistic production in the post-war period until the 1980s in Antwerp. By means of twelve ‘encounters’ between visual arts and interior architecture, the exhibition wanted to demonstrate how the two disciplines interacted through colour, based on the relationships between space, objects, furniture, art works, etc. Original iconographic material from archives, museums and private collections, De Vos ended her talk, as well as furniture objects which never had been displayed before, were showcased.

Final/Panel Discussion: Maria Zurbuchen-Henz, Mariël Polman, Ann Verdonck; Moderator: Veronique Boone, ULB, Docomomo Belgium

In the closing debate several themes were discussed on the notion on the use of colours in interiors. Three main questions were addressed.

Which were the theoretical approaches of Huib Hoste, Le Corbusier and Theo Van Doesburg?

In general, the respondents argued, the colour concepts and colour applications of these artists/architects are characterized by a continuous search and experimentation. However, we learned for instance that Le Corbusier see mural paintings as part of architecture and that it is anything else but decoration. Hoste argued that colour may not take over the space and deconstruct its architectural characteristics – and Van Doesburg, who obviously was inspired by many (but never referred to his inspirational sources) embodied a very undogmatic attitude to the use of colour.

At times writing down their approaches, but then again, not always following their own principles, their ‘theoretical’ approaches can be seriously questioned. Hoste, for instance, claimed that colour may not take over the space and deconstruct its architectural characteristics – in certain cases, it turned out, Hoste lets colours dominate so much that they suppressed the architecture.

There is, the respondents concluded, a tension between theory and practice. And academics should be aware of this tension, and also just realize that the emotional, intuitive approach to colour use for many practitioners is paramount.

What is the evolution of painting into the architecture, the painting of architecture, architecture as a painting?

The discussion evoked by these questions raised the topic of the evolution of surface colours to murals, and that one surface could contain more than one colours. There was also an evolution towards the use of colour through the use of materials. Hoste started for instance to use wood, marble and stained glass in combination in order to add colour to his rooms. In contrast, the work of the Swiss architect Semper was used as an example of how the use of painted stripes, grey and white, was 'eating' a room, dissolving its furniture and even its inhabitants. From here the impact of cultural contexts on practitioners colour use was brought up.

For Le Corbusier, for instance, it seemed that the act of adding colour to space was a masculine matter, not a female task; Hoste was strongly influenced by his catholic education and 'the gothic revival', a tradition in which the colour scheme did not contain pure colours, but pigment colours. Hoste managed though to combine this influence with many others, such as the influence from De Stijl and from his artists friends Servranckx and Peeters.

How do we, today, approach the conservation and restoration of painted space? What do we do when an interiors has undergone an evolution of different colour application over time, by the same architects, as it has been the case of Le Corbusier's own apartment in Paris?

The conventional way of approaching the restoration of an interior is to depart from the original materials, even if they are faded. The restorer must aim to create a unity, that is the ethical way, Polman started. In situ he or she must always be modest. Sometimes, there are alternative ways to deal with the restoration of a space, as for instance the case of the Aubette, where the original (not faded) colour scheme was reconstructed for the cause of an exhibition. This in order to display its original vibrant power, - an exercise that felt as a liberation. In Aubette, the existing, but faded colours, were covered by an covering wall in plaster. In doing so the original wall and its colours were preserved.

In other processes attention can be paid to the original crafts techniques, which make both material and execution very authentic.

The conference day ended with the opening of the exhibition Living in Colour. Common Ground Between Visual Arts and Interior Architecture (December 5-21, 2019) and a reception-coming together co-curated by Dr. Els De Vos and secretary ISC-ID Eva Storgaard.

Excursion in Antwerp. Apartment Jozef Peeters (mid-1920s) and House Peeters-Ceurvels

(1932) (December 6, 2019)

On the last day of the conference we visited two projects where the use of colour is chief: The apartment of artist Jozef Peeters (1895-1960) and House Peeters-Ceurvels designed by architect Gaston Eysselinck (1907-1953), both located in Antwerp. Both visits were guided.

The private apartment of Jozef Peeters from the mid-20s can be seen as close encounter between art and interior architecture. Peeters created a so-called Gesamtkunstwerk by designing (built-in) furniture and lamps as well as by painting the interiors of his apartment according to his so-called constructivist principles. Through the colouring of walls and ceilings following asymmetric, cubic patterns, he visually neutralized the boundaries of each room. As the interiors and the views from his apartment were often also the subject of his paintings, the difference between interior architecture and art increasingly dissolved. Archivist Jan Robert from the Letterenhuis introduced us to the early modernist context in which Peeters' approach to colour and space evolved.

House Peeters-Ceurvels (1932) by Gaston Eysselinck is an example of modernist architecture in which the use of colour is omnipresent. This house appeared, however, for a long period colourless. Due to profound transformations, it was painted white and lost its initial rich colours. A few years ago this house was restored thoroughly and put back into its original condition. Today this house is a good example of colourful modernism. Owners Lief and Yves De Bont were our guides and introduced us to the complicated, but very interesting process of colour restauration.



Left: Dominated by yellow and green colour surfaces, Jozef Peeters' drawing room represents a unique approach to interior design. Photo: Eva Storgaard

Right: Architect Yves De Bont pointing out some interior details in the living room in House Peeters-Ceurvels. Photo: Eva Storgaard

Attachment 2 Learning from Modern Movement Interiors in Times of Pandemic

Discussion for Urbanism and Architecture Under/After COVID-19, DOCOMOMO 2020
Learning from Modern Movement Interiors in Times of Pandemic
Specialist Committee on Interior Design of Docomomo International

When in 2020 the magnitude of the virus outbreak became clear the interior architecture magazine *Inner*, the interior architecture magazine, immediately launched a call for papers on the topic of living in times of pandemic, arguing that **the new condition may have come to stay in our daily lives**, – to some degree at least. From the perspective of the Docomomo International Specialist Committee on Interior Design it seems extremely relevant **to consider these issues with reference to the Modern Movement**.

Panelists and the Topics:

Deniz Hasirci (Izmir University of Economics, Docomomo-interior-Turkey)
Interior Hygiene: Body and Space in the Modernist Turkish Context

Milena Kordic (University of Belgrade Faculty of Architecture, Serbia)
Body and distance: learning connectedness and belonging from the modern movement legacy under socialism

Mariël Polman (Ministry of Education, Culture and Science Cultural Heritage Agency of the Netherlands)
Modernism and Colour: mental health in thought and practice

Marta Peixoto (Federal University of Rio Grande do Sul UFRGS, Porto Alegre, Brazil)
Changing to the past: multifunctional spaces and privacy in post-war modernist apartments in São Paulo

Moderator:
Zsuzsanna Böröcz (ISC-ID Docomomo International, KULeuven, University of Antwerp)

Introduction:
Takayuki Suzuki (Wuhan University, China)

ZOOM at 1PM in GMT on 27 Saturday, March.
ZOOM ID: 883 4446 5336 passcode: 136039
<https://us02web.zoom.us/j/88344465336?pwd=cEVtS0dNcy9WcW8yS0RybkJqVzc0UT09>

2020 TOKYO
do.co.mo.mo.



Poster designed by the organizer

27 March 2021 Zoom

Organization: International Specialist Committee – Interior Design (ISC-ID) and the organization of the Contribution to the open discussion Modernism Frozen Urbanism and Architecture under/after Covid-19 of the Tokyo Conference 2020+1

<https://docomomo.be/learning-from-modern-movement-interiors-in-times-of-pandemic/>

This was the third debate organized by the Tokyo Conference 2020+1

Scientific Committee

Prof. dr. Zsuzsanna Böröcz, ISC-ID, KULeuven, University of Antwerp

Prof. dr. Els De Vos, ISC-ID, University of Antwerp

Dr. Mariël Polman, ISC-ID, Ministry of Education, Culture and Science Cultural Heritage Agency of the Netherlands

Dr. Eva Storgaard, ISC-ID, University of Antwerp

Objective and starting point for the debate by Zsuzsanna Böröcz, Mariël Polman, Eva Storgaard, Els De Vos

When in 2020 the magnitude of the virus outbreak became clear Inner: the interior architecture magazine immediately launched a call for papers on the topic of living in times of pandemic, arguing that the new condition may have come to stay in our daily lives, – to some degree at least. According to Inner, a number of themes concerning this new condition and its relation to interiors therefore needs to be examined: space and multifunctionality, smart working, new duties such as home schooling and fitness, outdoor activities entering the home, the challenges of the smart interior, and how the public interior reacts to social distancing. From the perspective of the Docomomo International Specialist Committee on Interior Design it seems extremely relevant to consider these issues with reference to the Modern Movement. We thereby propose to focus on ‘interior qualities’ in the sense of all qualities related or close to the body – whether indoor or outdoor –, thus avoiding the narrow interpretation of the interior.

We would like to refer to historian Paul Overy’s 2008 book *Light, Air and Openness*, and in particular its opening chapter entitled ‘Health’. The volume, which deals with *Zeitgeist* aspects that deeply influenced Modernism such as notions on hygiene and purity but also on the bond between democracy and economy, touches on preoccupations, which seem to return in the current Covid era. Zooming in from the city to the house, the author describes the challenges of hygiene and cleanliness in a way, which strikingly reflects our present concerns. The modernists’ pervasive obsession with hygiene and cleanliness on a personal, domestic and urban level recall the lessons that people around the world have recently been forced to (re)learn: how and how long to wash hands, how to greet, how to quarantine an infected family member in one’s home, to more complex questions such as how to organise hospitals and care homes. The parallels run even deeper: the recent calls for a new and better society triggered by the pandemic, involving more equitable societal organisation principles, show many similarities with the modernist ethos.

This reflection raises many questions. What can the legacy of the Modern Movement teach us about living in health and hygiene? How relevant are its views on related issues such as the degree of connectedness or separation between the private and the public, or between the built and the natural environment? Can ideas such as the *machine à habiter* or the *Existenz Minimum* provide clues for new, more virus-resistant typologies, which, with the aid of technology, flexibly adapt the boundaries between the private, collective and public spheres, preventing excesses of distance and solitude, and enhancing solidarity? Can concerns for objectivity, the truthful treatment of functions, or an architecture designed around the scale, movement and perception of the human body help give place to the personal, the human and

the poetic within a framework aimed at control, purification and biosecurity? How can these topics influence newbuild and re-use design processes?

The recent Docomomo Journal, which foresightedly centred on 'Cure and Care', takes a specific perspective to related issues 'of health and healthcare facilities, entering the realm of "hygiene" with the goal of debating the process of modernization as a medical procedure'. One of Docomomo's great strengths is that it is founded on scientific research of Modernism's theoretic foundations as well as of its practices, its tangible legacy and its most appropriate conservation techniques. This heritage was born from the interplay between what was thought and written and what was built and crafted. We must remember this in handling its conservation and its legacy. The hygienic ideal of 'smooth shiny surfaces' should never prevent us from discovering and preserving the fragile materials that were actually used. Neither should materials detract us from the complex and multi-layered ideas behind them: a healthy mind in a healthy body, a sober interior to minimise dust and the need for dusting, machines to lighten labour and increase efficiency, the creation of conditions for leisure and personal development.

These idea(l)s and the search for ways to achieve them are as current, challenging and essential as ever. Not only in relation to the private home, care homes or hospitals, but to our entire environment, everywhere.

With this call and the subtitle Learning from Modern Movement Interiors in Times of Pandemic the ISC-ID would like to contribute to the open discussion Modernism Frozen. Urbanism and Architecture under/after Covid-19, launched by the organisation of the Docomomo International Conference 2020+1, in order to develop it into one of the themes which will take place in September 2021 in Tokyo.

The Program:

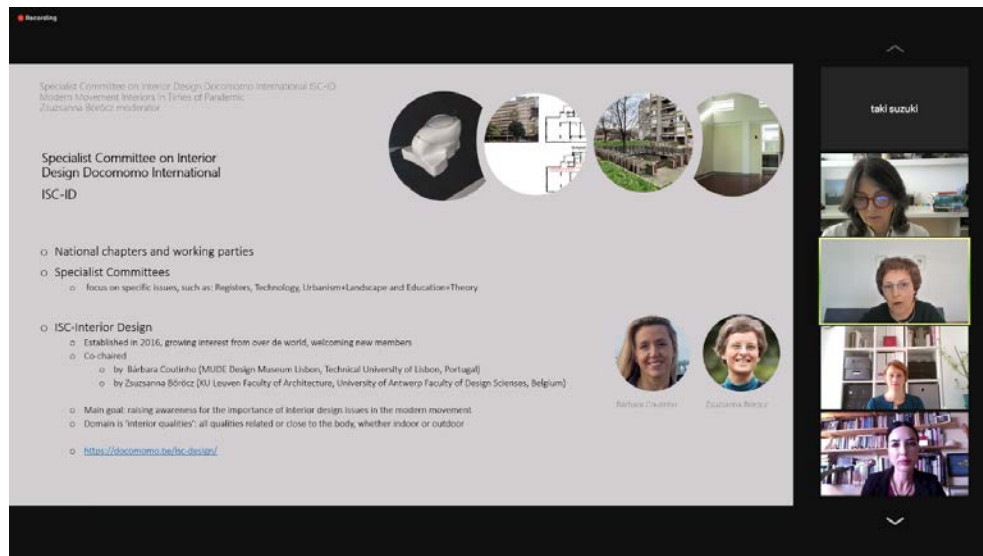
Introduction: Takayuki Suzuki (Wuhan University, China)

Moderator: Zsuzsanna Böröcz

Four speakers

Questions

The program started with a short introduction by prof. Takayuki Suzuki. Prof Suzuki, based at the Wuhan University in China was well placed to lead the series of discussions initiated under influence of the pandemic which caused among others that the Tokyo conference of 2020 of Docomomo International became not only postponed but will be held online in August 2021. The topic of the pandemic had been discussed from different angles during the first three debates. However the specific point of view of the interior of modern buildings have not been tackled yet.



The moderator Zsuzsanna Böröcz held a short presentation on the young history since 2016 of Specialist Committee on Interior Design Docomomo International and its goals summarized as following: 'raising awareness for the importance of interior design issues in the modern movement' and the domain of 'interior qualities' as understood: all qualities related or close to the body, whether indoor or outdoor. The parallels which were found between the Zeitgeist aspects that deeply influenced Modernism and the Covid Era like notions on hygiene and purity, the bond between democracy and economy and calls for a new and better society triggered by the pandemic seems to be surprisingly analogous and formed the basis for the topics, always related to the afore mentioned 'interior qualities'. The following questions were formulated to start with:

What can the legacy of the Modern Movement teach us about living in (mental) health and hygiene?

How relevant are its views on related issues such as the degree of connectedness or separation between the private and the public, or between the built and the natural environment?

Can ideas such as the machine à habiter or the Existenz Minimum provide clues for new, more virus-resistant typologies, which, with the aid of technology, flexibly adapt the boundaries between the private, collective and public spheres, preventing excesses of distance and solitude, and enhancing solidarity?

Can concerns for objectivity, the truthful treatment of functions, or an architecture designed around the scale, movement and perception of the human body help give place to the personal, the human and the poetic within a framework aimed at control, purification and biosecurity?

How is the use of the modern interior influenced by crises in general and more specific in times of severe health issues? How does this trigger change now and how do modern interiors adapt?

How can these topics influence newbuild and re-use design processes but also our understanding of MoMo interiors? After introducing the speakers and their background, four topics were presented each in 10' with a worldwide approach:

Deniz HASIRCI, representing Docomomo Tr-Interior and DATUMM from the İzmir University of Economics introduced the audience to the modernization of Turkey's Interiors dealing with hygiene and the body in relation to space, society and the ideals starting from 1923, the foundation of the Republic of Turkey. Showing many examples she stated that today, spatial measures were taken to prevent the transmission of the virus during the Covid-19 pandemic with an augmented significance for the interior. The interior design measures in homes, work, schools, and other public interiors are the spaces deserving extra attention. Especially restrooms prove to be the riskiest spaces. In Turkey although some public restrooms might still have both alaturka and alafranga options, in cities, both residential and public restrooms are almost always alafranga. These spaces are still areas of prestige, but today, prestige is represented by utmost hygiene. Hygiene, being one of the issues of the interwar period and as a consequence also of the modern movement, many modernists made their contribution to this issue. Deniz stated that there is a need for a new and comprehensive approaches for these spaces. There have been several improvements and it is clear that this will be an ongoing process. "Trade-offs" in the areas of health but also economics, and education, require much attention in terms of policy and politics today, and in the near future. The significance of a comprehensive and inclusive approach is the closely-knit relationship with regards to how we shape our interiors and how our interiors shape us in return pointing out the importance of the interior.



Sadun Ersin, (Turkey) Award Winning Entry a-la-turca and a-la-franga use, 1970 ©DATUMM

The second contribution had the title Body and distance: learning connectedness and belonging from the modern movement legacy under socialism. Milena KORDIĆ, Assistant Professor at the University of Belgrade Serbia - Faculty of Architecture chose the post-war socialist building project of New Belgrade Serbia to deal with the ideologically loaded interpretation of the public space as community builder. The "Central Zone of New Belgrade" received in 2021 the status of cultural heritage, as a spatial cultural historical whole. The socialist paradigm connected to modernist topics about the new role of the individual but also the body, light and air topics emphasize the importance of open public spaces. Dealing with the residential zones shared and collective spaces as places in which community is being formed and strengthened through social interaction coincides with the role of maintaining physical activity and health. Through socialist ideology multi family housing facilities with common open spaces were an expression of the importance of the collective and this went hand in hand with the modern movement legacy where open public space was seen as an apartment extension. The goal was to manage common social affairs and to work on the improvement of the daily life of the community where housing units were designed through a system of questions and tasks that the authors set themselves by observing the society-family relationship. From the starting point of our debate on the relationship between the ideals of modernist architecture and the pandemic but also more broadly from the theory of the modern interior the examples of New Belgrado showed an important finding, namely that outdoor spaces became equally important as indoor spaces in these residential areas.

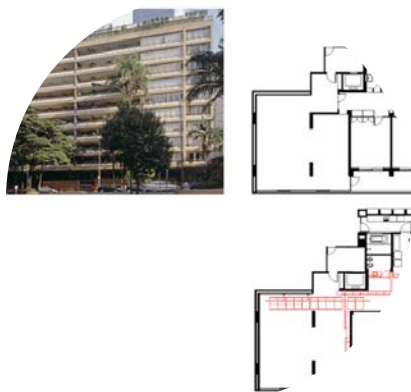


In-Between apartment block 22, New Belgrade (Serbia), B. Janković-B. Karadžić-A. Stjepanović, 1969-72 ©D. Todorović

Departing from this, Milena discussed two case studies developed by students in the context of 'Orchestrating bodies in the space'. The results were answers by design about the possibilities how to help to provide physical distance while keeping the social closeness, empathy and solidarity in cities, designing safe distance while keeping the social interaction and sense of belonging by making the interior design of the open space through the following focal points: humanitarian actions, greening actions, service information and information sharing. Distilled from the contemporary use of the modern heritage in New

Belgrade Milena made it clear that the modern(ist) legacy is still up to date and even more so in our new reality of the Covid Era.

Changing to the past: multifunctional spaces and privacy in post-war modernist apartments in São Paulo was the title of the intervention of prof. Marta PEIXOTO based in the Federal University of Rio Grande do Sul UFRGS, Porto Alegre in Brazil. Her examples of 'metamorphoses' date from the postwar period when the Brazilian urban landscape changed profoundly, supported by a development policy that promoted a remarkable verticalization and construction of many modern residential buildings, mostly for the wealthy. In Rio de Janeiro and São Paulo, the offer included examples designed by architects such as Oscar Niemeyer, Rino Levi, and Vilanova Artigas. But the layout of these apartments was very similar to the 19th-century bourgeois house, with a series of rooms organized hierarchically. After decades of being disregarded, in the early 2000s, a young and new clientele rediscovered this heritage. They appreciated the brightness and views of the large glass facades, the high ceiling, and the generous square footage, all supported by reinforced concrete that allows the necessary adaptations to contemporary life. These adjustments consisted of eliminating servant rooms, opening kitchens, and modernizing bathrooms, and finishes, along with the introduction of air conditioning systems and the replacement of hydraulic and electrical installations. These renovations created integrated layouts and fluid spaces, visually connected with the outside. Interestingly, the original apartments became even "more modern" than when they were built.



Apartment block Prudência in São Paulo (Brazil), Rino Levi, 1944-2002
©Morettin

Richly illustrated Marta showed us her observations how some of these renovated apartments performed in terms of functionality and what - or if - changes were necessary to face the new context of the COVID19 pandemic. Twenty years later these apartments once again have undergone a new readaptation process. Concerning the hygienic requirements, they continue to do very well. However, as for privacy, the interconnected rooms promoted by previous renovations do not seem to have done so well. Transformed into multifunctional spaces, they lack walls and doors that hinder peaceful co-existence.

The presentations ended with the talk of Mariël Polman on Modernism and Colour: Mental Health in Thought and Practise, starting with a theoretical intercourse on the philosophical analyses of the Concept of Crisis seen through the ages and different continents, incorporating ideals from the Ancient Greek- and also the Chinese tradition (WANG Tangjia, 2014). Krise, or Crises was first linked to the primarily concern with disease and medicine pointing out the shift towards such areas as economy, politics, philosophy, science, psychology and even human nature. Interestingly the Chinese tradition understood crisis not only as 'danger' but also as an 'opportunity' citing Laozi: 'catastrophe and good fortune exist in the form of inter-dependence'. Mentioning the fact that the Daoist view was embedded in this talk because the idealism of several architects of the modern movement was also inspired by Eastern, esoteric wisdom like Theosophy and idea's of the Indian philosopher Jiddu Krishnamurti (1895-1986), all guidelines to Piet Mondrian, Jan Brinkman and Kees van der Leeuw in the Netherlands, so important for the forming of modernist idea's of the De Stijl-movement. From the misery of social housing conditions and the human tragedy of the WWI, the architects came to understand that a better world had to be created with 'light, air and space'.



Sanatorium Zonnestraal, Hilversum (NL), J. Duiker-B. Bijvoet, 1926-28, Main Building. ©M. Polman

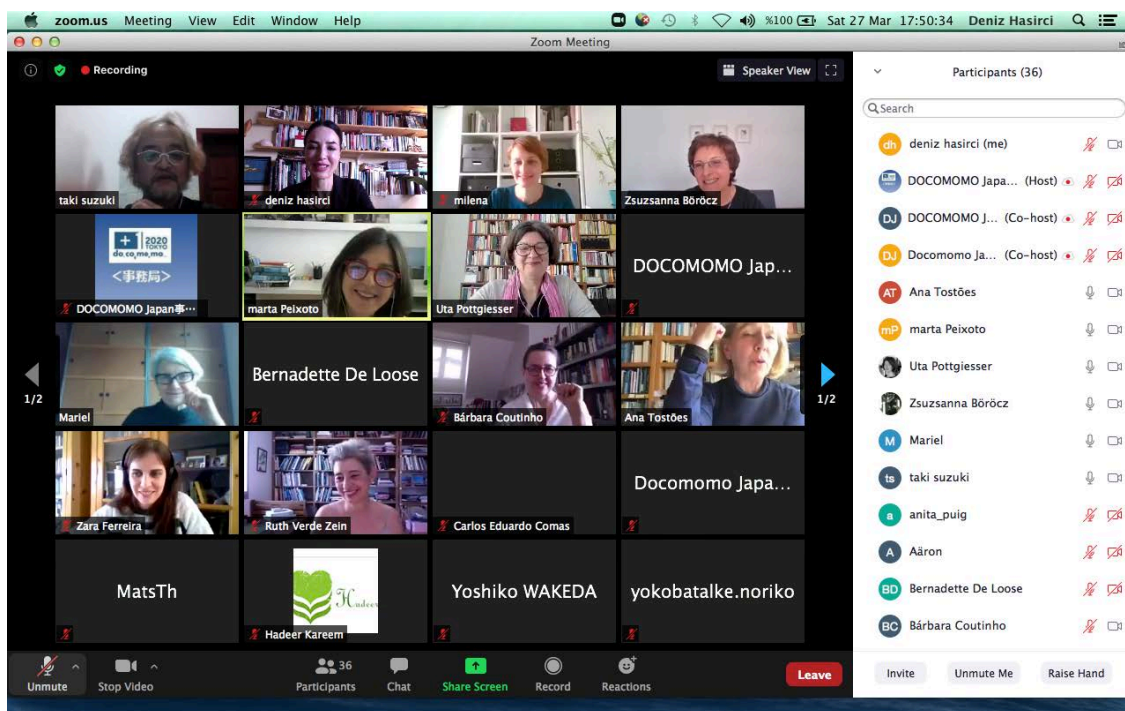
From this point, Mariël was focusing on the question what this could have meant for the application of colour in the interior and for the mental health? Looking at the colour system of De Stijl as the most important source in The Netherlands, the radical change of the

beginning of using only primary and achromatic colours started to develop its own history. Going into the colour concept of Aubette in Strasbourg, France (Theo van Doesburg, Hans Arp en Sophie Taeuber-Arp, 1926) - among other examples – correspondences of Van Doesburg give more insight in the ideal of the synthesis of the arts behind it and the importance of the 'white' world in opposition to the 'brown' world of the past which in reality meant the design of overwhelming interiors with light colours and by no means white colours or without colours. It was the new life (after the terrible experience of the war) translated into the new interior, bathing in a harmony as an interaction of light and colour. This interaction was the fourth dimension of time and space to the three-dimensional architectural work of art. The importance of colour for people was endorsed by a diverse group of people, including doctor Zeylmans van Emmichoven, who in 1920 had obtained a doctorate in 'the effect of colour on feelings'. It was the time when the psychological effect of colour had been investigated. The aim was to create a pleasant atmosphere in which people could blossom, mentally and internally. In those early days, inspired manufacturers worked towards a better world punctuated by examples from the Van Nelle Factory, Brinkman & van der Vlugt, the Sanatorium Zonnestraal, Open air school, architect Duiker and the work of Gerrit Rietveld before and after WWII.

Important turning point in this talk was the mentioning of a complete change after the Second World War. Due to the enormous demand for houses that had to be built, there was no more time for exploring. The light in the interior remained important but this time with the so called 'functional colours' which made small living spaces seem larger supporting the housing shortage. Also the do-it-yourself market emerged, bright colours could be bought ready-made, something the architects had been looking forward to. But the fresh colours did not necessarily contribute to clarity of mind and this is the moment when 'the danger' comes in, was stated by Marël. Today we live in a white interior world, but it is not the white of the modernist architects, nor Van Doesburg had in mind. Architectural paint research shows how much more sophisticated the colours were applied by the first generation modernists. Industry has developed colour technology to such extent that we have lost control over it. And there is a real danger of such tremendous power being misused and threatening the survival of the whole human race hereby formulating the challenge as a starting point for an in-depth discussion. People are connected internationally, it is obvious to everyone thanks to the corona virus. The international style is not an utopia but the reality. The problems created by technology cannot be handled by the same kind of mind that created them. After the psychological developments, it is now the phase of awareness, self-awareness. Colour was meant to contribute to the wellbeing of man, not only as an architectural mean, but also to achieve inner harmony. A harmoniously coloured interior will contribute to this. That hasn't changed. Which colours and materials this requires is the task at hand and the research on modernist examples of interiors can help a hand.

After these strong closing thoughts a vivid debate started discussing the diversity of the examples pointing out the agility of the modern interior. The conclusion was such a rich input needs to be followed.

During the event we had about 70 listeners and received a lot of positive feedback. We consider the debate a successful event. We would like to thank all contributors for their efforts in making this happen. All of the presentations were very rich and informative. We hope to continue the discussion, especially because we can see that there are several commonalities although the topics we focused on were quite varied. The content is the starting point for a publication, still under preparation.



Attachment 3 Further output following the conference Living in Colour



Outline of the publication Living in Colour, conference, workshops, exhibition
3-5 December 2019

LIVING IN COLOUR

Introduction: Els DE VOS, Zsuzsanna BÖRÖCZ, Eva STORGAARD

- I Ann VERDONCK,
Interior Colour Schemes of Huib Hoste Revealed: between Archival Sources and on Site Research
- II Mariël POLMAN, Nele BERGMANS,
The Aubette as a case for new research. The colour schemes by Theo van Doesburg in 2019
- III Eva STORGAARD, Els DE VOS, Selin GEERINCKX, Zsuzsanna BÖRÖCZ,
Living in Colour. Common Ground Between Visual Arts and Interior Architecture
- IV Tijm LANJOUW, Santje PANDER,

3D modelling and colour simulation as a tool to evaluate reconstruction possibilities of Rietveld's UNESCO Press Room (1958)

- V Maria ZURBUCHEN-HENZ, Mariël POLMAN,
Experience from the workshops: a reflection on changing colour use in interiors

Living in Colour: Exhibition photo report, Els DE VOS, Zsuzsanna BÖRÖCZ, Eva STORGAARD

FORMAT / PUBLICATION GUIDLINE DOCOMOMO_NL

Article:

- Please assume approximately 18000 characters including spaces, captions, endnotes and references, title, subtitles, introduction/problem statement, subtitle, conclusion, captions, endnotes and references (i.e. approx. 3000 words) That is 6 pages of text in A4 format. The booklet will be 17x24 cm., and appears in colour.
- Each article should start with a short introduction or problem statement.
- In the layout, some subtitles are used for the paragraphs. These can be specified by the author. Otherwise, the editor will suggest them.

Illustrations:

- Please assume 12 illustrations in colour. (Photos, graphics, tables, diagrams, etc.; minimum 10, maximum 15) Veel beeldmateriaal moet worden voorbereid en verbeterd. Daarom moet dit zo vroeg mogelijk worden aangeleverd, bij voorkeur eerder dan de teksten.

Auteur:

Please indicate clearly in the material who the author is and what his or her background is and what involvement with the subject is.

Language:

Engels (UK)

Contact:

Mariël Polman m.polman@cultureelerfgoed.nl
[06-51829243](tel:06-51829243)

EXECUTION

title page (p.1) colophon contents (pp 2,3) introduction (p 4 ff.)

based on 3000 words and 12 pictures (H. I to V) and 11 pages with photos exhibition :

104 pages (Dudok publication size)

BUDGET

- Designer: 10 euro/page standard format, new design with extra costs.
- Printing-on-demand published by delftdigitalpress. This means that the booklets can be ordered through any bookstore and that I can order a larger batch for a lower price. ISBN via delftdigitalpress.
- Booklet prize estimated around 25 euro.
- costs for ISC-ID: about 3000 euro

Financing plan:

- A budget of 928 euro still available through the University of Antwerp
- Looking for a budget for proofreading English
- Looking for budget financing the missing costs

Attachment 4 CV's of the new candidates

Mariël Polman (The Netherlands), email: M.Polman@cultureelerfgoed.nl

Deniz Hasirci (Turkey), e-mail: deniz.hasirci@ieu.edu.tr

Silvia Segarra (Mexico), e-mail: ssegarralagunes@ugr.es

Milena Kordic (Serbia), e-mail: milena.kordic@arh.bg.ac.rs

Johan Örn (Sweeden), email: Johan.Orn@arkdes.se

Zara Ferreira (Iberia), email: zara.ferreira@tecnico.ulisboa.pt

Biography

POLMAN, Maria Gabriella (Mariël)

Doctor in Architecture, Architectural Paint Researcher, Architect/Engineer, Master painter
titling: dr.ir.

Begijnhof 39-B
NL1012 WV AMSTERDAM
the Netherlands

phone: +31 (0) 20 420 3030
mobile: +31 (0) 6 4930 6806
e-mail: mgpolman@xs4all.nl

Employers/Work

Freelancer. Architectural Paint Research . 1995-

POLMAN kleur & architectuur

See: private address, mobile, e-mail

Specialist on Architectural Paint Research . 1997-

Cultural Heritage Agency of the Netherlands, *Ministry of Education, Culture and Science* (RCE)

Smallepad 5
NL 3811 MG AMERSFOORT
Hobbemastraat 22
1071 ZC AMSTERDAM
PO Box 1600
NL 3800 BP AMERSFOORT
mobile: +31 (0) 6 5182 9243
e-mail: m.polman@cultureelerfgoed.nl

Education

Technical University Delft. Faculty of Architecture. Dissertation 'The Colours of the Modern Movement in the Netherlands during the Interbellum period. Materialization of an ideal' 2011.
carried out under the chair of IHAAU/ History of the Faculty of Architecture at TU Delft.
Prof. Dr. F. Bollerey (IHAAU) and Prof. dr. M.C. Kuipers (RMIT) supervised the research.
<http://repository.tudelft.nl/view/ir/uuid:51d2a490-6ab9-4333-b616-c767e69d7bc7/>

Post-graduate training for Architectural Paint Research, Stichting Restauratie Atelier Limburg, Maastricht. 1995

Technical University Delft. Faculty of Architecture. Degree in Architectural Engineering. 1992

Intermediate technical school for house painters Nimeto, Utrecht. Certificated Masterpainter. 1984

VWO *pre-university education*, 1985

Lecturer

University of Amsterdam, Conservation and Restoration of Cultural Heritage, Historic Interiors 2013-2016

Visiting lecturer

Technical University Delft, Faculty of Architecture, Department restoration/RMIT,
University of Amsterdam, Conservation and Restoration of Cultural Heritage,
Catholic University Nijmegen, Art history
University of Applied Science Utrecht , Academy of Architecture, Hogeschool Rotterdam
Intermediate Technical School for House Painters Nimeto Utrecht and -Cibap Zwolle,
University of Strasbourg, Master Arts - Arts appliqués : Couleur /architecture-espace (F)
Haus der Farbe, Zürich (CH),
Università della Svizzera Italiana . Accademia di architettura. Mendrisio (CH)
Ghent University, Faculty of Arts (B)

Architectural Paint Research

Theo van Doesburg:

L'Aubette, Ciné-dancing (1927-29), Strasbourg (F),
research and reconstruction, in collaboration with Barbican Gallery London, Musées de Strasbourg,
Maison d'Artiste, (1923), design, research with Luc Megens (RCE), in collaboration with
Gemeentemuseum Den Haag (Hans Janssen, Ruth Hoppe), Het Nieuwe Instituut Rotterdam
Van Doesburg-Rinsema House, (1921) Drachten, architect C.R. de Boer,
research, lecturing and consultancy RCE /UvA/Cibap, in collaboration with Lisette Kappers
(Architectural Paint Research), Luc Megens (RCE), students (UvA and Cibap), WVAU architects,
Museum Drachten, Haus der Farbe Zürich
Chambre des fleurs (1924-25), Villa Noailles, Hyères (F),
research, reconstruction, lecturing, internships RCE/UvA, in collaboration with students (UvA), Luc
Megens (RCE), Reinier Klusener (furniture restorer), Leonieke Polman (painter), Monique Teunissen
(art historian), Villa Noailles
L'Aubette, Strasbourg (F, 1926-1928), Th. van Doesburg, S. Taeuber and H. Arp,
research and reconstruction, in collaboration with Luc Megens and Matthijs de Keijzer (RCE), Musées
de Strasbourg, City of Strasbourg, DRAC, D. Gaymard (architect), Eschlimann (painter)
Studiohouse (1927-1930), Meudon-Val-Fleury (F),
research and reconstructions, in collaboration with Matthijs de Keijzer (RCE), Sikkens Akzo Nobel,
Leonieke Polman (painter), B. Bauchet (architect)

J.J.P. Oud

Housing Scheepvaartstraat (1924) and sheds (1927), Hoek van Holland, architect J.J.P. Oud, RCE

G. Rietveld

Show House Erasmuslaan 9 (1931), Dwelling, Erasmuslaan 3 (1934), Utrecht;
Art School (1964-1966), Amsterdam, Art school, exterior (1958-63), Arnhem
Huis Visser, Bergeyk (1955-56; 1968; 1974, 2003) / A. van Eyck
Rietveld Pavillion (1965), Kröller-Müller Museum, Otterlo,

R. van 't Hoff

Study New Milton Van 't Hoff (1960), Kröller-Müller Museum, Otterlo,

H. van der Velde

Sculpture gallery (1953), Kröller-Müller Museum, Otterlo,

J. Duiker & B. Bijvoet

Open Air School, Amsterdam, Cineac (1934), Amsterdam
Sanatorium Zonnestraal (1926-1928/1931) and Foyer theatre Gooiland, interior (1934-1936),
Hilversum;
3^{de} Ambachtsschool (1931), Scheveningen,

Brinkman & van der Vlugt, J.G. Wiebenga

Van Nelle Factory Complex (1925-1931), Huis Sonneveld (1933), Rotterdam;
MTS (1923), Groningen

W.M. Dudok

Julianaschool and Catharina van Renneschool (1925-1927), Bavinckschool (1921-1922), Housing Spreeuwenstraat , exterior (1927-1928), Housing Duivenstraat, exteriors (1927-1928), Hilversum. Police office (1916-1917), Sportpark stand (1920), Pumping-engine house (1920) Nynke van Hichtumschool (1930), Hilversum
Collège Néerlandais (1926-1938), Paris, (F);

A. Aalto

Library (1933-1935), Vyborg, Russia, former Finland, architect: A. Aalto, RCE

P. Struycken

17/18 Wetmatige Beweging (1966), Leiden

A. Warners and J. Ongenae

Warners Apartment buildings (1957), Amsterdam, in collaboration with Lisette Kappers,

L.Stokla

2007 Chabot Museum, exterior (1938, architect L.Stokla, 1976 architects Groosman partners), Rotterdam. RCE,

Bata factory (1933), exterior, Best, RCE

P. Verhagen

Townhall (1933), Zwijndrecht, in collaboration with Elsbeth Geldhof

J.M. van der Mey

Scheepvaarthuis, Irongate (exterior, 1912-1916), Amsterdam;

M. Brunfaut

Sanatorium Lemaire (1933-1937), Tombeek, (B); in collaboration with Els Claessens and Pauline van Dijk

O. Bartning

House Wylerberg (1924), Beek-Ubbergen (former Germany),

Maintenance of Museum Houses

Huis Sonneveld, schedule for maintenance, colour cards and workshop, in co-operation with Lisette Kappers (Architectural Paint Research), Rob Gonggrijp Stichting Volkskracht, Het Nieuwe Instituut, Haus der Farbe Zürich, Marius Fontana Zürich, Joris Molenaar (architect), Jan Jonker (house painter), 2014

Project leader De Stijl, colour in Modernist Buildings. Programm: Heritage of the Modern Age, Cultural Heritage Agency, 2015-2018.

Maison d'Artiste, Theo van Doesburg

Van Doesburg-Rinsema House, Drachten,

Chambre des fleurs, Villa Noailles,

Wetmatige Beweging, Peter Struycken, Leiden

Publications

Dijk, Harriën van and Mariël Polman, 'Kleur als rode draad in het werk van Dudok' in: *Het werk van Dudok, 100 jaar betekenis*. DOCOMOMO Nederland Nr. 5. Edited by Wido Quist, Maartje van Meer, Amanda Terpstra e.a., oktober 2015, Delft Digital Press, pp. 38-47.

Polman, M., Luc Megens, Paulo Martina and Arie Wallert, The Van Doesburg Rinsema project in Drachten and Amsterdam: an unorthodox consonant. in: *Standarts in Architectural Paint Research*. Edited by Lisa Nilsen and Kathrin Hinrichs Degerblad. Archetype Publications Ltd c/o International Academic Projects, London, 2014, pp. 179 - 186

Polman, M. and Luc Megens, 'Restoring the Aubette conversion', in: *Architectural Paint Research. Sharing Information, Sharing Decisions*. Edited by Rachel Faulding and Sue Thomas. Archetype Publications Ltd c/o International Academic Projects, London, 2014, pp. 41 - 54

Margriet van Eikema Hommes, Katrien Keune, Ruth Jongsma, Mariël Polman, Carol Pottasch, The original colour finish of the golden room. in: *Catalogue Mauritshuis, het gebouw*. 2014, pp. 152 - 157, 262-263

Polman, M., 'Theo van Doesburg: transformation of colour in architecture', in: *La conservazione delle policromie nell'architettura del XX secolo. Conservation of colour in 20th Century architecture*. Scuola universitaria professionale della Svizzera italiana. A cura di | edited by Giacinta Jean. SUPSI Nardini Editore, 2013, pp. 55-73

Nelissen, Sander and Mariël Polman 'Duikers' Open Air School: Re-Use or Contin-Use?' in: *Docomomo International Journal* 47 2012/2, Barcelona, pp. 34-42

Polman, M., 'De derde huid van Sophie Taeuber/Die dritte Haut von Sophie Taeuber' in: Klerck, Bram de, Ernst van Raaij, Willem Warnaars (red), *Tweegesprek; opstellen voor Dörte Nicolaisen / Zwiegespräch; Aufsätze für Dörte Nicolaisen*, Aerdenhout, 2008, pp. 47-73

Polman, M. 'De Atelierwoning van Theo van Doesburg in Meudon-Val-Fleury, Kunst is niet 'n zijn, maar 'n worden' in: *Gentse Bijdragen tot de interieurgeschiedenis. Vol 35*. Ghent, 2006, pp.193-212

Polman, M. 'Kleur en monumenten van het Nieuwe Bouwen', in: *De Aubette of de kleur in de architectuur. Een ontwerp van Hans Arp, Sophie Taeuber-Arp Theo van Doesburg, Mariet Willinge, Emmanuel Guigon, Hans van der Werf* (ed.). Rotterdam, 2006, pp.198-207

Ewig, Isabelle, Mariël Polman en Evert van Straaten: 'Romantische ruïne of monument van het modernisme?', in: *De Aubette of de kleur in de architectuur. Een ontwerp van Hans Arp, Sophie Taeuber-Arp Theo van Doesburg, Mariet Willinge, Emmanuel Guigon, Hans van der Werf* (ed.). Rotterdam, 2006, pp. 2-4

Polman, M. 'Kleuronderzoek ten behoeve van de restauratie', in: *Van Nelle Monument van de vooruitgang*, Joris Molenaar ed al, Rotterdam, 2005, pp. 275-283

Polman, M. 'Architectural Paint Research for Restoration Purposes' in: *Van Nelle. Monument in progress*. Joris Molenaar ed al. Rotterdam, 2005, pp. 275-283

Polman, M. en M. de Keijzer (ICN): 'Cineacje p(r)ikken', in: *Monumenten*, 9, September 2005, jaargang 26, Haaksbergen, pp.12-15

Polman, M. 'Architectural paint research in the Vyborg Library' in: *Technology of sensations: The Alva Aalto Vyborg Library*, proceedings international docomomo preservation technology dossier 7 Denmark, September 2004, pp.106-113

Polman, M. 'De kleuren van sanatorium Zonnestraal te Hilversum', in: *Kleurenvisie* jaargang 56 nr.4 December 2003, pp. 2-9

Polman, M. 'Verf in moderne architectuur van het interbellum' in: *Kleur, pigment en verf in restauratie* WTA Nederland-Vlaanderen, Maastricht 2003

Polman, M. 'Kleuronderzoek' Rijksdienst voor de Monumentenzorg, *Informatie Bulletin* Restauratie en Beheer nr. 25, juli 2001.

Polman, M., B.E. Crijns, D.E.R. Jongsma 'Kleuronderzoek' Rijksdienst voor de Monumentenzorg, *Informatie Bulletin* Restauratie en Beheer nr. 25, revised edition: November 2005

Polman, M. Surprising colours of a transparent factory: the Van Nelle complex in Rotterdam, in: *'Modern Colour Technology' ideals and conservation*, proceedings international docomomo preservation technology dossier 5 Rotterdam, 2002, pp. 48-59

Kuipers, Marieke en M. Polman : Modern Colours Reviewed – Evaluation and recommendations in: *'Modern Colour Technology' ideals and conservation*, proceedings international docomomo preservation technology dossier 5, Rotterdam, 2002, pp. 98-101

Polman, M. Kleuronderzoek van Moderne gebouwen. De Nynke van Hichtumschool in Hilversum. in: *Monumenten en Landschappen* (M&L) juli-augustus 2000, Brussel (B), pp. 56-68.

Polman, M. and Camiel Berns: La Ambachtschool di Duiker: simbiosi di colore e architettura, in: *Archi* n.2 April 2000, p.40-45. Edizioni Casagrande SA, Bellinzona, Svizzera, pp. 40-45

Polman, M. and M. de Keijzer: 'Duiker's kleur en materiaalgebruik' in: Bulletin van de Koninklijke Nederlandse Oudheidkundige Bond, *KNOB Bulletin* 2000-5, Zutphen, pp. 199-207

Polman, M. 'Kleuronderzoek van historische afwerklagen' in: *Praktijkboek Instandhouding Monumenten* deel III-4, uitgeverij SDU, Den Haag, December 1999.

Polman, M. 'Kleuronderzoek' in: *Dudok in Parijs/ Dudok a Paris*, Collège Néerlandais, Bussum, 1999.

Polman, M. 'De kleuren van sanatorium Zonnestraal te Hilversum', in: *Instandhouding, Jaarboek Monumentenzorg 1999*, publisher Waanders and Rijksdienst voor de Monumentenzorg, Zwolle/Zeist, 1999.

Polman, Mariël, 'De kleuren/The colors' in: Slothouber, Erik (ed.) *De kunstnijverheidsscholen van Gerrit Rietveld/The Artschools of Gerrit Rietveld*. Amsterdam, 1997, pp. 117-120

Polman, M. 'Architektur und Farbgestaltung des Hauses Wylerberg von Otto Bartning' in: *Zeitschrift für Kunsttechnologie und Konservierung*, Heft 1, Jahrgang 10/1996, pp. 153-166.

Polman, M., *Bouwhistorische aantekening Huis Wylerberg*, Rijksgebouwendienst, The Hague, 1994.

Memberships

Member Less is More, project for creation of a cooperative network on colour in modernist architecture (1918-1939), Strasbourg. 2014, 2015

Member scientific committee Réhabilitation Collège Néerlandais, Paris, (F), 2010-2016

Member Scientific Committee, The Aubette, Conservation and reconstruction of the paintings Th. van Doesburg, S. Taeuber en H. Arp. Strasbourg (F), May 2004- September 2006

Member executive committee DOCOMOMO (DOcumentation and CONservation of buildings, sites and neighbourhoods of the MODern MOVement) Netherlands, December 2000-December 2004

Member International scientific committee on Technology ISC/Technology DOCOMOMO International, September 1998-August 2012.

Co-Organizer DOCOMOMO-colour seminar, 'Modern Colour Technology. Ideals & Conservation', May 12-13, 2000, Leuven (B), in collaboration with DOCOMOMO België and RDMZ.

Languages

Independent English speaker
Independent German speaker
Dutch: mother tongue
French: basic level

PROF. DR. DENİZ HASIRCI, İzmir University of Economics
Short CV Summary and Publication List

Born in Reading-England, she graduated from the Department of Interior Architecture and Environmental Design at Bilkent University in 1997. She worked in various architectural firms after graduation, and received her master's degree in 2000, and PhD in 2005 from Bilkent University.

As a Fulbright scholar, between 2001 and 2002, she worked with Prof. Henry Sanoff on the topics of "learning environments" at North Carolina State University. Her articles have been published in such academic journals as, Journal of Interior Design, Journal of Design History, The Journal of Creative Behavior, Creativity Research Journal, Journal of Academic Librarianship, METU Journal, Procedia – Social And Behavioral Sciences, Journal of Children, Youth and Environments, Arkitekt and Popüler Bilim; and also in literature and film periodicals such as, Geceyarısı Sineması, Düşe-Yazma, Patika, and Koridor. She is on the editorial board of Koridor where she continues to write as well as illustrate.

Between 2005-2008, she worked on a World Bank (program for social progress) funded project named, "Child Attraction Center" with colleagues from Bilkent University. She does consulting work for schools, children's museums and other environments, and works with children as the potential users to the decision-making and design processes. Up until this point in her career, she has taught Basic Design, Art and Design Studio, Human Factors, Drawing and Representation, History of Art and Design, Project Preparation Techniques, Model Making, Applied Workshop in IAED, Graduation Thesis, Environmental Psychology, Design Semiotics, Individual Study (master's), and Seminar (master's) courses. She began working at İzmir University of Economics in 2006 as an Asst. Professor, and became Professor in 2019. She is the coordinator of the second year Design Studio and teaches the PhD courses, Integrated Design Approaches and Environment-Behavior Research. Her research fields include, history of interior design, modern interior design, Turkish modern furniture, and environment-behavior studies. She has given several lectures on history of modern interiors in Turkey and Turkish modern furniture at universities and conferences.

She was the head of the Department of Interior Architecture and Environmental Design at İzmir University of Economics, between 2010-2017, where she continues to work. She is one of the two project coordinators of the DATUMM: Documenting and Archiving - Turkish Modern Furniture (datumm.org) project. Through DATUMM, it was possible to create a documentary, a digital working archive, a book in both English and Turkish, a large-scale colloquium with designers, and a large-scale exhibition of modern furniture. She is also one of the founding members of the Docomomo-Turkey, Interior Design Committee (est. 2019), along with Asst. Prof. Dr. Umut Şumnu and Asst. Prof. Dr. Zeynep Tuna Ultav. She is the leader of a scientific research project that focuses on contributing to the interior design history of Turkey, by highlighting three prominent designers, by oral history. The vast amount of interviews will be collected and presented as a documentary, and three books and articles will be other outputs of the project.

She is also a member of The Fulbright Alumni, Chamber of Interior Architects of Turkey, and EDRA (Environmental Design Research Association). She has two children.

Publications		
No		Puan
1.1	Articles in Web of Science Hasirci, D.; Tuna Ultav, Z. Westernisation of a Nation: Mid-Century Modern Furniture in Turkey. <i>Modern Living in Asia 1945-1990</i> . Eds. Yunah Lee; Megha Rajguru. Bloomsbury Publishing. <i>Upcoming in 2020</i> . Hasirci, D. and Tuna Ultav, Z. Mid-century modern furniture representing modern ideals in the Grand National Assembly	

	<p>of Turkey. Journal of Interior Design. (Accepted: WoS). 2019.</p> <p>Tuna Ultav, Z., Hasırcı, D. The Multiple Stories Behind the Modern Ceramic Coffee Tables at the Grand National Assembly of Turkey. Journal of Design History. (Revision process: WoS). <i>Expected in 2020</i>.</p> <p>Tuna Ultav, Z., Hasırcı, D., Atmaca Çetin, H. Looking Into Mid-Century Modern Furniture Design in Turkey through Oral History. Design Issues. (Submitted: WoS).</p> <p>Hasırcı, D., Tuna Ultav, Z., Şumnu, U. DOCOMOMO-İç Mekan Komitesi Tanıtımı. DOCOMOMO XV – Türkiye Mimarlığında Modernizmin Yerel Açılımları. Tekirdağ Namık Kemal Üniversitesi, 10-12 Mayıs, 2019.</p> <p>Atmaca, H. Hasırcı, D. (Başlıca yazar). Patient Centered Approaches in Labor and Delivery Room Design in Hospitals. Journal of Interior Design. Ocak, 2018. Sunuldu.</p> <p>Merter, S. Hasırcı, D. (Başlıca yazar). 2016. A participatory product design process with children with autism spectrum disorder. CoDesign: International Journal of CoCreation in Design and the Arts. 1-18.</p> <p>Hasırcı, D.; Tuna Ultav, Z.; Atmaca, H.; Borvalı, S. 2016. Türkiye’de Modern Mobilya’nın Anlamı ve Korunması. Ege Mimarlık. 2(93): 38-42. (DAAI – Design and Applied Arts Index).</p> <p>Hasırcı, D.; Tuna Ultav, Z.; Atmaca, H.; Borvalı, S. 2016. Learning from Turkish modern furniture design. Global Journal on Humanities & Social Sciences (DAE-2015), 2(1): 126-134.</p> <p>Hasırcı, D. and Tuna Ultav, Z. (İlk yazar). 2012. An Interdisciplinary Approach to the Design Studio: Poetry as a Complementary Feature to the Creative Process. Procedia – Social and Behavioral Sciences. 51: 618-634.</p> <p>Yüksel, B. ve Hasırcı, D. (Başlıca yazar). Haziran, 2012. An Analysis of Physical and Psychological Expectations of Earthquake Victims From Temporary Shelters: A Design Proposal. METU Journal of Faculty of Architecture. 29(1): 225-240.</p> <p>Kan Kılıç, D. ve Hasırcı, D. (Başlıca yazar). 2011. Daylighting Concepts for University Libraries and Their Influences on Users’ Satisfaction. The Journal of Academic Librarianship. 37(6): 471-479.</p> <p>Demirkan, H. and Hasırcı, D. (İkinci yazar). 2009. Hidden Dimensions of Creativity Elements in the Design Process. Creativity Research Journal. 21(2): 1-9.</p> <p>Hasırcı, D.; Demirkan, H. (İlk yazar). 2007. Understanding the Effects of Cognition in Creative Decision-Making: A Creativity Model for Enhancing the Design Studio Process. Creativity Research Journal. vol. 19, no.2-3. pp.259-271.</p> <p>Hasırcı, D.; Demirkan, H. (İlk yazar). 2003. Creativity in Learning Environments: The Case of Two Sixth Grade Art-Rooms. The Journal of Creative Behavior. 1st Quarter, vol. 37, no.1. pp.17-42.</p>	
1.2	<p>Articles in International Indices</p> <p>Tuna Ultav, Z.; Hasırcı, D.; Atmaca, H.; Borvalı, S. 2015. TÜRK MODERN MOBİLYASININ PEŞİNDE UMK Selçuk Teknik Online Dergi. 14(1): 480-497.</p> <p>Hasırcı, D. (Tek yazar). The Peace Mural: A PARTicipatory Project between Chios, Greece and İzmir, Turkey. Children, Youth and Environments. 18(2): 236-249, 2008.</p>	
1.4	<p>International Books</p> <p>Hasırcı, D. 2010. Learning Environments and Creativity: A Study of Sixth Grade Art-Rooms [Paperback]. Saarbrücken, Almanya: LAP Lambert Academic Publishing AG & Co.</p>	
1.6	<p>International Book Chapters</p> <p>Hasırcı, D.; Tuna Ultav, Z. Westernisation of a Nation: Mid-Century Modern Furniture in Turkey. <i>Modern Living in Asia 1945-1990</i>. Eds. Yunah Lee; Megha Rajguru. Bloomsbury Publishing. <i>Upcoming in 2020</i>.</p> <p>Hasırcı, D. 2010. “The Vicious Circle of Changing Media, Methods, Products, and Experiences in Architecture”. “Image, Time and Motion: New Media Critique from Turkey, Ankara”, s. 16-30. Ed. Treske, A.; Önen, U. Institute of Network Cultures in Amsterdam.</p> <p>Kural N.; Özaloğlu, S.; Hasırcı, D. 2010. Un Processus Participatif: Concevoir Un Espace Public Urbain Pour Enfants Dans Un Bidonville. <i>Enfants Jeunes des Espaces du Quotidien</i>. s. 247-263. Ed. Danic, I.; David, O. Depeau, S. Rennes, Fransa: Presses Universitaires de Rennes.</p> <p>Sanoff, H. Schools Designed with Community Participation. Schools Within a School. Post Occupancy Evaluation by Sanoff, H., Paşalar, Ç., and Hasırcı, D. s. 36-49. National Clearinghouse for Educational Facilities, Washington, DC, USA. 2002.</p>	
1.12	<p>National Book Chapters</p> <p>Hasırcı, D.; Atmaca, H.; Tuna Ultav, Z. 2019. “Türkiye’de Modern Mobilya: Etkileşim ve Özgünlük” (<i>Modern Furniture in Turkey: Interaction and Authenticity</i>). Akademik Dilde Mobilya (Furniture in Academic Language). Ed. Şebnem Uzunarslan. TMMOB İçmimarlar Odası. 47-72. İstanbul: Yeditepe Ofset Yayıncılık.</p>	

	<p>Tuna Ultav, Z.; Hasırcı, D. 2019. 1930'lardan 1950'lere Türkiye'de Modern Mobilya. İnci Aslanoğlu İçin Bir Mimarlık Tarihi Dizimi. Ed. T. Elvan Altan; Sevil Enginsoy Ekinci. Ankara: Orta Doğu Teknik Üniversitesi, Kalkan Matbaacılık.</p> <p>Tuna Ultav, Z.; Hasırcı, D.; Borvalı, S.; Atmaca, H. 2015. DATUMM, Dokümantasyon ve Arşivleme: Türkiye'de Modern Mobilya. İzmir: Hürriyet Matbaa. 978-975-8789-57-3.</p> <p>Var, T.; Ada, E.; Özdemir, G.; Hasırcı, D. 2009. "Örnek Olay IV: İzmir Mordoğan'da Yaşam Kalitesini Arttırmaya Yönelik Planlama Çalışmaları". s. 326-330. Türkiye, Turizm Planlaması ve Politikası: Turizmde Bölgesel Planlama. İkinci basım. Ed. Prof.Dr. Orhan İçöz, Prof.Dr. Turgut Var, Yrd.Doç.Dr. İbrahim İlhan. Ankara, Türkiye: Turhan Kitabevi.</p> <p>Kural, N.; Özaloğlu, S.; Tanrıöver, S.; Ural Ertez, S.; Hasırcı, D. 2007. Bademlidere Pilot Bölgesi Çocuk Çekim Merkezi Çalışmaları. Ankara, Türkiye: Yazarlar tarafından basılmış, dağıtılmıştır.</p> <p>Var, T.; Tarlow, P.; Hasırcı, D.; Güneri, B.; Segalini, A. (Yayın ekibi). Ocak, 2008. Turizm Sohbetleri Volume 2. İzmir, Türkiye: İzmir Ekonomi Üniversitesi.</p>	
1.13	<p>National Articles</p> <p>Hasırcı, D.; Uçar, F. 2017. Sürdürülebilir İçmimarlık Üzerine. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. (49): 70-74.</p> <p>Hasırcı, D.; Tuna Ultav, Z. 2017. Tasarım Magazine. Design from Turkey.http:// tasarimmagazine.com.tr. 1-4.</p> <p>Hasırcı, D. Temmuz-Ağustos, 2016. Sanatçı Andres Montes ile "". İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. (46): 73-75.</p> <p>Hasırcı, D. Eylül-Ekim, 2016. İçmimar Erhan Berkmen ile Fuarçılık Üzerine. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. (47): 73-76.</p> <p>Hasırcı, D. Eylül-Ekim, 2016. İzmir Ekonomi Üniversitesi "İç Mekan Deneyimi". İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. (45): 68-71.</p> <p>Hasırcı, D. Eylül-Ekim, 2016. İçmimar Erhan Berkmen ile Fuarçılık Üzerine. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. (47): 73-76.</p> <p>Hasırcı, D.; Tuna Ultav, Z.; Atmaca, H.; Borvalı, S. 2016. Türkiye'de Modern Mobilya'yı Koruman Üzerine Bir Proje: DATUMM. Dergi 5.5. 4: 79-81.</p> <p>Hasırcı, D. 8. İçmimarlık ve Çevre Tasarımı Bölüm Başkanları Toplantısı İEÜ Evsahipliğinde Gerçekleşecek. Şubat-Mart, 2016. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. (44): 28.</p> <p>Hasırcı, D. Tuna Ultav, Z.; Atmaca, H.; Borvalı, S. DATUMM: Dokümantasyon ve Arşivleme – Türkiye'de Modern Mobilya Danyal Tevfik Çiper Anma Etkinliği ve Sergi Açılışı. Şubat-Mart, 2016. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. (44): 57-61.</p> <p>Hasırcı, D. İzmir Ekonomi Üniversitesi, İçmimarlık ve Çevre Tasarımı Bölümü - Chiba Üniversitesi, Mimarlık Bölümü Değişim/İletişim Programı. Aralık-Ocak, 2015-16. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. (43): 42-45.</p> <p>Hasırcı, D.; Tuna Ultav, Z.; Borvalı, S.; Atmaca, H. DATUMM: Dokümantasyon ve Arşivleme Türkiye'de Modern Mobilya: Danyal Tevfik Çiper Anma Günü ve Sergi Açılışı. Aralık-Ocak, 2015-16. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. (43): 41-42.</p> <p>Hasırcı, D.; Özdel, D.; Edes, Z.; Tatari, H.; Borvalı, S.; Yıldırım, G. Eğitsel bir mekan: 'Narlidere Evi'. Ekim-Kasım, 2015. (42): 34-35.</p> <p>Hasırcı, D. Tuna Ultav, Z.; Atmaca, H.; Borvalı, S. DATUMM ekibi Salt Galeri'de Türkiye'de Modern Mobilya Paneli. Ekim-Kasım, 2015. (42): 34-35.</p> <p>Hasırcı, D. Tuna Ultav, Z.; Borvalı, S.; Atmaca, H. Kitap tanıtımı. DATUMM - Dokümantasyon ve Arşivleme: Türkiye'de Modern Mobilya. Ekim-Kasım. 2015. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. s. 59-61.</p> <p>Hasırcı, D. İzmir'de IFI ile İçmimarlığı Konuşmak. Ağustos-Eylül, 2015. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. s. 59-61.</p> <p>Hasırcı, D. IFI Yönetim Kurulu İzmir'de Toplandı (katkı). Haziran-Temmuz, 2015. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. s. 44.</p> <p>Hasırcı, D.; Dünya İçmimarlar Günü izmir'de Etkinliklerle Kutlandı (katkı). Haziran-Temmuz, 2015. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. s. 48.</p> <p>Hasırcı, D. 2016. Çocuk Kitapları ve İllüstrasyon: Alice ve Steadman. Koridor Kültür Sanat Edebiyat Dergisi. Sayı: 22: .</p> <p>Hasırcı, D.; Paszkowski, Z. Zbigniew Paszkowski ile İçmimarlık Üzerine. Nisan-Mayıs, 2015. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. s. 32.</p> <p>Tuna Ultav, Z.; Hasırcı, D.; Borvalı, S.; Atmaca, H. DATUMM, Dokümantasyon ve Arşivleme: Türkiye'de Modern Mobilya. Yuvarlak Masa Tartışması. Nisan-Mayıs, 2015. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. s. 72-85.</p> <p>Borvalı, S.; Atmaca, H.; Tuna Ultav, Z.; Hasırcı, D. Modern Mobilya Mirasımız. Mart, 2015. XXI: Yirmibir Mimarlık, Tasarım, Mekan. 6-10.</p>	

	<p>Tuna Ultav, Z.; Hasırcı, D.; Borvalı, S.; Atmaca, H. Etkinlik: Türkiye'deki Modern Mobilya Tasarımları Gün Yüzüne Çıktı. Mart-Nisan, 2015. Mimarlık: 382. S.</p> <p>DATUMM. Dokümantasyon ve Arşivleme: Türkiye'de Modern Mobilya. Tarihi Mobilyalara Bilimsel Bakış. Ocak-Şubat, 2015. İSMOB İstanbul Mobilya Furniture. Sayı 2. s. 30-32.</p> <p>Hasırcı, D. Dutch Health Architects İle Sağlık Ortamları Üzerine Bir Söyleşi. Ağustos-Eylül, 2014. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. s.65-68.</p> <p>Hasırcı, D. Prof. Sadun Ersin: "İz-ler" Sergisiyle İEÜ İçmimarlık ve Çevre Tasarımı Bölümü'nün Konuğu Oldu. Ağustos-Eylül, 2014. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. s.61-62.</p> <p>Hasırcı, D. İEÜ, Dünya İç Mekanlar Günü'nü Access Interiors Etkinliği ile Kutladı. Ağustos-Eylül, 2014. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. s.60-61.</p> <p>Hasırcı, D. "Talking Interiors: İç Mekanları Konuşmak" Seminer Serisinin Üçüncüsü Düzenlendi. Haziran-Temmuz, 2014. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. s.69-70.</p> <p>Hasırcı, D. İzmir Ekonomi Üniversitesi, İçmimarlık ve Çevre Tasarımı Bölümü Koçtaş Öğrenci Tasarım Yarışması. Nisan-Mayıs, 2014. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. s.64-65.</p> <p>Hasırcı, D. İzmir Ekonomi Üniversitesi, İçmimarlık ve Çevre Tasarımı Bölümü Prof. Dr. Kaname Yanagisawa ve Öğrencilerini Ağırladı. Aralık-Ocak, 2013-14. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. s.32-33.</p> <p>Tuna Ultav, Z.; Keogh, T.; Hasırcı, D.; Borvalı, S.; Atmaca, H. Türkiye'deki Modern Mobilya Tasarımı Üzerine Bilimsel Bir Araştırma Projesi. Aralık-Ocak, 2013-14. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. s.34-35.</p> <p>Özmen, F.; Ertürkmen, B.S.; Hasırcı, D. Aslan, Ş. Ağustos-Eylül, 2013. Liman Kentlerinde Kentsel Kalite ve Mimari Kimlik Arayışları. s.124-128.</p> <p>Hasırcı, D. Ağustos-Eylül, 2013. İEÜ İçmimar Adayları Dünya İç Mekanlar Günü'nü Kale ile Kutladı. s.32-33.</p> <p>Hasırcı, D. Ağustos-Eylül, 2013. Profesör Henry Sanoff ile Katılımcı Yaklaşımlar. s.129-131.</p> <p>Hasırcı, D. Haziran-Temmuz, 2013. İzmir Ekonomi Üniversitesi Kaname Yanagisawa'yı Ağırladı. s.24-35.</p> <p>Hasırcı, D. Nisan-Mayıs, 2013. Sanoff, 'Talking Interiors' semineri için İzmir Ekonomi Üniversitesi'ndeydi. s.24-25.</p> <p>Hasırcı, D.; Yılmaz, A.; Tuna Ultav, Z.; Kılınç, K.; Durmaz, B. Sağlık Çevreleri İçin Atölye. Tasarım Gazetesi, Radikal. Nisan, 2013.</p> <p>Güliden, S.; Atmaca, H.; Hasırcı, D. Şubat-Mart, 2013. İzmir Ekonomi Üniversitesi İçmimarlık Öğrencilerine Üçüncülük Ödülü. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. s.34-35.</p> <p>Güliden, S.; Atmaca, H.; Hasırcı, D. Şubat-Mart, 2013. İçmimarlık Üzerine Konuşmalar. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. s.34-35.</p> <p>Güliden, S.; Hasırcı, D. Aralık-Ocak, 2012-2013. İzmirli Öğrenciler Bienali Seviyor. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. s.52-54.</p> <p>Karataş, E. Hasırcı ile Söyleşi [Üniversite Tanıtım: İzmir Ekonomi Üniversitesi]. Ekim-Kasım, 2012. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. s.38-44.</p> <p>Hasırcı, D. Ağustos-Eylül, 2009. "İzmir Ekonomi Üniversitesi, İçmimarlık ve Çevre Tasarımı Bölümü'nün Konuğu, Sağlık Mekânları Uzmanı Prof. Dr. Roger Ulrich". İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. s.116-119.</p> <p>Hasırcı, D. Bahar, 2009. "İzmir Ekonomi Üniversitesi İçmimarlık ve Çevre Tasarımı Bölümü". Bülten: İçmimarlar Odası Bülteni. s.23-24.</p> <p>Interdisciplinary Articles:</p> <p>Hasırcı, D. Eylül, 2016. Brontë Kardeşlerin Bilinmeyen Hikâyeleri – Deniz Hasırcı. Varlık. S. 34-38.</p> <p>Hasırcı, D. Ocak-Şubat 2003. "Rol Gereği Doğa". Arkitekt. s.32-34.</p> <p>Hasırcı, D. "Bilinmeyen Adaya Yelken Açmaya Cesaretiniz Var Mı?". Ekim, 2012. Varlık. s.89-91.</p> <p>Hasırcı, D. "Hemingway İzmir'de". Kasım-Aralık, 2011. Koridor. s.61-63.</p> <p>Özbiçer, S.; Karaman, A. Ed., Hasırcı, D. "Yoğurtistan:Web'de 3 Boyutlu Bir Yaşam" Popüler Bilim. Ekim, 2011. s.36-40.</p> <p>Hasırcı, D. "Doğum". Eylül-Ekim, 2011. Koridor. s.13-18.</p> <p>Hasırcı, D. "Apollon ve Defne". Mayıs-Haziran, 2011. Koridor. s.60-61.</p> <p>Hasırcı, D. "Çaresiz Baudrillard". Mart-Nisan, 2011. Koridor. s.28-29.</p> <p>Hasırcı, D. "Montaigne'in Özgür Hayat Denemeleri". Kış, 2010. Koridor. s.25-27.</p> <p>Hasırcı, D. Eylül-Ekim, 2010. "Sıfır Teknolojisi". Popüler Bilim. s.16-20.</p> <p>Hasırcı, D. Sonbahar, 2010. "Kitap Öldü, Yaşasın Kitap!". Koridor. s.3-6.</p>
--	---

	<p>Hasırcı, D. Bahar, 2010. "Buster Keaton'ın Taş Yüzlü İyimserliği". Koridor. s.18-20.</p> <p>Hasırcı, D. Kış, 2009. "Küçük Kara Behrengi". Koridor. s.5-8.</p> <p>Hasırcı, D. Güz, 2009. "Wilde'dan Derinden ve Neşesi Az Bir (Öz)eleştiri: De Profundis: Dönüşümün ve Öpücüğün Önemi". Koridor. s.14-18.</p> <p>Hasırcı, D. Temmuz, Ağustos, 2009. "Sanatın Şaşkına Çeviren Güzelliği ve Stendhal Sendromu". Koridor. s.6-9.</p> <p>Hasırcı, D. Nisan, Mayıs, Haziran, 2009. "Ağızdan Ağza Gökyüzü Yazısı". Koridor. s.17-20.</p> <p>Hasırcı, D. Ekim, Kasım, Aralık, 2008. "İkiliklerin Filozofu Merleau-Ponty". Koridor. s.11-15.</p> <p>Hasırcı, D. Ekim, Kasım, Aralık, 2007. Sinema Dünyasının Atasözü Replik: "Hitchcock Sinemasında Yokluğun Dili: Kaybolan Kadın". Koridor. s.19-22.</p> <p>Hasırcı, D. Temmuz, Ağustos, Eylül, 2007. "Withnail ve ben". Koridor. s.34-37.</p> <p>Hasırcı, D. Nisan, Mayıs, Haziran, 2007. "Kötüyü Gözünden Tanımak". Koridor. s.19-22.</p> <p>Hasırcı, D. Ocak, Şubat, Mart, 2007. "Timecode ile Paralel Hayatlar". Koridor. s.57-60.</p> <p>Hasırcı, D. Kasım-Aralık 2006. "Sürpriz Faktörü: İnsan İlişkileri ve 'Daha Yaklaş'". Koridor. s.39-41.</p> <p>Hasırcı, D. . Temmuz, Ağustos, Eylül, 2006. "Çizgi Filmlerde Süper Kadınlar". Patika 54. s.12-14.</p> <p>Hasırcı, D. Nisan, Mayıs, Haziran, 2006. "Çocuk Yıldızların Filmi: Oliver!". Patika. 53. s.7-9.</p> <p>Hasırcı, D. Ocak, Şubat, Mart, 2006. "Mantığın Toplu Halde Çöküşü". Patika. 52. s.51-54.</p> <p>Hasırcı, D. Kasım, 2004. "Vücut ve Sesin Fethi: John Malkovich Olmak". Düşe-Yazma. s.24-28.</p> <p>Hasırcı, D. Ocak-Şubat, 2004. "Anlatımda Ebedilik: Shakespeare Uyarlamaları". Düşe-Yazma. s.28-31.</p> <p>Hasırcı, D. Temmuz-Ağustos, 2003. "Şehir Hayatını ve Kaçmayı Chaplin'den Öğrenmek". Düşe-Yazma. s.26-30.</p> <p>Hasırcı, D. Ekim-Kasım-Aralık, 2003. "Yeşil Dev, Cadı Rahibeler ve Alt Benlikler". Patika. s.38-41.</p> <p>Hasırcı, D. Kasım, 2003. "Bıkmamış mıydık Biz Bu "Rüya" Temalı Filmlerden?" Geceyarısı Sineması. s.24-26.</p> <p>Hasırcı, D. Nisan, 2003. Kimdir Şu Edward Scissorhands? Geceyarısı Sineması. s.34-37.</p> <p>Hasırcı, D. Ocak, 2003. "Aşk ve Sadakat Üzerine Bir Film: Brief Encounter". Geceyarısı Sineması. s.42-45.</p> <p>Hasırcı, D. Eylül, 2002. "Hollywood'un Ev, Aile, ve Cinsel Rol Tanımları Üzerindeki Etkileri". Geceyarısı Sineması. s.34-38.</p> <p>Hasırcı, D. Nisan, 2002. "The Rocky Horror Picture Show Ritüeli". Geceyarısı Sineması. s.10-14.</p> <p>Hasırcı, D. Kasım, 2001. "Juliette Binoche Filmlerinin Cazibesi ve Akıldan Geçenler". Geceyarısı Sineması. s.20-22.</p>	
Presentations		
No		Puan
2.1	<p>Web of Science Conference Papers</p> <ul style="list-style-type: none"> Ergüneş Kütük, G.; Hasırcı, D. CHILDREN'S PARTICIPATION AND BIOPHILIC DESIGN IN PRESCHOOL LEARNING ENVIRONMENTS, EDULEARN, 2020. Özbiçer, S.; Hasırcı, D. PLACE ATTACHMENT IN TURKISH COFFEEHOUSES: IMPLICATIONS FOR INTERIOR ARCHITECTURE EDUCATION, EDULEARN 2020. Önem, M.; Hasırcı, D. "World Multidisciplinary Civil Engineering - Architecture - Urban Planning Symposium" WMCAUS, June 15-19, Prague, Czech Rep. 2020. Geçer, M.; Gören, Y.; Hasırcı, D. Children's Gender and Use of Space at Home. "World Multidisciplinary Civil Engineering - Architecture - Urban Planning Symposium" WMCAUS, June 15-19, Prague, Czech Rep. 2020. Saylam, B; Aydın, B.; Hasırcı, D. Theater Lighting and Effects of Audience. "World Multidisciplinary Civil Engineering - Architecture - Urban Planning Symposium" WMCAUS, June 15-19, Prague, Czech Rep. 2020. Çelebi, M.; Hasırcı, D. Childhood Homes of Interior Architects in Turkey, 12th World Conference on Educational Sciences, 06-08 February 2020. Hasırcı, D.; Rolla, S.; Edes, Z.; Anal, S. Designing an Archeology Center for Students, 12th World Conference on Educational Sciences, 06-08 February 2020. <p>INTED 2020: 2-4 Mart, 2020: Valencia</p> <ul style="list-style-type: none"> İsci, B., Hasırcı, D. "Children's stereotypical gendered behaviors in outdoor educational play environments" Hasırcı, D. "research-based approaches in interior architecture education" 	12

INTED 2019: 11-13 Mart, 2019: Valencia (Web of Science)

- Hasırcı, D. "Contemporary Interior Design Education With A Touch Of Arts: The Artist's "Cove" Project"
- Hasırcı, D. "Designing A Lifelong Learning Environment"

EDULEARN: 1-3 Temmuz, 2019: Palma (Web of Science)

- Hasırcı, D., Yanagisawa, K. "Cross-Cultural Exchange In Design Education Between Japan And Turkey"
- Hasırcı, D. Edes, Z., Anal, S. "A Zero Waste Interior Architecture Studio Project"

ICERI 2019: 11-13 Kasım, 2019: Seville (Web of Science)

- İrtem, N., Hasırcı, D. "Contemporary Interior Architecture And Identity Of Home: Education And Practice"
- Özese, Y., Hasırcı, D. "Learning About Wayfinding In Complex Interiors: The Airport As A "Non Place""

Hasırcı, D.; Kaştaş Uzun, İ.; Atmaca, H. 2018. INTED: Rethinking Learning in a Connected Age. Valencia, İspanya. 5-7 Mart, 2018.

Dikmen, O.; Hasırcı, D. (Başlıca yazar, iletişim). INTED: Rethinking Learning in a Connected Age. Children's Hospital Schools as Social Environments and their Effects on Healing and Well-Being. Valencia, İspanya. 5-7 Mart, 2018.

Hasırcı, D., Göker Wilson, S., ve Pasin, B. (İlk yazar). Multi-Layered Participatory Design Approaches in Design Education. ICERI 2017: 10th Annual International Conference on Education, Research, and Innovation. Seville, İspanya. 16-18 Kasım, 2017.

Merter, S.; Hasırcı, D. 2016. EDULEARN 16. Children with Autism Providing a Knowledge Base for Educational and Therapeutic Product Design. IATED. 4-6 July, 2016. Barcelona, Spain.

Atmaca, H.; Borvalı, S. Hasırcı, D. Tuna Ultav, Z. SOURCES OF INSPIRATION IN TURKISH MODERN FURNITURE DESIGN. ICDHS 2016 Taipei: The 10th International Conference on Design History and Studies. October 26-28, 2016.173-178.

Hasırcı, D. and Tuna Ultav, Z.; Atmaca, H.; Borvalı, S. Learning from Turkish Modern Furniture Design. World Conference on Design and Arts – 2015. St. Petersburg, Rusya. Haziran, 2015.

Hasırcı, D.; Tuna Ultav, Z.; Örnekoğlu Selçuk, M., Atmaca, H. DOCOMOMO 3-5 Nisan, 2020: "Orta Doğu Teknik Üniversitesi İç Mekanları".

Hasırcı, D.; Tuna Ultav, Z.; Örnekoğlu Selçuk, M., Atmaca, H. 10-12 Mayıs, 2019: Docomomo_TR 2019: Türkiye Mimarlığı'nda Modernizmin Yerel Açılımları, "TBMM Binası İç Mekan ve Mobilyaları".

Hasırcı, D.; Tuna Ultav, Z.; Şumnu, U. 10-12 Mayıs, 2019: Docomomo_TR 2019: Türkiye Mimarlığı'nda Modernizmin Yerel Açılımları, "DOCOMOMO, İç Mekan Komitesi".

Merter, S.; Hasırcı, D. "In the Midst of an Unknown World: Understanding Children with Autism Through Participatory Design Research". EAD 11: The Value of Design Research. Nisan 22-24, 2015. Paris Descartes University, France. Ed. Valentine, L.; Mozota, B.; Nelson, J.; Merter, S.; Atkinson, P. ISBN: 978-1-84387-393-8

Tuna Ultav, Z., Keogh, T., Hasırcı, D., Borvalı, S., Atmaca, H. "SIM Mobilya Fabrika Yapısı ve Diğer Tasarım Elemanları," poster bildirisi sunumu, DOCOMOMO IX_ Türkiye Mimarlığında Modernizmin Yerel Açılımları, Akdeniz Üniversitesi, Antalya. 6-8 Aralık 2013.

Hasırcı, D. "Sosyal Engeller". "Herkes İçin Tasarım" Kolokiyumu. Yaşar Üniversitesi, İzmir. 20 Mayıs, 2015.

Hasırcı, D.; Dündar, B. İçmimarlık Bölüm Başkanları Toplantısı. "Öğrenci Örgütlenmesi". TOBB Üniversitesi, Ankara. 15 Ocak, 2015.

Hasırcı, D. İçmimarlık Bölüm Başkanları Toplantısı. "Tasarım Çalışmaları Yüksek Lisans Programı". TOBB Üniversitesi, Ankara. 15 Ocak, 2015.

Hasırcı, D.; Tuna Ultav, Z.; Borvalı, S.; Atmaca, H. TÜRK MODERN MOBİLYA TARİHİNİ BELGELEMEK: Tasarımcıların Mobilya Eğitimi Üzerine. İÇLEK: Ulusal İç Mimarlık Lisansüstü Eğitim Kongresi-I. İstanbul Teknik Üniversitesi, İstanbul. 26-27 Şubat, 2015.

Tuna Ultav, Z.; Hasırcı, D.; Borvalı, S.; Atmaca, H. Türk Modern Mobilyasının Peşinde. Ulusal Mobilya Kongresi (UMK-2015). Selçuk Üniversitesi, Konya. 10-12 Nisan, 2015.

Hasırcı, D.; Kepez, O.; Dündar, B.; Ballice, G. İçmimarlık Bölüm Başkanları Toplantısı. "İçmimarlık Alanında Yapılabilecek Araştırma Ortaklıklarını İnceleme Komisyonu". Kadir Has Üniversitesi, İzmir. 28 Mart, 2013.

Atmaca, H.; Hasırcı, D. "Hastanelerdeki Kadın Doğum Odası Tasarımlarına Hasta Odaklı Yaklaşımlar". Çevre-Tasarım Kongresi. Bursa Üniversitesi, İstanbul. Aralık, 2013.

Hasırcı, D. "Katılımcı Tasarım, Katılımcı Eğitim". İÇMEK. İç Mimarlık Eğitimi 2. Ulusal Kongresi. T. C. İstanbul Kültür Üniversitesi, İstanbul. s.34-42. Aralık, 2012.

Hasırcı, D. İçmimarlık Bölüm Başkanları Toplantısı. "İzmir Ekonomi Üniversitesi, İçmimarlık ve Çevre Tasarımı Bölümü: Uluslararası Çalışmalar". Yaşar Üniversitesi, İzmir. Mayıs, 2012.

Dikmen, O.; Hasırcı, D. "Çocuk Hastanesi İlköğretim Okulları ve Sosyalleşme". Çevre-Tasarım Kongresi. Yıldız Teknik Üniversitesi, İstanbul. Aralık, 2011. s.157-167.

Hasırcı, D. TMMOB İzmir Kent Sorunları Sempozyumu. "Nitelikli Yapılaşma: Çocuk ve Gençlerle Katılımcı Kent Kültürü". İzmir. 9 Ocak, 2009. s.503-508.

Hasırcı, D. Davetli Konuşmacı. Mimarlık ve İç Mekân Tasarımı. İzmir Mimarlık Buluşmaları '07. İzmir Serbest Mimarlar Derneği. İzmir Ekonomi Üniversitesi, İzmir. Haziran 9-16, 2007.

Özker, Ö. D.; Hasırcı, D. Aerial Abstractions: The Analysis of Aerial Photography as a Visual Art Form. Contemphoto '13: International Conference on Contemporary Photography. Nazım Hikmet Kültür Merkezi, İstanbul. Haziran, 2013. s.44-54.

Hasırcı, D. İçmimarlık Bölüm Başkanları Toplantısı. "İzmir Ekonomi Üniversitesi, İçmimarlık ve Çevre Tasarımı Bölümü: Uluslararası Çalışmalar". Yaşar Üniversitesi, İzmir. Mayıs, 2012.

Hasırcı, D. Art and Design for Social Justice Symposium konferansı dahilinde "Art and Design for Social Justice Symposium Proceedings." bildirisi kitapçığındaki "Participatory Art and Design with Children for Social Justice". s.11-15. Tallahassee, Florida, A.B.D., Ocak, 2010.

Hasırcı, D.; Göker Wilson, S. ARCHILD: International Congress, Architecture and Children. "Involving Children in Participatory Design: The Case of a Children's Museum In İzmir". s.346-360. Ankara, Türkiye. 2009.

Hasırcı, D. 11. Uluslararası Akdeniz Gençlik Festivali, Güzel Sanatlar Etkinlikleri Konferansı "Çocuk ve Gençlerle Katılımcı Sanat ve Tasarım". Seminer. s.247-257. Antalya, Türkiye, Mayıs, 2008.

Hasırcı, D. 11. Uluslararası Akdeniz Gençlik Festivali, Güzel Sanatlar Etkinlikleri Konferansı "Çağımızın Müzesini Tasarlamak: Bir Mekânsal Programlama Çalışması". Seminer ve Çalıştay., s.257-265. Antalya, Türkiye, Mayıs, 2008.

Hasırcı, D. Davetli konuşmacı. European Cultural Capital Cities and Months (ECCM) Symposium: Productivity of Culture Konferansı. "Future Implications of a Buddy Program: Kids' Guernica in Chios and İzmir", s. 24-28. Atina, Yunanistan, Ekim, 2007.

Hasırcı, D. Davetli konuşmacı, European Cultural Capital Cities and Months (ECCM) Symposium: Productivity of Culture Konferansı. "Public Space for Children in Cities: Involving the Child in the Design Process". Atina, Yunanistan. Ekim, 2007.

Ural, S.; Tanrıöver, S.; Özaloğlu, S.; Hasırcı, D.; Kural, N. LIVENARCH: Livable Environments Architecture. Contextualism

in Architecture. "Defining an Urban Public Space for Children: The Child Attraction Center". s.545-556. Trabzon, Türkiye. Temmuz, 2007.

Hasırcı, D. European Academy of Design EAD 07 - Dancing with Disorder: Design, Discourse & Disaster. "Controlled Disorder: Mental Imagery and External Representation in the Creative Design Process". s.213-224. İzmir, Türkiye, Nisan, 2007.

Hasırcı, D.; Kural, N.; Özaloğlu, S.; Tannöver, S. ; Ural, S. E. SYMPA: Children and Young People in Everyday. "A Participatory Process: Defining Urban Public Space for Children in a Squatter Settlement", s.59-63. Rennes, Fransa, Kasım, 2006.

Thorleifsdottir, K.; Paşalar, Ç.; Cosco, N.; Hasırcı, D. NCSU, College of Design First Annual Research Symposium. "Understanding Children's Environments: The Power of a Multidisciplinary Approach". s.11, Raleigh, North Carolina, A.B.D., Nisan, 2002.

Conferences With Published Abstracts

- Awamleh, Z. Hasırcı, D. EDRA 51 (Environmental Design Research Association) 42 – Socially Embedded Collaboration - Transform. "Refugee Camps As Behavior Settings: The Case of Gaza Refugee Camp in Jordan". Arizona, A.B.D., Nisan 4-7, 2020.
- Çelebi, M., Hasırcı, D. **INTERPRETING NOSTALGIA: INTERIOR ARCHITECTS' CHILDHOOD HOMES**. WCES. 12th World Conference on Educational Sciences, 06-08 February 2020, Ayvansaray university, Istanbul, Turkey
- Hasırcı, D., Rolla, S., Edes, Z., Anal, S. DESIGNING AN ARCHEOLOGY CENTER FOR STUDENTS. WCES. 12th World Conference on Educational Sciences, 06-08 February 2020, Ayvansaray university, Istanbul, Turkey
- Hasırcı, D., Tuna Ultav, Z. Modern Living in Asia 1945-1990. The Westernization of a Nation: Modernist Furniture Design in Turkey. Brighton University, Brighton, İngiltere. 10-11 Nisan, 2017.
- Hasırcı, D. İstanbul Tasarım Bienali - Biz İnsan Mıyız? DATUMM – Türkiye Mobilya Tasarımında Malzeme Kullanımı. Yılmaz Zenger ve Gökhan Karakuş ile düzenlenen panelde konuk konuşmacı. Studio X, İstanbul. 19 Aralık, 2016.
- Hasırcı, D.; Tuna Ultav, Z. İyi Tasarım Günleri. DATUMM - Bir Ege Aşığı: Fikret Tan ve İç Mekanı Saran Rustik Mobilyaları. İzmir, 18 Aralık, 2016.
- Hasırcı, D., Borvalı, S., Atmaca, H., Tuna Ultav, Z. "DATUMM Danyal Çiper Mobilyaları", poster, DOCOMOMO XI_Türkiye Mimarlığında Modernizmin Yerel Açılımları, Abant İzzet Baysal Üniversitesi, Bolu. 18-19 Aralık 2015.
- Tuna Ultav, Z., Keogh, T., Hasırcı, D., Borvalı, Atmaca, H., "SIM Mobilya Fabrika Yapısı ve Diğer Tasarım Elemanları" (SIM Furniture Factory Building and Other Design Elements), the poster presented at DOCOMOMO IX, Antalya University, 6-8 December 2013.
- Dikmen, O.; Hasırcı, D. EDRA (Environmental Design Research Association) 44 Conference – Healthy and Healing Places. Children's Hospital Schools as Social Environments and Their Effects on Healing and Well-Being. Providence, A.B.D., Mayıs-Haziran, 2013.
- Hasırcı, D.; Tuna Ultav, Z. An Interdisciplinary Approach to the Design Studio: Poetry as a Complementary Feature to the Creative Process. World Conference on Design, Arts and Education. Antalya, Türkiye, Mayıs, 2012.
- Kan Kılıç, D.; Hasırcı, D. EDRA (Environmental Design Research Association) 42 – Make No Little Plans. "University Libraries as Trendy Social Environments". s.304. Chicago, A.B.D., Mayıs, 2011.
- Hasırcı, D. Art and Design for Social Justice Symposium konferansı dahilinde "Art and Design for Social Justice Symposium Proceedings." bildiri kitapçığındaki "Participatory Art and Design with Children for Social Justice". s.11-15. Tallahassee, Florida, A.B.D., Ocak, 2010.
- Hasırcı, D. EDRA (Environmental Design Research Association) 41 Conference - Linking Insight to Action. "Participatory Design in Turkey: Establishing the Notion of Collaboration in Design Students". s.226. Washington DC, A.B.D., Haziran, 2010.
- Kan Kılıç, D.; Hasırcı, D. EDRA (Environmental Design Research Association) 41 - Linking Insight to Action. "The Relationship between Daylighting Concepts and Users' Satisfaction in University Libraries". s.176. Washington DC, A.B.D., Haziran, 2010.
- Hasırcı, D. The 1st International Conference of Living Theorists: Dr. Howard Gardner. "Multiple Intelligences and Universal Design in Children's Museums". s.74. Burdur, Türkiye., Mayıs, 2009.
- Hasırcı, D. Davetli konuşmacı. Sunum ve Panel Üyeliği. International Conference for Children's Environments. "Representation of the Child in Design: Children's Museums.", s.35-36. ve s.187-189. Chiba, Japonya. Nisan, 2009.
- Var, T.; Ada, E.; Özdemir, G.; Hasırcı, D. (Bildiri Sunumu, Organizasyon Komitesi ve Bildiri Kapak Tasarımı), BEST EN - BEST Education Network Think Tank VIII. Sustaining Quality of Life through Tourism. "An Assessment of Efforts to Enhance the Quality of Life in Mordoğan: A Case Study". s.11. İzmir, Türkiye, Haziran, 2008.
- Hasırcı, D. 38th EDRA (Environmental Design Research Association: Sustainable Communities. "Understanding the Effects of Cognition in Creative Decision-Making: A Creativity Model for Enhancing the Design Studio Process". s.157. Sacramento, ABD., Mayıs, 2007.
- Hasırcı, D., Majumdar, D. 35th EDRA (Environmental Design Research Association) Conference. "Workshop: Understanding and Operationalizing Creativity in Educational Settings". s.180. Albuquerque, New Mexico, USA, Haziran 2004.
- Hasırcı, D.; McCoy, J. 34rd EDRA (Environmental Design Research Association). "Workshop: Research on Creativity-Environment Relations". s.228-229. Minneapolis, Minnesota, ABD, Mayıs 2003.
- Hasırcı, D.; Haşhaş, M.; Paşalar, Ç. 34rd EDRA (Environmental Design Research Association) Conference. "Assessing, Improving, and Sustaining Healthy School Environments", s.228-229. Minneapolis, Minnesota, A.B.D., Mayıs, 2003.
- Hasırcı, D.; Haşhaş, M.; Paşalar, Ç. 33rd EDRA (Environmental Design Research Association) Conference. "An Analysis of the Effectiveness of the Participatory Processes in the Design of Western Guilford High School". s.9, Philadelphia, Pennsylvania, A.B.D., Mayıs, 2002.

International Conferences

- Hasırcı, D. Davetli Konuşmacı ve Bitirme Projesi Jüri Üyeliği. "Son Ders: Design and Meaning". Doğu Akdeniz Üniversitesi,

	<p>17-18 Ocak, 2019.</p> <p>Hasırcı, D., Tuna Ultav, Z. Davetli konuşmacı. SALT Araştırma ve Programlar: Mimarlık ve Tasarım Arşivi. Altuğ-Behrüz Çinici Arşivi Işığında Holzmeister'a Bakış. 12 Aralık, 2018.</p> <p>Hasırcı, D. Tuna Ultav, Z. Design Talks: DATUMM. Özyeğin Üniversitesi. 15 Ekim, 2018.</p> <p>26-28 Nisan, 2019: TOBB ETÜ, 17. İçmimarlık Öğrencileri Buluşması: Davetli konuşmacı (<i>masrafları, davet eden kurum karşılamıştır</i>)</p> <ul style="list-style-type: none"> • "DATUMM ve Tasarım Tarihimizi Korumak" <p>Hasırcı, D.; Tuna Ultav, Z.; Atmaca, H. DATUMM. SALT Galerisi Paneli. 7 Ekim, 2015.</p> <p>Hasırcı, D. "Katılımcı Tasarım, Katılımcı Eğitim". İÇMEK. İç Mimarlık Eğitimi 2. Ulusal Kongresi. T. C. İstanbul Kültür Üniversitesi, İstanbul. s.34-42. Aralık, 2012.</p> <p>Hasırcı, D. İçmimarlık Bölüm Başkanları Toplantısı. "İzmir Ekonomi Üniversitesi, İçmimarlık ve Çevre Tasarımı Bölümü: Uluslararası Çalışmalar". Yaşar Üniversitesi, İzmir. Mayıs, 2012.</p> <p>Hasırcı, D. Museum of Fine Arts at Florida State University, Teacher Workshop: "School Design with Children". Tallahassee, Florida, A.B.D. 15 Ocak, 2010.</p> <p>Hasırcı, D. Seven lectures in Exploris Museum and district educational centers entitle, "The Cultural Significance of Turkey". North Carolina State University - Office of International Scholar and Student Services: Kültür Birimi Sertifikası (Certificate of Appreciation for Participation in the Culture Corps Program), Raleigh, North Carolina, A.B.D. 2001-2002. [Yedi adet sunum].</p> <p>Hasırcı, D. "Creativity in Learning Environments". Seminar at North Carolina State University, Raleigh, ABD. Kasım, 2001.</p>	
2.6	<p>Ulusal kongre, sempozyum, panel gibi bilimsel toplantılarda sunumu yapılarak tam metin olarak yayımlanmış bildiri</p> <p>5</p> <p>Çelebi, M., Hasırcı, D. "NOSTALJİYİ YORUMLAMAK: İÇMİMARLARIN ÇOCUKLUK EVLERİ". İÇLİS. İçmimarlık Lisansüstü Çalışmalar Sempozyumu. Yaşar Üniversitesi, Şubat, 2020.</p> <p>Polat Yalçiner, İ., Hasırcı, D. "OKUL ÖNCESİ EĞİTİM MEKÂNLARINDA GÜNEŞ IŞIĞI". İÇLİS. İçmimarlık Lisansüstü Çalışmalar Sempozyumu. Yaşar Üniversitesi, Şubat, 2020.</p> <p>Önem, M., Hasırcı, D. "İÇ MEKANDA MARKA DENEYİMİ TASARIMI" İÇLİS. İçmimarlık Lisansüstü Çalışmalar Sempozyumu. Yaşar Üniversitesi, Şubat, 2020.</p> <p>Hasırcı, D., Atmaca Çetin, H., Tuna Ultav, Z. 2019. Türkiye'de Modern Mobilya: Etkileşim ve Özgünlük. Akademik Dilde Mobilya. Medipol Üniversitesi, 2019. Ankara: TMMOB İçmimarlar Odası. 47-61.</p> <p>Atmaca, H.; Hasırcı, D. "Hastanelerdeki Kadın Doğum Odası Tasarımlarına Hasta Odaklı Yaklaşımlar". Çevre-Tasarım Kongresi. Yıldız Teknik Üniversitesi, İstanbul. Aralık, 2013.</p> <p>Hasırcı, D. "Katılımcı Tasarım, Katılımcı Eğitim". İÇMEK. İç Mimarlık Eğitimi 2. Ulusal Kongresi. İstanbul Kültür Üniversitesi. Aralık, 2012. s.34-42.</p> <p>Hasırcı, D. İçmimarlık Bölüm Başkanları Toplantısı. İzmir Ekonomi Üniversitesi, İçmimarlık ve Çevre Tasarımı Bölümü: Uluslararası Çalışmalar. Yaşar Üniversitesi, İzmir. 25 Mayıs, 2012.</p> <p>Dikmen, O.; Hasırcı, D. "Çocuk Hastanesi İlköğretim Okulları ve Sosyalleşme". Çevre-Tasarım Kongresi. Yıldız Teknik Üniversitesi, İstanbul. Aralık, 2011. s.157-167.</p> <p>Hasırcı, D. TMMOB İzmir Kent Sorunları Sempozyumu. "Nitelikli Yapılaşma: Çocuk ve Gençlerle Katılımcı Kent Kültürü". İzmir. 9 Ocak, 2009. s.503-508.</p>	
2.7	<p>National Conferences</p> <p>Hasırcı, D. Davetli Konuşmacı. Mimarlık ve İç Mekân Tasarımı. İzmir Mimarlık Buluşmaları '07. İzmir Serbest Mimarlar Derneği. İzmir Ekonomi Üniversitesi, İzmir. Haziran 9-16, 2007.</p>	
2.8	<p>National Symposia and Panels</p> <p>Hasırcı, D.9. İçmimarlık Bölüm Başkanları Toplantısı. "8. IBBT İzlenimleri". Başkent Üniversitesi, İstanbul. 20 Ocak, 2017.</p> <p>Hasırcı, D.9. İçmimarlık Bölüm Başkanları Toplantısı. "İçmimarlık Eğitimi ve Kimlik". Başkent Üniversitesi, İstanbul. 20 Ocak, 2017.</p> <p>Hasırcı, D. 1.İçmimarlık Çalıştayı" TMMOB İçmimarlar Odası, Antalya. 14-16 Ekim, 2016.</p> <p>Hasırcı, D. "A Turkish Woman in Taipei". Laklak, İzmir University of Economics. 15 Aralık, 2016.</p> <p>Hasırcı, D. "USER-CENTERED DESIGN APPROACHES: A BRIEF INTRODUCTION". Design Studies Graduate Program. Izmir University of Economics. 30 Kasım, 2016.</p> <p>Hasırcı, D. "Research Methodology: Working with Children". İzmir Yüksek Teknoloji Enstitüsü, Mimarlık Bölümü. 8 Mayıs, 2013.</p> <p>Hasırcı, D. "Simgesel ve Sağlıklı Tasarım". EXPO 2020: Adaylık Sürecinde İzmir. Şişli Belediyesi-Konak Belediyesi İzmir</p>	

	<p>Günleri. Işık Okulları, İstanbul. 15 Eylül, 2012.</p> <p>Hasırcı, D. "Participatory Work with Children". Guest Speaker in Consecutive Interpreting II. İzmir Ekonomi Üniversitesi. 2 Nisan 2010.</p> <p>Hasırcı, D. "Research-Based Interior Architecture". Guest Speaker in Applied Workshop in IAED II. İzmir Ekonomi Üniversitesi. 29 Mart, 2010.</p> <p>Hasırcı, D. "Designing Children's Environments". Seminar for the Graduate Design Studies Program, İzmir Ekonomi Üniversitesi. Aralık, 2009.</p> <p>Hasırcı, D. "Environmental Psychology: People and Environment Relations". Seminar for the Ecological and Bioclimatic Design course, İzmir Ekonomi Üniversitesi. Aralık, 2009.</p> <p>Hasırcı, D. "Planning Children's Museums" (Project on Participatory Design with Children) with Gelişim Koleji Second Grade Elementary School Students (Seminer ve Çalıştay). Mayıs, 2009.</p> <p>Hasırcı, D. "Participation in Children's Environments. Presentation at Chiba University, Faculty of Architecture and Engineering. Chiba, Japonya. Nisan, 2009.</p> <p>Hasırcı, D. "Planning Participatory Activities for Children". İzmir Ahmet Piriştina Kent Arşivi ve Müzesi. Mart, 2009.</p> <p>Hasırcı, D. "Designing the İzmir Children's Museum". İzmir Ahmet Piriştina Kent Arşivi ve Müzesi. Aralık, 2008.</p> <p>Hasırcı, D. "Children as Active Participants in Design: A Children's Museum in İzmir". İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Yüksek Lisans Programı için Seminer. Aralık, 2008.</p> <p>Hasırcı, D. "Superstar Dali". Işıkent Eğitim Kampüsü. 26 Eylül, 2008.</p> <p>Hasırcı, D. "A Children's Museum in İzmir: Design Programming with Children". Akdeniz Üniversitesi. Nisan, 2008.</p> <p>Hasırcı, D. "The Aegean Combination in İzmir Architecture" (Project on Turkish and Greek House Architecture). Gelişim Koleji Öğrencileri (Seminer, Çalıştay ve Sergi). Nisan, 2008.</p> <p>Hasırcı, D. "Children as Active Participants in Design". İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Yüksek Lisans Programı için Seminer. Şubat, 2008.</p> <p>Hasırcı, D. "İzmir'de Bir Çocuk Müzesi: Tasarım ve Programlama". İzmir Resim Heykel Müzesi. Mart 2007.</p> <p>Hasırcı, D. "Environmental Cues In Interior Wayfinding". Design Management Dersi, Endüstriyel Tasarım Bölümü, İzmir Ekonomi Üniversitesi. Mart, 2007.</p> <p>Hasırcı, D. "A Participatory Process: Defining Urban Public Spaces for Children in Squatter Settlements". Wine and Cheese Seminar Sessions, İzmir Ekonomi Üniversitesi. Aralık, 2007.</p> <p>Hasırcı, D. "Children and Brain Plasticity: Implications for Design". İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Yüksek Lisans Programı için Seminer. Aralık, 2007.</p> <p>Hasırcı, D. "Assessing Creativity: A Methodological Approach". Center for Research in Transition Society (CRTS) Interdisciplinary Seminar Series. Bilkent Üniversitesi, Ankara, Türkiye. Mayıs 2006.</p> <p>Hasırcı, D. "TALKING ABOUT SPACE: Size, scale, ratio, and proportion". Güzel Sanatlar, Tasarım ve Mimarlık Fakültesi Semineri. Bilkent Üniversitesi. Şubat, 2007.</p> <p>Hasırcı, D. "Creativity in the Design Studio," INAR 123 Foundation for Interior Architecture Dersi Semineri. Çankaya Üniversitesi, Ankara, Türkiye. Ekim, 2005.</p>	
2.10	<p>International Exhibitions</p> <ol style="list-style-type: none"> Hasırcı, D. Kids' Guernica Collection. 2010. "Ecological Peace Village" mural. Hasırcı, D. 2010. Kids' Guernica Collection. "Ecological Peace Village" model. Participatory Workshop Exhibition. Hasırcı, D. Kids' Guernica Collection. 2007. "Bridges for Intercultural Understanding" mural. <p>Bu üç çalışma, Kids' Guernica kalıcı eserleri arasına kabul edilmiştir ve dört ayrı küratörlü sergide sergilenmiştir:</p> <p>26-30 Temmuz, 2010: Hasırcı, D. "Ecological Peace Village" mural. Ohio State University Exhibition Hall, Columbus-Ohio.</p> <p>26-30 Temmuz, 2010: Hasırcı, D. "Bridges for Intercultural Understanding" mural. Ohio State University Exhibition Hall, Columbus-Ohio.</p> <p>1 - 28 Şubat, 2010: Hasırcı, D. Kids' Guernica Exhibition. "Ecological Peace Village" mural. Great Explorations Children's Museum, Florida.</p> <p>1 - 28 Şubat, 2010: Hasırcı, D. Kids' Guernica Exhibition. "Ecological Peace Village" model. Great Explorations Children's Museum, Florida.</p> <p>1 - 28 Şubat, 2010: Hasırcı, D. Kids' Guernica Exhibition. "Bridges for Intercultural Understanding" mural. Great Explorations Children's Museum, Florida.</p> <p>1 - 31 Ocak, 2010: Hasırcı, D. Kids' Guernica Exhibition. "Bridges for Intercultural Understanding" mural. Florida Fine Arts Museum, Florida.</p> <p>1 - 31 Ocak, 2010: Hasırcı, D. "Ecological Peace Village" model. Participatory Workshop Exhibition. Florida Fine Arts Museum, Florida.</p> <p>17-22 October, 2007: Hasırcı, D. "Kids' Guernica: Chios - Izmir". European Cultural Capital Cities and Months (ECCM) Symposium: Productivity of Culture dahilinde. Zappion Megaron, Atina, Yunanistan.</p>	
2.12	<p>Exhibition Pieces</p> <p>2000: Hasırcı, D. Gravür Sergilenmesi (Hayati Misman Atölyesi). Güzel Sanatlar Sergisi. Orta Doğu Teknik Üniversitesi,</p>	

	Kültür Kongre Merkezi, Ankara.	
2.13	<p>Uluslararası boyutta sergi, gösteri, gibi kişisel sanat/tasarım etkinliklerine katılan sanat yapıtları veya tasarım çalışmaları. Uluslararası boyutta saygın film ve medya festivallerine ve gösterimlere görüntü yönetmeni, kurgucu, yazar, senaryo yazarı, ses tasarımcısı, müzisyen, yapımcı olarak katılmış olmak. 6</p> <p>1996: Hasırcı, D. "Burdur Kültür Merkezi" öğrenci projesi sergilenmesi. Habitat II, Tasarım Yarışması. İstanbul.</p>	
2.16	<p>National Exhibitions</p> <p>Ekim, 2014. ÜAK SANAT DALLARI EĞİTİM KONSEYİ BÜYÜK BULUŞMA SERGİSİ 2014. ÜNİVERSİTELERARASI KURUL SANAT DALLARI EĞİTİM KONSEYİ. BÜYÜK BULUŞMA 2014. GÜZEL SANATLÇIAR VE TASARIM FAKÜLTELERİ ÖĞRETİM ELEMANLARI SERGİSİ. IŞIK ÜNİVERSİTESİ GÜZEL SANATLAR FAKÜLTESİ. Özgür/Tutsak başlıklı fotoğraf ile katılım. Büyük Buluşma 2014. Işık Üniversitesi, İstanbul: Oksijen Basım ve Matbaacılık, S. 80.</p> <p>14 Ekim, 2018: Sanatçı İçmimarlar Sergisi. Fotoğraf sergilenmesi. TMMOB İçmimarlar Odası İzmir Şubesi, 6. Sektörel Buluşma Etkinliği, Tarihi Havagazı Fabrikası.</p> <p>3 Ocak – 14 Ocak, 2014: Sanatçı İçmimarlar Sergisi. Fotoğraf sergilenmesi. Tarihi Havagazı Fabrikası.</p> <p>Aralık, 2011: 4th International Ege Art Event. IAED Department Exhibition.</p> <p>Mayıs, 2012: İçmimarlık Bölüm Başkanları Toplantısı IAED Department Exhibition. Yasar University, İzmir.</p>	
2.18	<p>Applied Projects</p> <p>2001: Ayse Küçükarslan URBA Ankaradeniz Sergi Kolektif Tasarımı. The British Council. Ankara.</p>	
2.19	Üniversite içi bilimsel nitelikli seminerlerde sunumlar 2	
Projects, Patents		
No		Puan
3.1	<p>Awards</p> <p>2019: Bornova İçin Fikirler Yarışması Ödülü. Yeşilova Höyüğü Kazı-Eğitim Alanı Çalışması. Bornova Belediyesi. Ekim, 2019.</p> <p>2017: Erasmus Scholarship and Exchange Teaching Fellow. Sheffield Hallam University. 3-13 Nisan, 2017.</p> <p>2016: International Federation of Interior Architects/Designers, Certificate of Adoption Teşekkür Belgesi. 23 Nisan, 2016.</p> <p>2015: YÜKSEK LİSANS TEZ ÖDÜLÜ: Hande ATMACA, "Patient Centered Approaches in Labor and Delivery Room Design in Hospitals: A Case Study in Dokuz Eylül University Hospital", Danışman: Deniz HASIRCI. İÇLEK: Ulusal İç Mimarlık Lisansüstü Eğitim Kongresi-I. İstanbul Teknik Üniversitesi, İstanbul. 26-27 Şubat, 2015.</p> <p>2005: Dünya Bankası "Türkiye Yaratıcı Kalkınma Fikirleri Yarışması" Ödülü. "Çocuk Çekim Merkezi", Ankara.</p> <p>2001-2002: Fulbright Programı: (Doktora sürecinde misafir araştırmacı, North Carolina State University, Raleigh, North Carolina, A.B.D.).</p>	
3.4	<p>International Scholarships and Funds</p> <p>Ocak, 2010: Kids' Guernica Foundation</p> <p>Haziran, 2010: Voices of Children, University of Wollongong, Australia</p>	
3.5	<p>Funded Research</p> <p>DATUMM: Dokümantasyon ve Arşivleme: Türkiye'de Modern Mobilya. Bilimsel Araştırma Projesi Fonu. İzmir Ekonomi Üniversitesi. 2012-2015.</p> <p>Teşvik Programları:</p> <ul style="list-style-type: none"> Ocak, 2013: İzmir Ekonomi Üniversitesi Makale için Bilimsel Teşvik Ödülü: [Yüksel, B.; Hasırcı, D. 2012. [An Analysis Of Physical And Psychological Expectations Of Earthquake Victims From Temporary Shelters: A Design Proposal. METU Journal of the Faculty of Architecture. 29(1): 225-240.] Aralık, 2012: TÜBİTAK Makale için Bilimsel Teşvik Ödülü: [Yüksel, B.; Hasırcı, D. 2012. [An Analysis Of Physical And Psychological Expectations Of Earthquake Victims From Temporary Shelters: A Design Proposal. METU Journal of the Faculty of Architecture. 29(1): 225-240.] Ocak, 2012: İzmir Ekonomi Üniversitesi Makale için Bilimsel Teşvik Ödülü: [Kan Kılıç, D.; Hasırcı, D. 2011. [Daylighting Concepts for University Libraries and Their Influences on Users' Satisfaction. The Journal of Academic Librarianship. 37(6): 471-479.] Aralık, 2011: TÜBİTAK Makale için Bilimsel Teşvik Ödülü: [Kan Kılıç, D.; Hasırcı, D. 2011. [Daylighting Concepts for University Libraries and Their Influences on Users' Satisfaction. The Journal of Academic Librarianship. 37(6): 471-479.] 2010, Nisan: TÜBİTAK BİDEB Akademik Teşvik Programı: EDRA (Environmental Design Research Association) 41 - Linking Insight to Action: Washington DC. Haziran 2-6, 2010 katılımı, Ankara. 	

	<ul style="list-style-type: none"> 2009, Haziran: TÜBİTAK Makale için Bilimsel Teşvik Ödülü: [Demirkan, H. and Hasırcı, D. Hidden Dimensions of Creativity Elements in the Design Process. Creativity Research Journal. 21(2): 1-9, 2009.], Ankara. 2009, Haziran: İzmir Ekonomi Üniversitesi Makale için Bilimsel Teşvik Ödülü: [Demirkan, H. and Hasırcı, D. Hidden Dimensions of Creativity Elements in the Design Process. Creativity Research Journal. 21(2): 1-9, 2009.], İzmir. 2007: Tübitak Makale için Bilimsel Teşvik Ödülü: [Hasırcı, D.; Demirkan, H. Understanding the Effects of Cognition in Creative Decision-Making: A Creativity Model for Enhancing the Design Studio Process. Creativity Research Journal. 2007. vol. 19, no.2-3. pp.259-271], Ankara. 2003: Tübitak Makale için Bilimsel Teşvik Ödülü: [Hasırcı, D.; Demirkan, H. Creativity in Learning Environments: The Case of Two Sixth Grade Art-Rooms. The Journal of Creative Behavior. 1st Quarter, 2003. vol. 37, no.1. pp.17-42], Ankara. 1998-2000: Bilkent Üniversitesi, Şeref Öğrencisi, Ankara. 2000-2005: Bilkent Üniversitesi, Yüksek Şeref Öğrencisi, Ankara.
--	--

4. Projeler		
No	Nitelik	Puan
4.3	Project Leadership <ul style="list-style-type: none"> Koordinatör, ev sahibi, ortak, stüdyo yöneticisi. [Özmen, F. ile - Gazi Üniversitesi, Mimarlık Bölümü]. 'Avrupa Birliği Erasmus Intensive Program Projesi'. İzmir Ekonomi Üniversitesi, İçmimarlık ve Çevre Tasarımı Bölümü ortak ve 2013 (gerçekleşen), 2014 (planlanan), 2015 (planlanan) yılları boyunca koordinasyon ve ev sahibi. Türkiye Koordinatörü. Avustralya, University of Wollongong Voices of Children Projesi'nde Türkiye koordinatörü-İzmir Ekonomi Üniversitesi, CEI (Children's Environments Initiative) ortak çalışması. 2010. Türkiye Koordinatörü. Kids' Guernica Projesi. "Poiein Kai Prattein" (To Create and To Do) Sanat Kurumu (Yunanistan) ortak çalışması. 2006-... Proje Koordinatörü. Türkiye-Japonya "Çocuk Mekânları" Projesi: Chiba Üniversitesi-İzmir Ekonomi Üniversitesi, CEI (Children's Environments Initiative) ortak çalışması. Mayıs, 2009-... Proje Üyesi, Katılımcı Tasarım Çalıştayları Koordinatörü. Dünya Bankası "Türkiye Yaratıcı Kalkınma Fikirleri Yarışması" Ödülü. "Çocuk Çekim Merkezi" (Oyun ve Eğitim Alanı Projesi). 2005-2010. 	
4.5	Scientific Research Project Fund Hasırcı, D. ve Tuna Ultav, Z. 2016. SÖZLÜ TARİH YÖNTEMİYLE TÜRKİYE'DE MOBİLYA VE İÇMİMARLIK TARİHİNİ OKUMAK.	
4.6	Funded Project Team Membership <ul style="list-style-type: none"> Otobüs durağı oyun aracı projesi. Antalya EXPO 2016 tema danışmanı 	
4.7	Collaborative Design Project Leadership <ul style="list-style-type: none"> Proje Yöneticisi. [Tasarım Ekibi: Hasırcı, D.; Öndül, B., Güler, İ.]. Rektörlük İçmimari Projesi. 2019. Proje Yöneticisi. [Tasarım Ekibi: Hasırcı, D.; Özcan, C.; Pugliese, S.; Gülten, S.; Akbaş, İ.; Ergenç, T.]. West Aegean Restaurant, İzmir, Tasarım ve Kontrolörlüğü. Eylül 2016-Eylül 2017. Proje Yöneticisi. [Borvalı, S. ile]. DATUMM: Danyal Çiper Mobilya Sergi Standı. İzmir Ekonomi Üniversitesi, Balçova, İzmir. Üye. Karabağlar Belediyesi Mobilya Eğitim Okulu Ön Çalışması. Proje Yöneticisi. [Tasarım Ekibi: Gülten, S. (koord.); Yıldırım, G.]. Ege Restaurant, İzmir Ekonomi Üniversitesi, Balçova, İzmir. Proje Yöneticisi. [Tasarım Ekibi: Kaştas, İ. (koord.); Aktaş, Ö.; Nayır, A.; Tepekesci, G.]. İEÜ Konferans salonu tasarımı. İzmir Ekonomi Üniversitesi, Balçova, İzmir. Proje Yöneticisi. [Tasarım Ekibi: Albayrak, Y.; Aksoy, L.]. İzmir Ekonomi Üniversitesi Kürsü Tasarımı (üretilmiştir). İzmir Ekonomi Üniversitesi, Balçova, İzmir. Proje Yöneticisi. [Tasarım Ekibi: Hasırcı, D.; Dikmen, O.; Gülten, S.; Buluç, B.; Ülker, C.]. Mutluel Avukatlık Bürosu, İzmir, Tasarım ve Kontrolörlüğü. Nisan-Ağustos, 2013. Proje Yöneticisi. [Tasarım Ekibi: Hasırcı, D.; Kaştas, İ.; Atmaca, H.; Buluç, B.; Keskin, G.; Dündar, G.; Dinmez, N.]. İzmir Ekonomi Üniversitesi Dikey Bahçe Tasarım ve Uygulaması. Şubat, 2013-Nisan, 2013. Proje Koordinatörü. [Yılmaz, A.; Kılınç, K.; Tuna Ultav, Z.; Durmaz, B. ile]. Dutch Health Architects Semineri, Çalıştay ve Sergisi. Nisan, 2013. 	

	<ul style="list-style-type: none"> Etkinlik Koordinatörü. [Tuna Ultav, Z.; Kan Kılıç, D.; Kaştas, İ. ile]. Prof. Henry Sanoff, AIA, "Talking Interiors II: Democratic Design" Seminer, Çalıştay ve Sergisi. Nisan, 2013. Etkinlik Koordinatörü. Nilgün Çarkacı, "Talking Interiors I: İÇ-İM-DEN". Nisan, 2013. Proje Yöneticisi. İzmir Resim-Heykel Müzesi, Çocuk Birimi Tasarımı. Şubat, 2012-Nisan, 2012. Didim Kenti Renovasyon ve Kimlik Projesi. Didim Belediyesi. EKOTAM, İzmir Ekonomi Üniversitesi. İçmimarlık ve Çevre Tasarımı Bölümü Proje Yöneticisi. Ocak, 2011-... Etkinlik Koordinatörü, Seminer ve Çalıştay Organizasyonu: Işıkent Okulu, İzmir Ekonomi Üniversitesi, İçmimarlık ve Çevre Tasarımı ve Mimarlık Bölümleri Ortaklığıyla. Ocak 2010-Mart 2010. Ekip Koordinatörü. İzmir Çocuk Müzesi Kurma Çalışmaları, (Çocuk Müzeleri Derneği ve İzmir Resim-Heykel Müzesi ile), CEI (Children's Environments Initiative) ortak çalışması. Eylül, 2006-... Resim-Heykel Müzesi Çocuk Birimi Tasarım Projesi. 2011-2012. Mutfak Sanatları ve Yönetimi Bölümü ve Restoranı İçmimarlık ve Kimlik Projesi. İzmir Ekonomi Üniversitesi. Proje Yöneticisi. Ocak, 2011-.... Kürsü Tasarımı Projesi. İzmir Ekonomi Üniversitesi. Proje Yöneticisi. Ocak, 2011-Mart, 2011. Kütüphane Yenileme Tasarım Projesi. İzmir Ekonomi Üniversitesi. Proje Yöneticisi. Mart, 2010. Rektörlük Holü Tasarım Projesi. İzmir Ekonomi Üniversitesi. Proje Yöneticisi. Ekim, 2012. Proje Yöneticisi ve Mentor. EMBRYONIX "Trio Art" Mekân Tasarımı. Ağustos 2010-Ekim 2010. 	
4.9	Research Project Leadership Proje Yürütücülüğü. [Hasırcı, D.; Tuna Ultav, Z.; Atmaca, H.; Borvalı, S. ile]. DATUMM: Türkiye'deki Modern Mobilya Tasarımı. Bilimsel Araştırma Projesi, İEÜ. Ağustos, 2014-2016.	
4.10	Research Project Member <ul style="list-style-type: none"> Proje Üyesi. [Tuna Ultav, Z.; Keogh, T.; Atmaca, H.; Borvalı, S. ile]. Türkiye'deki Modern Mobilya Tasarımını Anlamak, Arşivlemek ve Sergilemek. Bilimsel Araştırma Projesi, İEÜ. Ağustos, 2013-2014 	

Editorship, Referee		
No		Puan
5.5	<p>Web of Science Referee</p> <ul style="list-style-type: none"> Hakemlik. "Stepping Towards Incremental Creativity in Architectural Design Studio" submitted for "J. of Design Research". Şubat, 2016. Hakemlik. The Journal of Creative Behavior, Rostan, S. M. "Educational Intervention and the Development of Young Art Students' Talent and Creativity", Ekim 2002. Hakemlik. Disasters Journal. "SRC's Temporary Housing in Haiti and Lorca". February, 2015. 	
5.6	<p>Referee (other)</p> <ul style="list-style-type: none"> Ege Mimarlık. 2018. Megaron. 2019. Hakemlik. İnceleme: Kübist, Sürrealist ve Komünist: Picasso. Koridor. Mart, 2009 Hakemlik. Zeki Demirkubuz Sinemasında Varoluşçu Öğeler. Koridor. Ağustos, 2008. <p>International Publication Team Membership</p> <p>Yayın Kurulu Üyeliği. Editorial Board. International Journal of Landscape Architecture Research (IJLAR)</p> <p>ASSOC. EDİTÖRLÜK, İzmir Review of Social Sciences (IRSS). Aralık, 2015-...</p> <p>Yayın Kurulu Üyeliği. Editorial Board. Disaster Journal Review. 2015-...</p>	
5.10	<p>National Publication Team Membership</p> <p>Fen-Edebiyat Fakültesi, Sosyal Bilimler Dergisi. Hakem Kurul Üyeliği. 2017-...</p> <p>Grid. Çankaya Üniversitesi. Hakem Kurul Üyeliği. 2017-...</p> <p>Koridor Felsefe, Edebiyat Dergisi. Hakem Kurul Üyeliği. 2006-2016.</p> <p>Mimarlık ve Yaşam Dergisi. Kocaeli Üniversitesi. Hakem Kurul Üyeliği. Kocaeli. 2016-...</p>	
5.11	<p>International Referee</p> <p>Bilim Kurulu Üyeliği, Hakemlik. IÇLİS III. İç Mimarlık'ta Lisansüstü Çalışmalar Sempozyumu, Yaşar University. 20-22 February, 2020.</p> <p>Bilim Kurulu Üyeliği, Hakemlik. WCES 2020. World Conference on Educational Sciences.</p> <p>Bilim Kurulu Üyeliği, Hakemlik. WCDA 2020. WORLD CONFERENCE on DESIGN and ARTS.</p> <p>Hakemlik. 20-22 Nisan 2020 tarihlerinde Trabzon, VI. ULUSLARARASI MOBİLYA KONGRESİ.</p> <p>Hakemlik. TÜBİTAK projesi. 2019-2020.</p> <p>Hakemlik. EDRA. 2019.</p> <p>Hakemlik. WCDA. 9th WORLD CONFERENCE on DESIGN and ARTS, 09-11 July 2020, National Kapodistrian University of Athens, Athens, Greece.</p> <p>Hakemlik. WCES. 12th World Conference on Educational Sciences, 06-08 February 2020, Ayvansaray university, Istanbul, Turkey</p> <p>Hakemlik. CENVISU 2020. 2020. G8TH GLOBAL CONFERENCE ON ENVIRONMENTAL STUDIES Christian University, St. Petersburg, Russia, 13-15 September 2020</p> <p>Hakemlik. DRS Learn X Design 2019, Fifth International Conference for Design Education Researchers, 9-12 July 2019, METU, Ankara, Turkey.</p> <p>Bilim Kurulu Üyeliği, Hakemlik, 2nd International Symposium of Design for Living with Water. 14-15 Mayıs, 2020.</p> <p>Bilim Kurulu Üyeliği, Hakemlik, ICLAR - International Congress on Landscape Architecture Research. 2019.</p> <p>Bilim Kurulu Üyeliği, Hakemlik, 1st International Symposium of Design for Living with Water. 9-10 Temmuz, 2019. .</p> <p>Hakemlik, mülakat. Fulbright Eğitim Komisyonu, Doktora Sonrası Araştırma Projesi Değerlendirme. Ocak, 2020.</p> <p>Hakemlik, mülakat. Fulbright Eğitim Komisyonu, Doktora Sonrası Araştırma Projesi Değerlendirme. Haziran, 2019.</p> <p>Hakemlik. UTAK 2019. UTAK Ulusal Tasarım Araştırmaları Konferansı:ODTÜ Endüstriyel Tasarım Bölümü.</p>	

	<p>Hakemlik. 4T Tevfik Balcıoğlu Ödülü Hakemi. 2018.</p> <p>Jüri Üyeliği ve Hakemlik. Belenco Hayal Ötesi Tasarımlar Yarışması. 2019.</p> <p>Hakemlik. Bilimsel Araştırma Projesi, İstanbul Teknik Üniversitesi, İçmimarlık Bölümü. Aralık, 2017.</p> <p>Hakemlik. UTAK 2018. UTAK Ulusal Tasarım Araştırmaları Konferansı:ODTÜ Endüstriyel Tasarım Bölümü.</p> <p>Teşekkür sertifikası. Bir Ege Aşığı: Fikret Tan ve Mekanı Saran Rustik Mobilyaları.İyi Tasarım-Good Design İzmir 1. İzmir Akdeniz Akademisi. İzmir Büyükşehir Belediyesi. 2016.</p> <p>Teşekkür sertifikası. ÜTAS-Üniversiteler-Tasarım_Sanat. İzmir Akdeniz Akademisi. İzmir Büyükşehir Belediyesi. 2016.</p> <p>Panel Yürütücüsü.9. İçmimarlık Bölüm Başkanları Toplantısı. "İçmimarlık Eğitimi ve Kimlik". Başkent Üniversitesi, İstanbul. 20 Ocak, 2017.</p> <p>Oturum Başkanlığı. IV. Uluslararası Taş Kongresi. Fuar İzmir. 20-25 Mart, 2017.</p> <p>Bilim Kurulu Üyeliği. İÇLİS. İçmimarlık Lisansüstü Çalışmalar Sempozyumu-II. İTÜ. 26-27 Ekim, 2017.</p> <p>Hakemlik. IMAS. İçmimarlık Araştırmaları Sempozyumu. Başkent Üniversitesi. 17-18 Nisan, 2017.</p> <p>Hakemlik ve Oturum Başkanlığı. 12. 4T Türkiye Tasarım Tarihi Topluluğu Toplantıları Konferansı. Cross(-)abilities in Design. İzmir Mimarlık Merkezi, İzmir. Mayıs, 2016.</p> <p>Bilim Kurulu Üyeliği. İÇMEK. İçmimarlık Eğitimi 3. Ulusal Kongresi/ Atölye "Kuram ve Uygulama Birikteliği" 5-6 Kasım, 2015.</p> <p>Bilim ve Sanat Kurulu. 19-21 Ekim 2016. Dokuz Eylül Üniversitesi Güzel Sanatlar Fakültesi. "Göç=Mekan-Aidiyet" temalı Uluslararası Sanat ve Tasarım Kongresi.</p> <p>Hakemlik ve Oturum Başkanlığı. ICETR. International Conference on Educational Theory and Research – ICETR 2016: Transitions in Higher Education. 11-13 Şubat, 2016.</p> <p>Danışma Kurulu Üyeliği. Forum Interior. Uluslar arası İçmimarlık Fuarı. İstanbul Conference Center. 17-20 Mart, 2016.</p> <p>Bilim Kurulu Üyeliği. İÇLİS İÇLİS İç Mimarlık Lisansüstü Çalışmalar Sempozyumu-I. 16-17 Haziran, 2016.</p> <p>Bilim Kurulu Üyeliği, Hakemlik. 4th International Conference on Archi-Cultural Interactions through the Silk Road (iaSU2016 JAPAN).</p> <p>Bilim Kurulu Üyeliği, Hakemlik. Oturum Başkanlığı. iaSU. 3rd International Conference on Archi-Cultural Interactions through the Silk Road (iaSU2015 bahçeşehir Üniversitesi).</p> <p>Fulbright Eğitim Komisyonu, Doktora Sonrası Araştırma Projesi Değerlendirme. Aralık, 2012.</p> <p>F4.2. Bilim Kurulu Üyeliği. "İç Mimari Tasarımda Esin Sorunu / İçe Dokunmak", I. Ulusal İç Mimari Tasarım Sempozyumu. Karadeniz Teknik Üniversitesi. İçmimarlık Bölümü. 15-16 Ekim, 2015.</p> <p>F4.2. İÇMEK İç Mimarlık Eğitimi 3 Ulusal Kongresi Bilim Kurulu Üyeliği ve Hakemlik. İstanbul Kültür Üniversitesi, İç Mimarlık ve Çevre Tasarımı Bölümü. Kasım, 2015.</p> <p>F4.3. Davetli Hakem. EDRA: 46th Environmental Design Research Association Conference. "brainSTORM: Dynamic Interactions of Environment-Behavior and Neuroscience". Intensive Program çalıştay ve Bildiri Değerlendirmesi. Los Angeles, ABD. Mayıs-Haziran, 2015.</p> <p>F4.4. Bilim Kurulu Üyeliği. 3rd International Conference of International Association of Silkroad Universities (ia-SU), Archi-Cultural Interactions through the Silkroad. Bahçeşehir University Beşiktaş Campus, İstanbul, Turkey on Mart 25-27, 2015.</p> <p>F4.5. Bilim Kurulu Üyeliği. İÇLEK - Ulusal İç Mimarlık Lisansüstü Eğitim Kongresi-I. İTÜ İçmimarlık Bölümü. 26-27 Şubat, 2015.</p> <p>F4.6. Bilim ve Sanat Kurulu Üyeliği. Dokuz Eylül Üniversitesi Güzel Sanatlar Fakültesi Dönüşüm□ temalı Uluslararası Sanat ve Tasarım Kongresi. 20-25 Ekim, 2014.</p> <p>F4.7. Seçici Kurul Üyeliği. Cemer Yeni Nesil Oyuncaklar Yarışması. Ağustos, 2014.</p> <p>F4.8. Yayın Kurulu Üyeliği. Editorial Board. Journal of Civil Engineering and Architecture. 2013.</p>	
5.12	<p>National research referee</p> <p>Bilim Kurulu Üyeliği, Hakemlik. İÇLİS. İçmimarlık Lisansüstü Çalışmalar Sempozyumu. Yaşar Üniversitesi, Şubat, 2020.</p> <p>Danışma Kurulu Üyeliği, Hakemlik. Ulusal Sempozyum: Türkiye'deki İçmimarlık Eğitiminin Tarihi, Gelişimi ve Geleceği. İTÜ Mimarlık Fakültesi. 19-21 Aralık, 2019.</p> <p>Çankırı Müzesi'nde Bulunan Etnografik Eserlerin Süblimasyon Tekniği İle Tekstil Yüzeylerine Aktarılması. BAP Başvurusu Hakemliği, Çankırı Üniversitesi. Şubat, 2016.</p>	

	<p>Bilim Kurulu Üyeliği. "İç Mimari Tasarımda Esin Sorunu / İç Dokunmak", I. Ulusal İç Mimari Tasarım Sempozyumu. Karadeniz Teknik Üniversitesi. İçmimarlık Bölümü. 15-16 Ekim, 2015.</p> <p>İÇMEK İç Mimarlık Eğitimi 3 Ulusal Kongresi Bilim Kurulu Üyeliği ve Hakemlik. İstanbul Kültür Üniversitesi, İç Mimarlık ve Çevre Tasarımı Bölümü. Kasım, 2015.</p> <p>Bilim Kurulu Üyeliği, Hakemlik. Ulusal Mobilya Kongresi (UMK-2015). Selçuk Üniversitesi, Konya. Nisan, 2015.</p> <p>Bilim Kurulu Üyeliği. İÇLEK - Ulusal İç Mimarlık Lisansüstü Eğitim Kongresi-I. İTÜ İçmimarlık Bölümü. 26-27 Şubat, 2015.</p> <p>Bilim Kurulu Üyeliği. Dokuz Eylül Üniversitesi Güzel Sanatlar Fakültesi Dönüşüm temalı Uluslararası Sanat ve Tasarım Kongresi. 20-25 Ekim 2014</p> <p>Seçici Kurul Üyeliği. Cemer Yeni Nesil Oyuncaklar Yarışması. Ağustos, 2014.</p> <p>The Hero that Saved the World, May, 2012-2015. Izmir University of Economics.</p> <p>INNOVDESIGN, 2011. Hotel Design Competition. Chamber of Interior Architects, Turkey.</p> <p>Değerlendirme. Dil ve Düşünce Arasındaki Yarık ve Ruh Sağlığına Etkileri: Günlük Yaşamda ve Yardım Sürecinde Dilin Önemi. TÜBİTAK Proje Başvurusu, İzmir Ekonomi Üniversitesi, Etik Kurul Alt Komisyon Üyesi.</p>	
5.13	<p>International Conference Referee</p> <ul style="list-style-type: none"> Hakemlik. VI. Uluslararası Mobilya kongresi. Anadolu Üniversitesi Mimarlık ve Tasarım Fakültesi . Hakemlik. V. Uluslararası Mobilya kongresi 1-4. KASIM.2018 tarihinde Anadolu Üniversitesi Mimarlık ve Tasarım Fakültesi . Hakemlik. 11. 4T Türkiye Tasarım Tarihi Topluluğu Toplantıları Konferansı. Cross(-)abilities in Design. İzmir Mimarlık Merkezi, İzmir. Mayıs, 2016. Hakemlik. 11. 4T Türkiye Tasarım Tarihi Topluluğu Toplantıları Konferansı. Ethics of Reproduction. İzmir Mimarlık Merkezi, İzmir. Mayıs, 2016. Bilim Kurulu Üyeliği, Hakemlik. Ulusal Mobilya Kongresi (UMK-2015). Selçuk Üniversitesi, Konya. Nisan, 2015. Hakemlik. 10. 4T Türkiye Tasarım Tarihi Topluluğu Toplantıları Konferansı. Tasarım/ Direniş. Yaşar Üniversitesi, İzmir. Mayıs, 2015. Hakemlik. 9. 5T Türkiye Tasarım Tarihi Topluluğu Toplantıları Konferansı. Tasarım/ Direniş. Yaşar Üniversitesi, İzmir. Mayıs, 2014. Hakemlik. EDRA Environmental Design Research Association 45 Konferansı. Building with Change. Intensive Program çalıştay ve Bildiri Değerlendirmesi. 2013. Hakemlik. 8. 5T Türkiye Tasarım Tarihi Topluluğu Toplantıları Konferansı. 8th 5T Turkish Design History Society Conference: Gendered Perspectives in Design. Mayıs, 2013. Hakemlik. EDRA Environmental Design Research Association 44 Konferansı. Healthy + Healing Places. Intensive Program çalıştay ve Bildiri Değerlendirmesi. 2013. Hakemlik. 5T Türkiye Tasarım Tarihi Topluluğu Toplantıları Konferansı. Virtual Museum and Review of Virtual Museums in Turkey. 2012. Hakemlik. 4T Türkiye Tasarım Tarihi Topluluğu Konferansı. Redefining "Architecture" in Responsive Architecture. 2011. Hakemlik. for 4T Türkiye Tasarım Tarihi Topluluğu Konferansı. Physical Activity Opportunities in Shopping Areas: Cases in İzmir. 2011. Hakemlik. Mind the Gap. Fujita, H. "Meanings of a Dual Life: Japanese Furniture and Interior Design in the Ages of Westernization and Internationalization". Kasım, 2008. Hakemlik. CHI 2008, Afacan, Y. "An Algorithmic Iteration Cycle Model to Deal with User Experiences (UX) in Universal Product Design Process". Ocak 2008. Hakemlik. EAD 07, European Academy of Design: Dancing with Disorder: Design, Disaster, Discourse. 5 Makale. Ocak, 2007. 	

Citations		
No		Puan
6.1	<p>Web of Science</p> <ul style="list-style-type: none"> Kan Kılıç, D. ve Hasırcı, D. (Başlıca yazar). 2011. Daylighting Concepts for University Libraries and Their Influences on Users' Satisfaction. The Journal of Academic Librarianship. 37(6): 471-479. (2 citations) 	

	<ul style="list-style-type: none"> Hasirci, D.; Demirkan, H. Understanding the Effects of Cognition in Creative Decision-Making: A Creativity Model for Enhancing the Design Studio Process. Creativity Research Journal. 2007. vol. 19, no.2-3. pp.259-271. (11 citations) Hasirci, D.; Demirkan, H. Creativity in Learning Environments: The Case of Two Sixth Grade Art-Rooms. The Journal of Creative Behavior. 1st Quarter, 2003. vol. 37, no.1. pp.17-42. (10 citations) <p>Demirkan, H. and Hasirci, D. Hidden Dimensions of Creativity Elements in the Design Process. Creativity Research Journal. 21(2): 1-9, 2009. (7 citations)</p>	
6.3	<p>Project Citations</p> <p>"Launch" Graduate Catalog. 2017. Bölüm tanıtım yazısı. Pg. 65.</p> <p>**2010 catalog **2011 catalog **2012 catalog.</p> <p>SELECTED NEWS RELATED TO HASIRCI'S WORK:</p> <p>Ege Art: EgeArt 4th International Art Event. Interview on TRT Kampüs TV. Turkey. December, 2011.</p> <p>Ecological Peace Village: Tallahassee Students Build Village for Peace (and their message is being heard around the world). CBS-WCTV Television and Website. 15 January, 2010.</p> <p>Art and Design for Social Justice: FSU to Host Conference on Link between Art, Design, and Social Justice. Tallahassee News. http://www.tallahassee.com/apps/pbcs.dll/article? AID=2010100113034. 20 January, 2010.</p> <p>Kids' Guernica: Artwork Conveys Messages of Peace. Democrat Newspaper. 18 January, 2010. Intercultural Dialogue: http://poieinkaiprattein.org/kids-guernica/activities-in-greece---poiein-kai-prattein/the-izmir-chios-mural-intercultural-dialogue-2007/</p> <p>Productivity of Culture: "Public Spaces for Children in Cities" by Deniz Hasirci. Productivity of Culture Website (http://productivityofculture.org). "Networking through Kids' Guernica". Productivity of Culture Website (http://productivityofculture.org). "Kids' Guernica Experiences". Productivity of Culture Website (http://productivityofculture.org).</p> <p>Voices of Children: Voices Exhibition on Ege TV. Izmir, Turkey. December, 2010. Exhibition of Children (Bu Sergi Çocukların). Izmir University of Economics Website. 13.December, 2010. Çocuk Gözünden Kareler. Ege'de Son Söz. 26 November, 2010. Voices of Children'in İlk Sergisi Açıldı. Haberler. 2 December, 2010. Voices of Children'in İlk Sergisi 1 Aralık'ta Izmir Ekonomi Üniversitesi Öncülüğünde Tarihi Havagazı Fabrikası'nda Açılıyor. Ege Ekonomisi. 28 November, 2010. Through the Eyes of a Child (Çocuk Gözüyle). Izmir University of Economics Website. 21 July, 2010. Exhibition shows a child's eye view of their world. Australian newspaper "ILLAWARRA MERCURY", Cover story. June 29, 2010. Voices of Children. Anayurt. 16 July, 2010. Voices of Children Türkiye'de İlk Kez. Ege Telgraf. 14 July, 2010. 'Voices of Children' Izmir Ekonomi Üniversitesi Öncülüğünde sergilenecek. Haber Ekspres. 14 July, 2010. Çocukların Gözünden Dünya. Habertürk Ege. 15 July, 2010. Çocuk Gözüyle Hayattan Bir Kare. Yeni Asır. 14 July, 2010. Fotoğraf Karelerinde Çocuk Sesleri. Yeni Gazetem Ege. 14 July, 2010. Voices of Children Türkiye'de İlk Kez Izmir Ekonomi Üniversitesi Öncülüğünde. Net Habercilik. 13 July, 2010. Voices of Children Türkiye'de İlk Kez Izmir Ekonomi Üniversitesi Öncülüğünde. Medya73. 13 July, 2010. Voices of Children Projesi Izmir'de. Son Dakika. 13 July, 2010.</p> <p>Applied Workshop: Ekonomi, Sektör Liderlerini Ağırladı. Milliyet Izmir Ege. 25 December, 2011. Öğrenciler, Sektörün Yıldızlarıyla Buluştu. Yeni Asır İK. 25 December, 2011. Genç Tasarımcılar Sektör Temsilcileriyle. Yeni Asır. 26 December, 2011. Izmir Ekonomi'de 5 Uzman Ağırlandı. 26 December, 2011.</p> <p>Artists' Residency Design Project: They Will Design Spaces for Artists. 28 October, 2011. Sanatçılar için Tasarlayacaklar. Habertürk Ege. 29 October, 2011. Sanatçılar için Mekan Tasarımı. Milliyet Izmir Ege. 29 October, 2011. Sanatçılar için Mekan Tasarımı. Hürriyet Izmir Ege. 29 October, 2011. Öğrenciler, Sanatçılar için Mekan Tasarlayacak. Sabah Izmir Ege. 29 October, 2011. Sanatçılara Mekan Hazırlayacaklar. Posta Izmir Ege. 29 October, 2011.</p> <p>Barış Hasirci Design Workshop: They Designed a Children's Museum. Izmir University of Economics Website. 15 November, 2011. Ekonomi Üniversitesi Öğrencileri Oyuncaklarla 'Çocuk Müzesi' Tasarladı. 15 November, 2011. Kendi Oyuncaklarını Yaptılar, 'Çocuk Müzesi' Tasarladılar. 15 November, 2011.</p> <p>Cemil Türün Seminar/Workshop: Cemil Türün was the Guest of Faculty of Fine Arts and Design. 25.2.2011.</p>	

	<p>Didim EKOTAM Renovation Project: Pergole ve Tabela Sorununa İlişkin İzmir'den Gelen Ekip İncelemelerde Bulundu. Didimcity. 7.2.2011.</p> <p>İTÜ Heads of Interior Architecture Departments Meeting: Heads of Interior Architecture Departments Came Together</p> <p>IEU, Faculty of Fine Arts and Design Building Opening: Kendi Yaptıkları Binada Okuyorlar. Milliyet. 20 November, 2010. İzmir Ekonomi'nin Gururu Güzel Sanatlar Hizmete Girdi. Haber Ekspres. 22 October, 2010. İzmir Ekonomi'nin Sıra Dışı Fakültesi'ne 20.10'lu Açılış. Habertürk Ege. 22 October, 2010. Tasarımcılara Yakışan Açılış. Yeni Gün İzmir. 22 October, 2010. Ekonomi'ye Sıra Dışı Fakülte. 22 October, 2010.</p> <p>İzmir University of Economics (IAED-ARCH) -Işıkkent School Joint Project: Işıkkent Oyun Parkı Projesi. Kanat Magazine. February, 2010. Çocuklar İstedi, Gençler Yaptı. Arkitera Architecture Center. 10 March, 2010. Playground as City Project. İzmir University of Economics Website. 8 March, 2010. Çocuklar Proje İstedi, Üniversiteler Yaptı. Yeni Asır. 10 March, 2010. Minikler İstedi, İEÜ'lü Öğrenciler Tasarladı. Gazetem Ege. 10 March, 2010.</p> <p>Bologna Meetings: İzmir Ekonomi Üniversitesi'nde Bologna Süreci Hız Kazandı. İzmir University of Economics Website. 12 February, 2010. Ekonomi Üniversitesi'nde Bologna Süreci Hız Kazandı. Haber Ekspres. 13 February, 2010. Ekonomi Üniversitesi'nde Bologna Süreci Hız Kazandı. Yeni Gazetem Ege. 13 February, 2010. Bologna Süreci Hız Kazandı. Univers. No. 20. March, 2010.</p> <p>Art and Design for Social Justice Symposium & Kids' Guernica Workshops and Exhibition: İzmir'de Yapılan Barış Resmi Florida'da Sergileniyor. Olay. 31 January, 2010. Barışın Dev Resmi Dünya Turuna Çıktı. Habertürk Ege. 31 January, 2010. Barışın Resmi Florida'da. Star Ege. 30 January, 2010. İzmir'de Yapılan Barış Resmi Florida'da Sergileniyor. Haber Ekspres. 30 January, 2010. Barışın Resmi ABD'de Büyüledi. Posta İzmir Ege. 30 January, 2010. 35 Yabancı Çocuk Dünya Barışı İçin İEÜ'de Buluştu. Yeni Gazetem Ege. 30 January, 2010. İEÜ'de Yapılan Barış Resmi Dünya Turunda. Yeni Gün İzmir. 30 January, 2010. Barışın Resmi Dünya Turunda. Yeni Asır. 30 January, 2010. Barışın Resmi Dünya Turunda. Hürriyet. 30 January, 2010. Barışın Resmi ABD'de Büyüledi. Posta. 30 January, 2010. Barışın Resmi Dünya Turunda. Milliyet. 30 January, 2010. Peace Painting is on World Tour. İzmir University of Economics website. 29 January, 2010.</p> <p>IAED Final Exhibition: İEÜ'de Tasarımların Sihirli Dünyasını Keşfe Çıktılar. Gazetem Ege. 21 January, 2010. IAED Final Jury. İzmir University of Economics website. 16 January, 2010.</p> <p>Ecological Peace Village: Tallahassee Students Build Village for Peace (and their message is being heard around the world). CBS-WCTV Television and Website. 15 January, 2010.</p> <p>Art and Design for Social Justice: FSU to Host Conference on Link between Art, Design, and Social Justice. Tallahassee News. http://www.tallahassee.com/apps/pbcs.dll/article? AID=2010100113034. 20 January, 2010.</p> <p>Kids' Guernica: Artwork Conveys Messages of Peace. Democrat Newspaper. 18 January, 2010. Intercultural Dialogue: http://poieinkaiprattein.org/kids-guernica/activities-in-greece---poiein-kai-prattein/the-izmir-chios-mural-intercultural-dialogue-2007/</p>	
6.4	<p>Citations of projects in books</p> <p>Küçükerman, Ö. 2016. Sanayi-i Nefise Mektebi'nden Endüstri Tasarımına Mobilya. DATUMM Projesi görselleri kullanılmıştır.</p> <p>Füreya book citation. 2018.</p>	

6.7	<p>Interviews</p> <p>Sunucu Utku Akçay. Deniz Hasırcı, Beril İşci, Ozan Can Çiçek and Irem Akbaş. İzmir Ekonomi Üniversitesi-İçmimarlık ve Çevre Tasarımı Bölümü Uluslararası Paylaşımlar. TRT İzmir Kent Radyo, Genç Vizör. 4 Kasım, 2016.</p> <p>Pasin, B. DATUMM: Documenting and Archiving Turkish Modern Furniture, Ahmed Adnan Saygun Arts Centre. İzmir, Turkey. 6-24 March, 2015. International Journal of Islamic Architecture. 227-231. iç</p> <p>Turkan Firinci Orman, PhD. İle Söyleşi. Oyun Parkları, Çocuk ve Mimari. http://haskovoplaygrounds.blogspot.com/2012/08/dr-deniz-hasirci-children-who-spend.html. Haskovo Playgrounds: In a Transition from Communism to the Modern Times.</p> <p>Karataş, E. Hasırcı ile Söyleşi [Üniversite Tanıtım: İzmir Ekonomi Üniversitesi]. <i>Hakemli değildir</i>. Ekim-Kasım, 2012. İçmimar: İçmimari, Tasarım ve Yaşam Kültürü Dergisi. s.38-44.</p> <p>Hasırcı, D. and Dept. of Interior Architecture and Environmental Design. 4th International Ege Art Events Catalog.</p>	
-----	---	--

Theses and Courses		
No		
7.1	<p>Dissertation advisorships</p> <ul style="list-style-type: none"> Keskin, Gökhan. Beklenen, Ocak, 2021. A Participatory Interior Design Method for a Learning Environment Using Social Media and Digital Technologies. İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Doktora Programı, İzmir. Bakır Küçükaya, İdil. Beklenen, Mayıs, 2021. Biophilic Design and Daylighting Effects in Work Environments. İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Doktora Programı, İzmir. Telek Altıparmakçulları, Ceyda. Beklenen, Mayıs, 2021. Sensory Experiences in Traditional Cosmopolitan Markets: A User-Experience Analysis of Egyptian Bazaar, Turkey. İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Doktora Programı, İzmir. 	
7.2	<p>Master's Thesis Advisorships</p> <ul style="list-style-type: none"> Dilaver, Nimet. Beklenen, Mayıs, 2020. Design Essentials For Traditional Truck Transformation To Autonomous Truck A Case On Bmc "Tugra" Truck Series. İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Programı, İzmir. Emad Mohamed Ibrahim, Hebatallah. Beklenen, Ocak, 2021. Designing Interactive Interior Homes to Reduce Physical Deficits Related to Aging. İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Programı, İzmir. Sezen, Ezgi. Beklenen, Mayıs, 2021. Effect of Scents on User Experience of Interiors. İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Programı, İzmir. Ay, Çağlayan E. 2012-....: Behavioral Considerations in Shop Window Design. İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Programı, İzmir. Awamleh, Zaid. Ocak, 2020. Refugee Camps as Behavior Settings: The Case of Gaza Refugee Camp in Jordan. İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Programı, İzmir. Örnekoğlu Selçuk, Melis. Mayıs, 2019. Participatory Design Improving the Quality Of Life in Inpatient Children with Cancer. Eş danışman, Ayça Tunç Cox ile. İYTE. Kütük Ergüneş, Gülfem. Mayıs, 2019. "Nursery Design as an Extension of Home". İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Programı, İzmir. Nevzati, Fiona. Temmuz, 2018. Biophilic Interior Design: Water Features and Well-Being in the University Interiors. Eş danışman, Osman Demirbaş ile. İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Programı, İzmir. Önem, Meltem. Haziran, 2018. Brand Experience in Interior Space. İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Programı, İzmir. Yılmaz, Seray. Ocak, 2018. Turkish Coffeehouses and Place Attachment. İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Programı, İzmir. Çelebi, Merve. Ocak, 2018. Interpreting Nostalgia: Interior Architects' Childhood Homes. İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Programı, İzmir. Polat Yalçiner, İklim. Ocak, 2018. Effects of Sunlight on Young Children's Environments. İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Programı, İzmir. Merter, Sevi. 2015: A Participatory Product Design Process with Children with Autism Spectrum Disorder. İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Programı, İzmir. Atmaca, Hande. 2013: Maternity Room Design in Hospitals and Effects on Birth Experience. İzmir Ekonomi 	

Üniversitesi, Tasarım Çalışmaları Programı, İzmir.

- Özker, Özge Deniz. 2012: The Critical View of “Looking From Above” with Particular Reference to Art and Design. İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Programı, İzmir.
- Külahçıoğlu, Can. 2012: An Analysis Neo-Traditional Approaches in Housing in Turkey. İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Programı, İzmir.
- Dikmen, Oylum. 2012: Children’s Hospital Schools as Social Environments. A Case Study in Behçet Uz Children’s Hospital School”. İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Programı, İzmir.
- Kan, Didem. 2009: “Daylighting Concepts for University Libraries and Their Influences on Users’ Effectiveness”. İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Programı, İzmir.

Thesis Committee Memberships:

- Yüksek lisans jüri üyeliği. Asadollahi Ası Zarkhah, Sahar. Aralık, 2017. Yaşar Üniversitesi.
- Doktora tez komite üyeliği. Yekanielibeiglou, Sepideh. 2020. Enhancing Creative Performance in Work Environments. Halime Demirkan yürütücülüğünde. Bilkent Üniversitesi.
- Doktora tez komite üyeliği. Merter, Sevi. 2021. A Project-Based Design Learning Model for Diverse Learners: Industrial Design Education as a Case. Doktora komite üyeliği. Osman Demirbaş yürütücülüğünde. İzmir Ekonomi Üniversitesi, Tasarım Çalışmaları Programı, İzmir.
- Doktora yeterlilik komite üyeliği. Oksel, Yasemin. 2017. Fehmi Doğan yürütücülüğünde. İYTE.
- Doktora tez komite üyeliği. Gülay Taşçı, Burcu. 2012. Mimarlık Merkezlerinin Mimarlık-Toplum Diyaloğu Üzerindeki Rolünün Değerlendirilmesi. Hikmet Gökmen yürütücülüğünde. Dokuz Eylül Üniversitesi.
- Yüksek lisans jüri üyeliği. Kaya, Rabia Gülbike. 2019. Call Center As An Epitome Of Communicative Capitalism: Participatory Design As An Empowering Tool. Ayça Tunç Cox yürütücülüğünde. İYTE.
- Yüksek lisans jüri üyeliği. Dünder, Gerçek. Yaşar. 2019. Evaluation Of The Turkish Furniture Companies In The Context Of Integration Of Technology And Multi-Functionality To Home Furniture. Gülnur Ballice yürütücülüğünde. Yaşar Üniversitesi.
- Yüksek lisans jüri üyeliği. Oğuzhan, Çisem. 2019. Görsel Mağazacılıkta İç Mekân Tasarım Unsurlarının Müşteri Alışveriş Davranışına Etkisi: Perakende Mobilya Mağazası Örneği. Zeynep Tuna Ultav yürütücülüğünde. Yaşar Üniversitesi.
- Doktora tez savunma jüri üyeliği. Dikmen Gülyüz, Oylum. 2019. Children’s perceptions of their urban outdoor experiences: The case of İzmir. İYTE.
- Doktora tez komite üyeliği. Ekşioğlu Çetintahra, G. 2015. Kentsel alanda fiziksel çevrenin çocukların fiziksel aktivitesi üzerindeki etkisi. Ebru Çubukçu yürütücülüğünde. Dokuz Eylül Üniversitesi.

Thank you.

Prof. Dr. Deniz Hasircı
deniz.hasirci@ieu.edu.tr

DOCOMOMO INTERNATIONAL, ISC-ID
Letter of Intention, Prof. Dr. Deniz Hasırcı

30.11.2020

Dear Docomomo International, Interior Design Specialist Committee,

Thank you for this opportunity to share my perspective on the modern interiors heritage. Being one of the three founders of Docomomo-Turkey, Interior Design Committee, along with passionate defenders of modern heritage, Asst. Prof. Dr. Umut Şumnu and Assoc. Prof. Dr. Zeynep Tuna Ultav, I greatly value this area, with specifically three main focal points; interior design, furniture, and the unique quality of Turkey and Turkish design. I will try to expand on these below.

Modern Interior Design

Although there is a vast amount of research and documentation on the architectural modern heritage, despite its integral relationship, there is very little in interior design. This is of course, due to the ephemeral quality of interiors, due to the faster lifecycle compared to architecture. Although a building may have one life, the interior spaces of the same building can come alive with a multitude of functions and lives. Therefore, today it is difficult to reach the material of the time, from which one can read the lives of people.

Modern Furniture

Moreover, interior design documentation relies more on personal archives, which are more difficult to reach. In our project, DATUMM: Documenting and Archiving Turkish Modern Furniture (www.datumm.org), our aim is just that.

To reach modern Turkish examples of furniture, personal archives of drawings, photographs, as well as personal stories as we interview designers, witnesses, and craftspersons of the time. We give importance to publishing everything in both Turkish and English to be able to contribute to the international literature also. Moreover, we collect and investigate Turkish modern magazines, films, and other media, as interior design and spatial experience can sometimes be better captured in these resources, rather than architectural journals. The archive we have created, has also received a trademark and is often stated to be the first and only archive regarding Turkish modern furniture, designers, companies, and producers.

Uniqueness of Turkey

There is also the unique quality of Turkey, which is both in Europe and Asia, and thus presents this mix of East meets West. That being said, the situation in Turkey is very different from several other Asian countries of which the modern interiors literature involves effects of colonialism. In the case of Turkey, this does not exist; the transformation into a secular republic was led by the founder of modern Turkey, Mustafa Kemal Atatürk in 1923. The aim was to reach a secular, science and knowledge-based international level of development and independence in all areas, including widescale development in language, literature, performing arts, architecture, music, with several reflections on interior design and furniture. Atatürk lived in many modern interiors and used modern furniture in his life, some of which are showcased in our DATUMM project. Thus, the case of Turkey may be seen with its own individual characteristics. I will share a few articles of ours that present a better idea of the type of work I am involved in, often with my colleague Zeynep Tuna Ultav.

Docomomo-Turkey, Interior Design Committee

Within Docomomo-Turkey, Interior Design Committee, we have several short-middle-long term plans. All plans focus on increasing the awareness on modern interiors, both in Turkey and internationally.

I believe that international connections help write a more comprehensive and connected history and contributes to international literature and documentation as well as individual countries' histories.

These include, producing papers and books bringing about several aspects of modern interiors (we have almost completed a book preparation), making films on documentation of interiors and furniture and creating a Youtube channel, continuing with our instagram page (docomomo_tr_interior) that has reached over 3000 followers in a very short time, continuing our symposium (we held the first this year), and reaching Interior Design departments in Turkey with short presentations, aiming to increase awareness about the modern interior design heritage in university students. We believe that this will be important in contributing to younger generations, but also the department staff themselves, who may not always knowledgeable about the field. We also have active applied projects that we have recently begun to advise and design, one being Atatürk's office and residence building and exhibition at the Çubuk Dam in Ankara, Turkey, built in 1936. We are taking part in this in collaboration with Docomomo-Turkey, and the team members are myself, Umut Şumnu, Zeynep Tuna Ultav, and Cihat Çağlar from our committee.

Other International Relations

My department is also a member (among three departments in Turkey), of International Federation of Interior Architects/Designers (IFI), known as the largest community of our profession, and Izmir continues to be the first and only city in which the IFI Interiors Declaration was signed with our efforts and collaboration with the Chamber of Interior Architects in 2016. I was department head then and I had wished for the Declaration ceremony to be at the end of the Interior Architecture Department Heads meeting that we hosted as a department, which we realized. We continue our international relations with IFI and can connect as Docomomo-ISC ID as well, organizing international events with students or celebrating World Interiors Day (WID) with a Docomomo-ISC ID event.

Active Plans

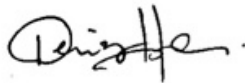
Regarding active plans to work with ISC-ID, first, being quite an internationally linked group as Docomomo-Turkey Interior Design Committee, as well as within our DATUMM project, I believe that we could contribute with additional connections to link with other interior design specialists and groups around the world.

I believe that we could collaborate with you in terms of linking our works, writing books and papers including comparisons or thematic issues regarding interior design elements, attending conferences such as ICDHS together, organizing live events like thematic discussions, being visitors in various events such as our symposium, increasing awareness both academically and also on social media, writing projects for funds, creating digital and actual exhibitions on interiors, furniture, interior textiles, interiors on film and several other topics. We could begin with an online meeting to brainstorm and we could also invite you to our symposium as speakers.

I know that, you prefer to enlarge your group from different countries, but we could also work effectively with you as the three founders of the interiors committee here in Turkey, my colleagues, Şumnu (Başkent Univ.) and Tuna Ultav (Yaşar University). Of course, this will be up to your assessment. There is much more to say regarding modern interiors, however, I will end here, hoping that there will be more to discuss in the coming times.

Thank you.

Yours sincerely,



Prof. Dr. Deniz Hasırcı

Dept. of Interior Architecture and Environmental Design,
Faculty of Fine Arts and Design, Izmir University of Economics,
Balcova 35330, Izmir, Turkey
Tel: +90-232-4885306
Email: deniz.hasirci@ieu.edu.tr
<http://www.datumm.org>

DATUMM





January 24th, 2021

Prof. Zsuzsanna Böröcz
Co-chair of ISC-ID

Dear Zsuzsanna Böröcz:

As Chair of DOCOMOMO Mexico, it is an honor to put forward the candidacy of Dr. Silvia Segarra Lagunes, to the ISC-Interior Design. Dr. Segarra Lagunes, has been a member of DOCOMOMO Mexico since 2014, and has been a constant contributor to our activities and publications.

I am convinced that she will be a great addition to the ISC-ID, since she is an enthusiastic and committed researcher, that has made an important contribution to her field of study in Mexican and Latin American Modern Movement.

With my best wishes, sincerely,

Louise Noelle Gras
Chair DOCOMOMO Mexico

PROF. DR. ZSUZSANNA BÖRÖCZ

Research Group Architecture Interiority Inhabitation

Vice-President Docomomo Belgium

Chair International Specialist Committee-Interior Design Docomomo International

contact: info@docomomo.be

website International: www.docomomo.com

Mexico City, January 24nd, 2021.

Dear Zsuzsanna,

My name is Silvia Segarra Lagunes, a member of the Mexican chapter of DOCOMOMO, and I wish express my interest in joining the International Specialist Committee-Interior Design of DOCOMOMO International.

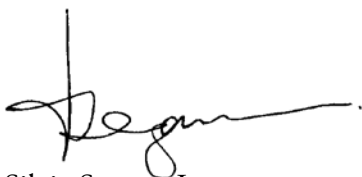
I have a degree in Industrial Design (Mexico), a Master Degree in Architecture-Restoration of Monuments (Mexico) and I obtained the European PhD in Art History (Granada, Spain) in 2008.

For many years I have developed various research projects related to the history of furniture and interior design in Mexico, especially of the first half of the 20th century. On the other hand, I have been, for several years, a university professor in the field of History of Design and, at the same time, I have been linked, through the Latin American Association of Industrial Design, with Latin American design and designers.

In recent years I have focused my research on the furniture and interior design of the Modern Movement in Mexico (authors, styles, manufacturers, commercialization), within the Mexican chapter of DOCOMOMO. Moreover, I have now started a study focused on identifying the influences and interrelationships of Mexico with Latin America, as well as with other countries, in the development and evolution of furniture, interior objects and architectural interiors, between 1920 and 1970.

For these reasons, it would be of great interest to me to be part of the International Specialist Committee-Interior Design Docomomo International, actively participating in the projects proposed by the Committee, as well as in setting up new links and documentation of interior and furniture design with Mexico and Latin America.

Hoping that my application to the Committee will be received favourably, I take this opportunity to send you my best regards.



Silvia Segarra Lagunes

Please, find enclosed my CV.

CURRICULUM VITAE

Silvia Susana Segarra Lagunes

Cuesta del Realejo, 36, Granada 18009, España

Telephone Home & fax: +34 958210163

Mobile phone +34 629685973

E-mail: ssegarralagunes@ugr.es

EDUCATION:

- 2008 PHD, *cum laude*, Department of Art History, Universidad de Granada (Spain) Thesis: "Urban furniture: evolution, adaptation, conservation" 2008 (published ISBN978-84-691-7819-5)
- 2001 Master's degree in architecture and restoration of monuments. Thesis: "Tepeyac Cemetery Restoration: traditional techniques of conservation and restoration in Mexico", Universidad Nacional Autónoma de México.
- 1991 Fellowship from the Italian Ministry of Foreign Affairs to attend the International Course on Heritage Conservation and Historical Centers at the ICCROM/UNESCO (*International Centre for Conservation/ Rome*)
- 1987 College degree in Industrial Design, Escuela de Arquitectura y Diseño, Universidad Anáhuac, Mexico City. (*Degree in Industrial Design, title approved in Spain 2006/H11882*)

PAD (professor) in the Fine Arts Faculty, Universidad de Granada, Spain.

Academic coordinator and professor in the Master in Landscaping, Gardening and public space at the University of Granada 2003-2018

Industrial designer specialized in interior design and furniture as well as urban furniture, especially in historical contexts, with projects developed in contemporary and historical buildings and public spaces.

Her research topics are focused on the history of modern furniture in Mexico in the period 1910-1970. She also works in criticism about the domestic life in 19th and 20th century, and in conservation and urban image focusing in historical contexts, history and design of public spaces, research and restoration of funeral complexes.

Member of the International Council on Monuments and Sites Mexico (ICOMOS), DOCOMOMO Mexico (Documentation and Conservation of the Modern Movement), Associazione per il Recupero del Costruito (ARCo, Italy); Design History Foundation (Barcelona), CODIGRAM (Mexican Association of Industrial and Graphic Design); Andalusian Association of Designers (aad); ALADI (Asociación Latinoamericana de Diseño Industrial, 1989-1996).

Professor in Mexico in: Universidad Nacional Autónoma de México, Universidad Anáhuac, Universidad La Salle, Centro de Estudios Casa Lamm, Escuela Taller de Restauración (AECI-Instituto Nacional de Bellas Artes), and visiting profesor in other Mexican universities, as well as in foreigner universities: Università degli Studi Roma Tre, École Nationale Supérieure d'Architecture- Paris III - Versailles (France), Universidade de Salvador (Bahia, Brazil), Università degli Studi di Genova (Italy), Universidad Politécnica de Valencia, Istituto Italo Egizio di Conservazione (Egypt), Universidad de Sevilla.

Academic coordinator of the Master in Interior Design, Universidad Anáhuac, México, 1994-1998.

Member of the Research Group: RESEARCH CLUSTER ON TERRITORIAL SYNERGIES (Cod.: RNM034)

PROJECTS AND PROFESSIONAL ACTIVITY in interior design, furniture and exhibitions.

- 2019 Expositive and museographical project of the exhibition: "El sueño de los leones: fantasías orientalistas (o no), de una fuente de la Alhambra", Corrala de Santiago, Universidad de Granada.
- 2018 Expositive and museographical project of the exhibition: "Campos del Príncipe", Corrala de Santiago, Universidad de Granada.
- 2016 Research project in exterior and signal furnishing in Alhambra and Generalife, Patronato de la Alhambra y el Generalife, Granada (Spain).
- 2014 Research project in historical public spaces in Granada, Universidad de Granada (Spain).
- 2013 Urban landscape project and street furnishing: Plaza de Loreto, Centro Histórico, Mexico City.
- 2005-13 Graphic design projects: editorial design, corporate image, Rocca Pia (Tivoli, Italy). Museum graphic design and children's educational area.

- 2001-2007 Design collaboration in the exhibitions: "21 Patios de los Leones"(2002), "21 Patios de la Acequia" (2005), "21 Patios de los Arrayanes" (2006), "21 jardines del Partal" (2007). Graphic Design of the catalogues, Editorial Universidad de Granada, 2001-2004 Design of information billboard for the Gardens of the Genil (Granada, Spain).
 Collaborative design of exterior furnishing for the restoration project in Carmen de los Mártires (historical garden) in Alhambra area, Granada, Spain.
 Design for Exhibition Displays: "El Tranvía en Granada", Caja de Ahorros de Granada (Bank of Granada), Spain.
 Design and development of urban furniture system: Universidad Veracruzana, Mexico, 2008-2009.
 Project for public and interior lighting, Electroluz, SA de CV, Mexico, 2009.
- 1993-1998 Project of conservation and restoration of Tepeyac Cemetery (Mexico City). Co-direction Alejandro Herrasti. Restoration work Tepeyac Cemetery. Project and museum entrance pavilion to the historic Tepeyac cemetery, Santuario de Guadalupe. Mexico City.
- 1984-1990 Project Manager, Subdirección de Proyectos, Dirección general de Sitios y Monumentos del Patrimonio Cultural [General direction of Monuments and Sites of the Cultural Properties in Mexico], Mexico: Design of Signs, Dioramas, Lighting Systems and preliminary project of exhibition furniture for the Morelos Museum, Ex-convent of San Diego de Amilpas. Design of furniture for San Juan de Dios Church. Design of bookshop and coffeshop of Museo de Sitio del Templo Mayor, Mexico City.

PUBLICATIONS:

Books:

- 2012 **Segarra Lagunes, Silvia**, *Mobiliario Urbano: historia y proyectos*, Universidad de Granada, Instituto Andaluz de Patrimonio Histórico, Università degli Studi Roma Tre,
 2008 — *Mobiliario urbano: evolución, adaptación, conservación*, Universidad de Granada, Granada (digital edition).Granada.
 2016 Segarra Lagunes, Silvia, Valenzuela Montes, Luis Miguel, Rosúa Campos, José Luis (Editores), *Paisaje Con+texto: Naturaleza, jardín, espacio público*, EUG, Granada.
 2012 Segarra Lagunes, Silvia/ Castillo A. (Editores), *Antología de crítica de arte en México 2011-2012*, Sección mexicana de AICA, México D.F.

Articles:

- 2020 "Los espacios públicos y el mobiliario urbano en la Granada de la posguerra", in: Pibernat Oriol (ed.), *Diseño y Franquismo Dificultades y paradojas de la modernización en España*, Experimenta libros, Fundación Historia del Diseño, Museu del Disseny de Barcelona, Barcelona 2020.
- 2020 "Espacios públicos y mobiliario urbano: la conservación frente al Movimiento Moderno", (DOCOMOMO México), in process.
- 2020 "Vida doméstica y Movimiento moderno, paradojas de la vanguardia mexicana", in process (*Las casas del Movimiento moderno*).
- 2020 "Paisaje imaginario. Diseño de los espacios abiertos y su mobiliario urbano", in: *To be or not to be. El papel del diseño en la construcción de identidades*. Museu del Disseny de Barcelona, Fundación Historia del Diseño.
- 2020 "Ciudad histórica: entre la realidad y la ficción", in: Marc Augé, *sueño y potencia de la antropología*, *Revista Anthropos*, N.252, Barcelona.
- 2020 "Diseño y decoración de vanguardia entre 1930-1960: fabricantes, firmas, difusión", in: *Tránsitos en intervalos de lo privado a lo público. La arquitectura del Movimiento Moderno en México*, DOCOMOMO, Mexico. Pp. 97-110
- 2018 "Diseño y confort en el México de la modernidad", Centro Nacional de Investigación, Documentación e Información de Artes Plásticas, Mexico.
- 2017 "Algunos Fabricantes y firmas comerciales de mobiliario moderno en México. Originales, inspiraciones, copias". X Seminario Nacional DOCOMOMO México.
- 2016 "Mobiliario urbano, imagen y ciudad", in: *Paisaje Con+texto: Naturaleza, jardín, espacio público*, EUG, Granada, pp. 223-248.
- 2013 "Ciudad de México: proyectos de modernización en el siglo XX", in: *Ciudad y modernización en España y México, transformaciones urbanas (siglos XIX y XX)*, Granada. Pp. 221-245.
- 2012 "Paesaggio archeologico e arredo urbano: il difficile equilibrio fra confort e immagine", *OPEN papers*, scritti sul paesaggio, Edizioni ETS, Pisa, pp.274-281.
- 2012 "El ángel del Silencio en el Panteón del Tepeyac", in: *Antología de crítica de arte en México 2011-2012*, Sección Mexicana de AICA, México D.F. pp.97-110.
- 2011 "La ciudad de México en el siglo XIX: construcción de una capital", in: *Ciudad contemporánea*, Universidad del País Vasco, Bilbao. Pp. 507-532.
- 2007 "Espacios urbanos y contaminación: los objetos de la ciudad", en: *Diseño contra contaminación visual*, Asociación andaluza de diseñadores, Sevilla. Pp.49-55.

- 2007 "Dibujo – diseño-disegno", en: *El dibujo en la colección de arte contemporáneo de la Universidad de Granada*, Universidad de Granada, Granada. Pp. 183-210.
- 2004 "L'arredo urbano nei centri storici: metodologia di analisi", in: *Manutenzione e Recupero della città storica: l'inserzione del nuovo nel vecchio*, Gangemi, Roma. Pp. 33-48.
- 2003 "Mobiliário Urbano: inserções modernas em locais históricos", in: *3º Encore. Encontro sobre conservação e reabilitação de edifícios*. Actas. Laboratorio Nacional de Engenharia Civil. Lisboa. Pp. 995-1002.
- 2003 "Sull'arredo urbano e il verde in contesti storico-monumentali", in: *Città Storica, un centro per la città*, Diabasis, Reggio Emilia. pp. 39-42.
- 1999 "Intervento di musealizzazione del cimitero monumentale di Guadalupe a Città del Messico", in *Quaderni Arco, Restauro, storia e tecnica*, Gangemi, Roma. Pp. 59-64
- 1996 "Master in design d'interni", *Quaderni Arco, Restauro, storia e tecnica*, Gangemi, Roma. Pp. 79-80
- 1995 "La scuola di arti e mestieri di Città del Messico". *Quaderni ARCo: Restauro, storia e tecnica*, Gangemi, Roma. Pp. 69-70
- 1995 "Il cantiere di restauro del cimitero monumentale del Tepeyac a Città del Messico". *Manutenzione e recupero della città storica, Quaderni ARCo: Restauro, storia e tecnica*, Gangemi, Roma. Pp. 431-436

Journals:

- 2013 "Diseño e imagen urbana en México'68", [Diseño en los juegos olímpicos], «*www.monográfica.org: revista temática de diseño*», Asociación cultural monográfica, Barcelona.
"El Art Nouveau en la imagen urbana de la Ciudad de México", *AKROS, revista de patrimonio*, Número 12, Melilla 2013. ISSN 1579-0959, pp. 53-59
- 2012 "Lectura paisajística en la ciudad histórica", *Hispania Nostra*, nº. 7, Madrid, pp. 40-43.
- 2005 "Panteón del Tepeyac: paisaje, historia y restauración", *Revista Apuntes*, Instituto Carlos Arbeláez para el Patrimonio arquitectónico, vol. 18, n. 1 y 2, «Cementerios patrimoniales de América Latina», enero- diciembre 2005, Bogotá.
- 2004 "Mobiliario urbano español", *Revista dx-estudio y experimentación del diseño*, No.21, México D.F., p. 40.
- 2000 "Apuntes sobre el diseño del siglo XX (1)", *De Diseño*, México D.F., pp. 21-22.
"Apuntes sobre el diseño del siglo XX (2)", *De Diseño*, México D.F., pp. 22-23.
"Apuntes sobre el diseño del siglo XX (3)", *De Diseño*, México D.F., pp. 22-23
- 1999 "Inversión, mantenimiento comercialización: ¿Mobiliario urbano autofinanciable?", *De Diseño*, México D.F., pp.20-21.
"La planificación urbana de los espacios públicos", *De Diseño*, México D.F., pp.20-21.
"Qué hay del design después de los 80...", *De Diseño*, México D.F., pp.14-15.
- 1998 "Tecnología del mobiliario urbano", *De Diseño*, México D.F., pp.20-21.
"México '68: La ruta de la amistad", *De Diseño*, México D.F., pp.20-21.
"Posmodernismo y diseño industrial", *De Diseño*, México D.F., pp.20-21.
"Porqué nos buscamos a nosotros mismos (identidad en el diseño)", *Revista dx-estudio y experimentación del diseño*, No.21, México D.F., pp. 8-11.
- 1997 "Las visiones constructivista y neoplasticista en relación con la Bauhaus", *De Diseño*, México D.F., pp.20-21.
"Técnicas y materiales tradicionales de restauración en México", *Generación Anáhuac*, Universidad Anáhuac, México
- "Deterioro y rehabilitación de la imagen urbana: la guerra y la construcción", *De Diseño*, México, pp.20-21
- 1996 "Otro factor de alteración de la imagen urbana", *De Diseño*, México D.F., pp. 36-37.
"Reflexiones sobre el mobiliario urbano contemporáneo", *De Diseño*, México D.F., pp.30-31.
- 1995 "La pulitura delle superfici in architettura: L'Esperienza del cimitero Monumentale del Tepeyac a Città del Messico". *Scienza e Beni Culturali*, Università di Padova, Padova.
- 1994 "Modelos Culturales Contemporáneos y su influencia en el Diseño Industrial". Centro de Investigaciones en Diseño Industrial (CIDI), Facultad de Arquitectura, Universidad Nacional Autónoma de México, México.

Book translation:

- Jones, O. (2010), *El patio Alhambra en el Crystal Palace*, translated by S. Segarra (from the original "Alhambra Court in the Crystal Palace, 1858), Abada / Patronato de la Alhambra y el Generalife, Granada.
- Braun Jean-Paul, et Al (1999), *Celdas solares*, translated by S. Segarra (from de original "Les cellules solaires", 1996), Editorial Trillas, México.

PERSONAL

Languages: Spanish (native speaker), French and Italian (near native fluency), English (strong), Arabic, Portuguese and Catalan (limited).

Place of birth: Mexico City, Mexico.

Nationality: Mexican, with UE community residence.

Education

- 2007 PhD in Architectural History, School of Architecture and the Built Environment, KTH, Stockholm. PhD-dissertation: *I rummets kraftfält: Om arkitektur och offentlig inredning i Sverige 1935 – 1975* (2007). Supervisor: Johan Mårtelius
- 2003 Postmaster education in Architectural Conservation, Royal Institute of Art, Stockholm
- 1999 MA in Art History, Stockholm University

Employment History

- 2016- Curator of Collections, ArkDes
- 2015-2016 Visiting teacher, Architectural History, KTH
- 2007-2015 Cultural Heritage Specialist, AIX Arkitekter
- 2008 Investigator, National Property Board Sweden
- 2001-2007 PhD Student , KTH
- 1999-2000 Cultural Heritage Specialist, Stockholm County Administrative Board

Curatorial Experience

- 2017-2021 *Sigurd Lewerentz: Architect of Death and Life*, ArkDes (expert researcher)
- 2018 *Freestanding*, Venice Architecture Biennale (co curator with Kieran Long and James Taylor Foster)
- 2017 *The HI Group: Handicraft in the Plastic Age* , ArkDes (curator)

Commissions

- 2018-2020 Assessor, International furniture competition regarding new outdoor furniture for the Unesco World Heritage Skogskyrkogården (The Woodland Cemetery)
- 2011-2020 Critic and member of the editorial board of The Swedish review of Architecture
- 2019 External member of doctoral jury, *Danish Modern: Empiricism, Craft, Organicism* by Eva Storgaard, University of Antwerp, Faculty of Design Sciences
- 2017-18 Co supervisor for the licentiate thesis *Isak Gustaf Clasons herrgårdsrestaureringar 1888-1930* by Mats Fredriksson, School of Architecture and the Built Environment, KTH
- 2014 Opponent on the licentiate thesis *Den utsatta konsten. Att förvalta konst i offentlig miljö: Etik, lagstiftning och värdeförändring* by Karin Hermerén, Department of Conservation, University of Gothenburg

Special Assignments

2014- Curator, The Celsing Archive

Selected Publications

- 2021 *Sigurd Lewerentz: Architect of Death and Life*, ArkDes/Park Books (eds. Kieran Long & Johan Örn)
- 2020 "Lewerentz Cult", *ArkDes research symposium on architectural history: 2018* (eds. Christina Pech & Mikael Andersson)
- 2017 *The HI-group and the Return to Craft: Swedish Furniture and Interiors 1960–1966*, ArkDes/Carlsson bokförlag
- 2015 "Catalogue", *Swedish grace: The forgotten modern* (eds. Peter Elmlund & Johan Mårtelius), Axel and Margaret Ax:son Johnson Foundation
- 2014 "Kyrkan som arkitektuppgift: Ett perspektiv på efterkrigstidens kyrkliga kulturarv", *De kyrkliga kulturarven, Aktuell forskning och pedagogisk utveckling* (eds. Emelie Karlsmo, Jakob Lindblad et. al.), Uppsala University
- 2014 "Bokhyllorna berättar: Sigurd Lewerentz samling i Arkitektur- och designcentrums bibliotek", *Forskning i centrum* (ed. Monica Sand) ArkDes
- 2011 "Bakom den moderna fasaden: Offentliga interiörer söker sin historia", *Bebyggelsehistorisk tidskrift* (Nordic Journal of Settlement History and Built Heritage)
- 2010 "Att återknyta till traditionen: Knut Knutsens Holmen kirke (1958-65)", *Brytninger: Norsk arkitektur 1945-65* (ed. Espen Johnsen), The National Museum, Oslo
- 2010 *Åke Axelsson inredningsarkitekt*, Carlsson bokförlag
- 2007 *I rummets kraftfält: Om arkitektur och offentlig inredning i Sverige 1935 – 1975* (diss.), Arkitektur förlag
- 2007 "Att lära av alla levande och utdöda kulturer: Om ett annat 1940-tal", *Världen i arkitekturhistorien*, Arkitekturmuseets årsbok 2006

Dr Milena Kordić, Assistant Professor

University of Belgrade – Faculty of Architecture, Department of Architecture

Milena Kordić (born 1975) obtained her MSc (2009) and PhD (2014) degree at the Faculty of Architecture, University of Belgrade, where she currently works as Assistant Professor. Her Master Thesis entitled: *The Phenomenon of In-Between-ness: Architectural Conception of the Relation Between Inside and Outside* won an annual award of the Institute of Architecture and Urban Planning of Serbia. In her PhD Thesis with the title: *Models of Continuity: Epistemology of Interior Design* she continued to investigate connections of philosophy and theory of architecture and interior design.

In her research work, her specific fields of interest include practical design as well as design theory, focusing on the relationship between architecture and philosophy, exploring important issues that conjoin theory and practice in architecture and interior design. She is the author of the book *In-Between Space* (Zadužbina Andrejević, Belgrade 2012) and more than 15 scientific papers published in relevant monographs, magazines, journals and conference proceedings.

Teaching activities include undergraduate and postgraduate courses at the Faculty of Architecture, as well as doctoral studies at the Faculty of Forestry. At the undergraduate level, she teaches the courses *Design Studio*, at 2nd and 3rd year of Bachelor studies of Architecture. At Master of Interior Architecture, she teaches *Design Studio* at the 1st year and final *Diploma Studio (Research, Thesis and Project)* at the 2nd year. As a Mentor, she has participated in the development of a few dozens of master thesis and projects in Interior Architecture programme. At the same master programme, she also teaches one theoretical subject *Theories of Space* and one elective *Design Strategies*. As a visiting professor, she teaches at the University of Belgrade - Faculty of Forestry, at PhD level courses: *Interior Design Elements* and *Interior Architecture*.

In addition to scientific and teaching activities, she is engaged in professional work in the field of architectural and urban design. Ms Kordic participated in various national and international architectural and urban planning competitions, where she has received more than 15 awards and recognitions. Rewarded competition entries, among others, include: 1st price at the open competition for Wider area of Hippodrome in Belgrade (2017), 2nd prices at open architectural competitions for Embassy of the Republic of Serbia in Canberra (2018), for Three Main Squares in Belgrade (2015), for Reconstruction and Adaptation of the National Museum in Belgrade (2010) and 3rd prices at the competitions for Pedestrian bridge with Hotel and Office building in Novi Sad (2019) and for Educational and Conference Center of the Central Bank of Montenegro in Tivat (2019). Furthermore, Ms. Kordic designed several realised objects, such as the library annex in Šabac (Serbia), Villa Monte del Sol in Herceg Novi (Montenegro), and around 20 interior design projects of public spaces and apartments in Belgrade (Serbia), Bar (Montenegro), Paris (France) and Berlin (Germany).

She has exhibited her original works at several national and international architectural exhibitions like Salon Architecture, Belgrade International Architecture Week and Balkan Architectural Biennale.

She is also active in academic workshops, which resulted in students' exhibitions. As a co-author of several national and international students' exhibitions, she is interested in finding new ways to engage students in challenging the limits of the discipline.

Kordic obtained her practical experience working in offices in Belgrade and Brasil as well as running her own architectural office since 2005 as a licenced architect (<https://soba.cloud/>).

General information

NAME: Milena Kordić

DATE OF BIRTH: 11/07/1975, Zrenjanin, Serbia

PHONE NUMBER: +381 (0)63 33 555 4

E-MAIL: milena.kordic@gmail.com

ADDRESS: Zvezdarskih Jelki 17/4, 11000 Belgrade, Serbia

Education

1982 - 1990: Elementary school "Dositej Obradović", Zrenjanin

1984 – 1990 : Music school "Josif Marinkovic", Zrenjanin

1990 – 1994: High school "Zrenjaninska gimnazija", Zrenjanin

1994 – 2001: Bachelor and Master of Architecture, Faculty of Architecture - University of Belgrade, Serbia.

2009. Master of Science in Architecture and Urban Planning, Faculty of Architecture - University of Belgrade

2014. Doctor of Technical Sciences in Architecture and Urban Planning, Faculty of Architecture - University of Belgrade

Other biographical information

LANGUAGE SKILLS: She reads, writes and speaks English and uses literature in Russian and Portuguese.

MEMBERSHIP OF PROFESSIONAL BODIES:

Since 2003 Association of Architects, Belgrade and Union of Architects of Serbia

Since 2005 Serbian Chamber of Engineers (holding a license of Lead Architect)

WORK AT UNIVERSITY OF BELGRADE - FACULTY OF ARCHITECTURE

2004-2015. Teaching Assistant at the University of Belgrade - Faculty of Architecture, Department of Architecture

2015- Assitant Professor at the University of Belgrade - Faculty of Architecture, Department of Architecture (Fifteen years of experience in teaching architectural and urban design on more than 20 subjects)

ACADEMIC QUALIFICATIONS:

Holds a Doctor of Technical Sciences in the field of Architecture and Urbanism (PhD in Architecture and Urbanism) since 2014 „ *Models of Continuity: Epistemology of Interior Design*“, mentor: prof. Vladimir Mako

Holds a Master of Science (MSc in Architecture and Urbanism) since 2009 „ *The Phenomenon of In-Betweenness: Architectural Conception of the Relation Between Inside and Outside*“, mentor: associate professor Vladimir Milenković

STUDENT WORKSHOPS

2014 *Active House* within the Expert Meeting "New Housing Models for Flood Risk Areas", AF Belgrade; (mentor with Stratimirovic, Marlovic, Zivanovic)

2014 *Responsive house* at the Faculty of Architecture in Banja Luka, AF Banja Luka and AF Belgrade; (mentor with Zivanovic, Stupar, Maleševi, Sukalo, Todorovic, Marlovic)

2009 & - *Multiplicity and Difference*, Rotterdam, The Netherlands, AF Belgrade; (mentor with Milenkovic,)

2009. *Supernatural Eco Pavilion*, AF Belgrade, Technical University of Catalonia, Barcelona; (mentor with K. Mrkonjic (Barcelona), T. Skulic)

2009 *Concept store Simply D.O.*, AF Belgrade; (mentor with T. Skulic, D. Ognjenovic, D. Miljkovic, B. Pavic, A. Bjelovic)

2008 *URBAN CRASH* by Trimo, AF Belgrade; (mentor with T. Skulic)

2008 *Small intervention - big impact*, AF Belgrade & Dutch Embassy Belgrade; (mentor with Milenkovic, Stratimirovic, Mirošavić, Sekulic, de Ru, Ibelings (PowerHouseCompany))

RESEARCH PROJECTS

„TR36034 Istraživanje i sistematizacija stambene izgradnje u Srbiji u kontekstu globalizacije i evropskih integracija u cilju unapređenja kvaliteta i standarda stanovanja“ odobrenom od strane Ministarstva prosvete, nauke i tehnološkog razvoja za period 2011-2014. Evidencioni broj projekta TR36034.

COST CA16226 Indoor living space improvement: Smart Habitat for the Elderly (2017-2018), Team with Vladan Djokic, Ana Nikezić i Jelena Ristic Trajkovic

BOOK

Kordić, Milena. *In-Between Space*. Beograd: Zadužbina Andrejević, 2012
ISBN 978-86-525-0030-7, COBISS.SR-ID 192213260

BOOK CHAPTER NATIONAL

Kordić, Milena; Todorović Dejan: "Enterijer galerije kao mogućnost novog razumevanja umetnosti" u Dragan Jelenković, ur: *X UAD, Umetnost, arhitektura, dizajn*, Pančevo: Kulturni centar Pančeva, Galerija savremene umetnosti Pančevo, 2015. str 20-59. ISBN 978-86-87103-59-7

Kordić, Milena. "Modeli kontinuiteta: Od epistemologije do metodoloških modela za projektovanje unutrašnjeg prostora", u *ZBORNIK radova mladih istraživača na projektu TR36034: Istraživanje i sistematizacija stambene izgradnje u Srbiji u kontekstu globalizacije i evropskih integracija u cilju unapređenja kvaliteta i standarda stanovanja*, Arhitektonski fakultet Univerziteta u Beogradu, 2014. стр. 15-27. ISBN 9788679241350

Kordić, Milena i Međo, Verica. "Deleuzian leap: To inhabit is to Desire", in *Housing development in Serbia in context of globalisation and integrations. Methods and tendencies*, Vol. 2, Faculty of Architecture, University of Belgrade, 2012. pp. 139-152. ISBN 978-86-7924-092-7

SCIENTIFIC JOURNAL ARTICLE

Gajić, R.; Golubović-Matić, D.; Mitrović B.; Batarilo S.; Kordić, M.; "The Methodology for Supporting Land Use Management in Collective Housing towards Achieving Energy Efficiency: A Case Study of New Belgrade, Serbia", 42; Special Issue *Land Management in Territorial Planning: Analysis, Appraisal, Strategies for Sustainability*, Land 2021, 10(1), 2021

V. Krstić, M. Kordić, "Beyond scale. Imprinting of everyday life in the architectural and artistic forms", *Serbian Architectural Journal – SAJ*, University of Belgrade - Faculty of Architecture, Vol 8, No3, pp. 426 - 443, 1821-3952, 2016

Kordić, Milena. "The Epistemology of Architectural Design: From Interdiscursive Exchange of Knowledge to Design Strategy," in *Theoria*, Serbian Philosophical Society, ISSN 03512274, vol 57, no. 2, pp. 39-64, 2014, DOI: 10.2298 / THEO1402039K

Stratimirovic, T., Kordic, M. and Marlovic, S. "Active House - A New Model for Flood Affected Population", in *FACTA UNIVERSITATIS Series: Faculty of Civil Engineering and Architecture*, Vol. 13, No 2, 2015, pp. 97 - 111
DOI: 10.2298 / FUACE1502097S

CONFERENCE

Milena Kordić, Svetlana Batarilo, Ranka Gajić, "The Concept of Continuity in Urban Morphology – an Example of Three Central Squares in Belgrade", *On Architecture: Challenges in Architecture, Urban Design and Art, 7th International Conference*, 7-8 June, Belgrade, Serbia, STRAND - Sustainable Urban Society Association, 2019, Beograd: SRAND, pp 199-208, ISBN 978-86-89111-21-7

Svetlana Batarilo, Ranka Gajić, Milena Kordić, "Kontrola fizičkog prostora iz virtuelnog prostora – primer šopinga", *Bespravna gradnja, legalizacija, zaštita urbanih sredina, prostora, resursa, istorijskog i kulturnog nasleđa i životne sredine*, XI naučno – stručna konferencija sa međunarodnim učešćem, Udruženje inženjera Beograda, Beograd, 2019, pp 198-206, ISBN 978-86-915671-7-0, COBISS.SR-ID 276624908

Ranka Gajić, Svetlana Batarilo, Milena Kordić, "Razmatranje filozofskog diskursa korišćenja gradskog zemljišta unutar savremenih teorija o prostoru", *Bespravna gradnja, legalizacija, zaštita urbanih sredina, prostora, resursa, istorijskog i kulturnog nasleđa i životne sredine*, XI naučno – stručna konferencija sa međunarodnim učešćem, Udruženje inženjera Beograda, Beograd, 2019, pp 102-111, ISBN 978-86-915671-7-0, COBISS.SR-ID 276624908

Kordic, Milena; Batarilo, Svetlana; Gajić, Ranka; Trpković, Ana; „Kontinuitet u otvorenom javnom prostoru grada: Primer idejnog rešenja sa konkursa za Tri centralna trga u Beogradu“ u *Zbornik radova TESI*, XII konferencija o Tehnikama saobraćajnog inženjerstva, Vrnjačka Banja 18-19. Oktobar 2018, pp 102-109. ISBN 978-86-7395-392-2, COBISS.SR.-ID 268519692

Milena Kordic, Cigic Petar, "Forms of Continuity in Architectural Space", *3rd International Academic Conference on Places and Technologies*, Conference proceedings of the 3rd International Conference on Places and Technologies. Eds. Vaništa Lazarevic, E., Vukmirovic, M. Krstic-Furundzic, A., Djukic, A., University of Belgrade - Faculty of Architecture, pp. 555 - 563, 978-86-7924-161-0, Serbia, April 14 - 15, 2016

Vladan Djokić, Jelena Ristić Trajković, Ana Nikezić, Milena Kordić. "Bringing nature indoors: Design and development of indoor living spaces in harmony with nature for active and healthy ageing in urban environments". First sheld-on conference meeting Proceedings Book Riga 10th October 2018. Edited by Jake Kaner, Petre Lameski, Signe Tomsone, Michael Burnard, and Francisco Melero. Cost action CA16226, p. 6.

Kordic, Milena i Dolinka, Andrej. "Homebody: Dissolution of the Interior", in *International Conference and Exhibition On Architecture*. Conference Proceedings. STRAND Sustainable Urban Society Association, Belgrade, 2013. pp. 146-157. ISBN 978-86-89111-04-0

Kordić, Milena i Stratimirović, Tatjana. "New Belgrade Scenery: Scale and Territory", in *Proceedings of the International Conference on "Changing Cities" Spatial, morphological, formal & socio-economic dimensions*, Grafima Publications, 2013. pp.1375-1382. ISBN 978-960-6865-65-7

Kordić, Milena, Milenković, Vladimir i Mako, Vladimir. "The Phenomenon of IN-BETWEEN-NESS: Architectural Conception of the Relation Between Inside and Outside / Case: New Belgrade: The Aesthetics of Unfinished", in Iris Aravot ed., *Public Life in the In-Between-City, International Conference*, ITT – Israel Institute of Technology, Faculty of Architecture and Town Planning, Haifa, Israel, 2010. p. 83. ISBN 978-965-91138-4-2

JOURNAL NATIONAL

Verica Krstić, Milena Kordić, Jelena Ristić Trajković, "INTERVJU SA ARHITEKTOM FILIPOM RAMOM. Imaginacija bez naučnog saznanja nije dovoljna." u *Arhitektura i urbanizam*, Institut za arhitekturu i urbanizam Srbije, 2015. pp. 1 - 10, ISSN 0354-6055

EXHIBITIONS of PROFESSIONAL WORK

2018. Milena Kordic, Marija Krsmanovic Stringheta, Bruno Stringheta, *The Exhibition Equipment Design for the Museum of Contemporary Art in Belgrade*; International Exhibition On Architecture: New Materials and Design in Architecture and Art / Six international Exhibition On Architecture (Belgrade, 2018); editor: Ružica Bogdanović, Belgrade – STRAND Sustainable Urban Society Assosiation, 2018.; pp. 36, ISBN 978-86-89111-18-7; COBISS.SR-ID 270781196
2018. Milena Kordic, Marija Krsmanovic Stringheta, Bruno Stringheta, *Нови савезу/New alliances*; Exhibition: Bring your project, 13th Belgrade International Architecture Week/ From communis to communication (BINA), 10.-13. May 2018, Јелена Ивановић Војводић, Даница Јовановић Продановић, Ружица Сарић, (eds), Society of Belgrade Architects and Belgrade Cultural Center, (Београд: Цицero, 2018), pp. 150, ISBN 978-86-89561-07-4; COBISS.SR-ID 262800908
2018. Milena Kordić, Marija Krsmanović, Pavle Kostić, "Konkursni rad za idejno rešenje uređenja površina javne namene dela gradskog jezgra u Novom Sadu", Exhibition of Urban and Architectural Competition for the Design of the Central City Core of Novi Sad, 2nd Festival of Space Culture, Novi Sad, 21-23.09.2018, DaNS - Society of Architects of Novi Sad, Novi Sad: September 23-28, 2018
2017. Ana Nikezić, Dragana Vasiljević-Tomić, Milena Kordić, Pavle Stamenović, Nataša Janković, Dragana Ćirić, Marijana Milovanović, Dejan Todorović, Pavle Kostić, Kosta Dimitrijević, Ema Vasiljević, Kristina Kovačević, Anica Radosavljević, Slaviša Berać, "Mapiranje projektantskim postupkom: Eko stanica ratno ostrvo", VII Landscape Architecture Salon. Gallery of Science and Technology SANU, Belgrade, Serbia, 31. MAJ – 30. JUN 2017, Exhibition catalog: ISBN 978-86-7025-725-2
2017. M. Kordic, M. Krsmanovic, B. Stringheta, *The Exhibition Equipment Design for the Museum of Contemporary Art in Belgrade*, Belgrade, Balkan Architectural Biennale - BAB 2017, 18th-24th December 2017, exhibition catalogue: ISBN 978-86-916755-3-0, pp. 65.
2017. Milena Kordic, Marija Milinkovic, Tijana Stevanovic, "New Belgrade Apartment", BAB 2017, 18th-24th December 2017, Belgrade, exhibition catalogue: ISBN 978-86-916755-3-0, pp. 64.
2017. Milena Kordic, Marija Milinkovic, Tijana Stevanovic, "New Belgrade Apartment", Fifth International Exhibition *On Achitecture* 2017, exhibition book: ISBN 978-86-89111-15-6, pp. 22.
2016. Milena Kordic, Marija Krsmanovic Stringheta, Bruno Stringheta, "Međuprostori Exhibition: Energy Points of Belgrade, BETA Biennial of Architecture in Timisoara, Romania, Timisoara, Helios Gallery, 13-24.10.2016; and the Museum of Urban Civilization, Brasov, Romania, 14-25.11.2016. Belgrade Energy Point Exhibition - BINA program within the Future Architecture Platform, organized by the Romanian Architectural Chamber
2016. Milena Kordic, Marija Krsmanovic Stringheta, Bruno Stringheta, "Međuprostori"; Izložba: *Energetske tačke Beograda*, 12. Belgrade International Architecture Week, BINA / Future is Now, Jelena Ivanović Vojvodić, Danica Jovović Prodanović, Ružica Sarić, (eds) ISBN 978-86-89561-05-0; str.24, Catalog: Belgrade Energy Points, Belgrade International Architecture Week, The Future is Now
2012. Milena Kordic, Verica Krstić, "House of Human Rights Interior Project", Retrospective exhibition at the Faculty of Engineering, University of Prague, from September 27 to October 5, 2012, Prague, Czech Republic and at the Carinthia University of Applied Sciences, Spittal, Austria, 25 Oct -31 Oct 2012, Spital, Austria, Review Catalog, p. 38, ISBN 978-99955-747-0-3
2003. Milena Kordić, "Narratives of the unseen", Exhibition of Workshop 301, an international project of new media organized by prof. Branko Pavic and the British Council in Belgrade, British Council, Belgrade
2015. Milena Kordić, Ksenija Vasilić, Enes Muftić, "Aneks Biblioteke šabačke", Šabac, 2015 i "Enterijer stana u Frankfurtskoj ul", Berlin, 2014, 37. Salon of Architecture, Museum of Applied Art (MAA), Belgrade

2009. Milena Kordić, Marija Krsmanović, Vanja Otašević, Andjelka Badnjar, "Adaptacija i enterijer restorana Green City", poslovni centar Airport City, Novi Beograd, Beograd, 2008, 31. Salon of Architecture, Museum of Applied Art (MAA), Belgrade
2003. Vasilije Milunović, Milena Kordić, "Rekonstrukcija i enterijer Sport kafe", Herceg Novi, 2002, 25. Salon of Architecture, Museum of Applied Art (MAA), Belgrade

EXHIBITIONS (AUTHOR)

2017. M. Kordić, B. Pavić, M. Grbić, Exhibition and Round Table "Koliko snage imam ja, koliko sna?" Affirmation of Creative Practices, Belgrade, Galerija Štab, 2016, CATALOG of Documents on Creative Practices, Prepared by Ana Nikezić, Milena Kordić, Milena Delević, 2017. ISBN 978-86-7924-187-0
2016. Milena Kordić, "Nijanse prostora", Belgrade International Architecture Week, BINA/ Future is Now, catalog Jelena Ivanović Vojvodić, Danica Jovović Prodanović, Ružica Sarić, (eds) ISBN 978-86-89561-05-0; str.62
2017. M. Kordić, D. Jelenković, D. Todorović, "Re:rezidencija", exhibition of the first generation of graduates of the Master study program Interior Architecture, Dorćolplatz, Beograd, Juli 2016. Catalog: Re:Rezidencija, ISBN 978-86-7924-179-5, 2017
2015. Milena Kordić, Igor Rajković, Dejan Todorović, "Belo 115", exhibition of works by students of Master study program Interior Architecture, Galerija-Legat Čolaković (MSU), Belgrade, July 3-5, 2015, Catalog *Belo 115*, 978-86-7924-155-9
2011. M. Đilas, M. Čvoro, I. Živanović, M. Kordić, "Inside Out", exhibition of student works and installations in the University City of Banja Luka at the Tereza building, June 13-20, 2011
2011. M. Đilas, I. Živanović, M. Kordić, "Inside Out+", student works exhibition at the Red Salon of the Banski Dvor Cultural Center in Banja Luka, 14.12. 2011.

COMPETITIONS (awarded)

2019. M. Kordic, M. Krsmanovic-Stringeta, A. Badnjar, P. Kostic, Architectural competition for the design of the Educational and Conference Center of the Central Bank of Montenegro in Tivat, Montenegro, 3rd Prize
2019. M. Kordic, M. Krsmanovic-Stringeta, B. Oliveira Stringeta, Mina Kordić, Architectural competition for Pedestrian bridge over DTD Canal with Hotel and Office building in Novi Sad, Novi Sad, 3rd Prize
2018. M. Kordic, M. Krsmanovic-Stringeta, A. Badnjar, Open one-stage competition for Diplomatic-Consular mission of the Republic of Serbia in Canberra, Belgrade, 2nd Prize
2018. M. Kordic, M. Krsmanovic-Stringeta, A. Badnjar, International Competition for Preliminary Urban and Architectural Design of the Sadina Area in Podgorica, Montenegro, Honourable mention
2018. M. Kordic, M. Krsmanovic-Stringeta, A. Badnjar, Urban and Architectural Competition for Design of Public Space of the City Center in Novi Sad, Novi Sad
2017. M. Kordic, M. Krsmanovic-Stringeta, A. Badnjar, Urban and Architectural Competition for the Wider area of the Hippodrome, GO Cukarica, Belgrade, 1st Prize
2016. Milena Kordic, Marija Krsmanovic Stringheta, Bruno Stringheta, Nemanja Crnobrnja, Open Architectural Competition for Reconstruction of the Belgrade City Museum, Belgrade, Honourable mention

- 2015. M. Kordić, M. Krsmanovic-Stringheta, B. Stringheta and T. Stevanovic, Urban-Architectural Competition for Social and Affordable Housing in Kamendin, Zemun, Belgrade, Honourable mention
- 2015. M. Kordić, M. Krsmanovic-Stringheta, B. Stringheta, International two-stage Urban Architectural Competition for Three Central squares in Belgrade, Belgrade, 2nd Prize
- 2012. M. Kordić, V. Krstić, Interior Design (Invited) Competition for The House of Human Rights in Kneza Milosa Street in Belgrade, Association of Human Rights House, Belgrade, 1st Prize
- 2010. M. Kordić, M. Krsmanović, M. Oluić, International Architectural and Urban Competition for Reconstruction and Extension of the National Museum in Belgrade, Belgrade, 2nd Prize
- 2006. M. Kordić, A. Vićentić, K. Vasilić, Architectural and Urban Design Competition for Library Annex in Sabac, Sabac, 1st Prize
- 2004. M. Kordić, M. Marković, S. Jovic, Open Architectural and Urban Competition for City Gallery on Republic Square, Belgrade, 2nd Prize
- 2002. Z. Savičić, Z. Dmitrovic, M. Kordić, S. Jovic, Architectural and Urban Competition for Design of the Central Zone of Zrenjanin, Zrenjanin, 2nd Prize
- 2002. V. Milunovic, M. Kordić, Invited Architectural Competition for Shopping Center of Building Materials Okruglica, Belgrade, 1st Prize

REALISED PROJECTS (selection)

Architecture:

- 2019-2020. (under construction) Boutique Hotel and Hostel on Žabljak, author with A. Badnjar, M. Krsmanović-Stringheta
- 2005/6. Villa Monte del Sol, Zelenika, Herceg Novi, Montenegro, author with A. Kostic
- 2002. Reconstruction and Interior of Sport cafe, Herceg Novi, Montenegro, author with: V. Milunović
- 2015. Annex of the Library of Sabac, Sabac, author with K.Vasilić, A. Vićentić
- 2005. Residential building in Miklosiceva Street, Belgrade, author with M. Marković, S. Jović
- 2004/5. Family house in Šabac, Šabac, author with K. Vasilić, A. Kostić

Interior Design:

- 2019. Polyclinic Dr Zejnilovic, Bar, Montenegro, author with V. Otasevic,
- 2017. Exhibition Equipment Design for the Museum of Contemporary Art in Belgrade, MoCAB Belgrade, author with M. Krsmanovic, B. Stringheta
- 2017. Apartment in New Belgrade, Belgrade, author with M. Milinković, T. Stevanović
- 2016. Apartment at George Washington Street, New Belgrade, author with T. Stevanovic
- 2014. Apartment in Frankfurt Street, Berlin, Germany, author with E. Muftić, K. Vasilić
- 2011. Apartment at Av.du Street Arnold Netter, Paris, France, author with E. Muftić
- 2011. Apartment at Buffon Street, Montreuil, Paris, France, author with E. Muftić
- 2014. Apartment in Ustanicka Street, Belgrade

2013. Cabinet of the Faculty of Civil Engineering, University of Belgrade, Belgrade, author with N. Crnobrnja i F. Zlatković
2010. Apartment at V. Tomanovica Street, Belgrade
2009. Apartment at Skender Begova Street, Belgrade
2008. Adaptation and Interior of two Residential Duplexes in Sabac, Sabac, author with M. Krsmanović, V. Otasevic
2008. Adaptation and Interior of Green City Restaurant, in the Airport City Business Center, New Belgrade, Belgrade, author with M. Krsmanović, V. Otasevic, A. Badnjar
- 2007-08. Restaurant and Club at Queen Natalia Street, Belgrade, author with D. Stankov
2005. Family house Interior Design, Šabac, author with A. Kostic

AWARDED PROJECTS:

2020. International Exhibition FOURTH MONTENEGRIN SALON OF ARCHITECTURE, Hostel Žabljak, Žabljak, Montenegro. Authors: Andjelka Badnjar Gojnić, Milena Kordić, Marija Krsmanović Stringheta (S.O.B.A.). Salon Award in the PROJECTS Category
2019. BAB [Balkan Architectural Biennale] 2019 /14 - 21 November 2019, Balkan Cinema, Belgrade (2019; Belgrade), Award in Category: INTERIOR DESIGN: Polyclinic Dr Zejnilović, authors: M. Kordić, V. Otašević, p. 107, ISBN 978-86-916755-5-4, COBISS.SR-ID 282809868
<https://www.bab.rs/2019/11/30/bab19-awards-interior-design/>
2019. BIGSEE ARCHITECTURE AWARD WINNER 2019, Изложбени мобилијар сталне поставке Музеја савремене уметности у Београду, 2017, Београд, аутори: М. Кордић, М. Крсмановић Стрингета, Б. Стрингета; у Оквиру пројекта Reconstruction of the MUSEUM OF CONTEMPORARY ART BELGRADE, аутори реконструкције: Дејан Тодоровић, Иванка Распоповић, аутори објекта: Иванка Распоповић, Иво Антић, 9. октобар, 2019, Љубљана, Словенија
<https://bigsee.eu/reconstruction-of-the-museum-of-contemporary-art-belgrade-building-by-dejan-todorovic-serbia/>
2010. Award of the Institute of Architecture and Urbanism of Serbia for the Best Master's Thesis in the school year 2009/2010; defended at the Faculty of Architecture, University of Belgrade, entitled: *The Phenomenon of In-Between-ness: Architectural Conception of the Relation Between Inside and Outside*

CURRICULUM VITAE

Zara Castelo Alves Ferreira

Email zara.c.ferreira@gmail.com
Phone (+351) 917447696
Birthday October 08, 1988

EDUCATION

- 2006–2012 **Integrated Master in Architecture**
Instituto Superior Técnico, Universidade Técnica de Lisboa
Classification: 17/20
- Thesis *O Moderno e o Clima da África Lusófona. Arquitectura escolar em Moçambique: o programa de Fernando Mesquita (1955-1975)*
Supervisors: Prof. Ana Tostões (IST-UTL) and Prof. Maria Manuel Oliveira (EA-UM)
Classification: 19/20
- 2003–2006 **High School in General Arts**
Escola Secundária D. Filipa de Lencastre / Colégio Salesiano Oficinas de São José
Classification: 18/20

PROFISSIONAL EXPERIENCE

- 2014-2018 **Secretary-General of Docomomo International**
Técnico, Universidade de Lisboa – www.docomomo.com
- 2014-2018 **Co-editor and production coordinator of *Docomomo Journal***
Docomomo International, Técnico, Universidade de Lisboa – www.docomomo.com
- 2014 Architect participant of the **Portuguese Official Representation** (curated by Pedro Campos Costa) at the **14th International Architecture Exhibition - Venice Biennale 2014** (curated by Rem Koolhaas, under the theme "Fundamentals – Absorbing Modernity: 1914-2014"), as selected architect for the "Survey of Typological Housing in Portugal"
Ordem dos Arquitectos, Campos Costa Arquitectos – <http://homeland.pt>
- Copy-editor of the Journal *Homeland – News from Portugal***, the Portuguese Official Representation at the **14th International Architecture Exhibition - Venice Biennale 2014**
Ordem dos Arquitectos, Campos Costa Arquitectos – <http://homeland.pt>
- 2013 **Director of Docomomo International**
Técnico, Universidade de Lisboa – www.docomomo.com
- 2012–2013 **Research fellow and team member of the FCT research project *EWV - Exchanging worlds: visions: modern architecture in Lusophone Africa (1943-1974) looking through Brazilian experience established since the 1930s*** (PTDC/AUR-AQI/103229/2008)
Instituto Superior Técnico, Universidade Técnica de Lisboa; Escola de Arquitectura da Universidade do Minho – <http://ewv.tecnico.ulisboa.pt>
- 2013, 2010 **Intern architect at Tetractys Arquitectos**
<http://www.tetractys.pt>

ADDITIONAL EXPERIENCE

- 2021 **Member of the Executive Committees** of the **16th International Docomomo Conference – *Inheritable Resilience: Sharing Values of Global Modernities***, Tokyo, Japan, 29 August 29 – 2 September – <https://docomomo2020.com>
- 2018 **Member of the Scientific and Executive Committees** of the **15th International Docomomo Conference – *Metamorphosis. The Continuity of Change***
Cankarjev Dom, Ljubljana, Slovenia, 28-31 August – <http://docomomo2018.si>

- 2016-2018 **Member of the Erasmus+ project *Reuse of Modernist Buildings* (RMB)**
 Docomomo International, Instituto Superior Técnico – Universidade de Lisboa, Universiteit Antwerpen, Universidade de Coimbra, Istanbul Teknik Üniversitesi, Hochschule Ostwestfalen-Lippe (coordinator) - <http://www.rmb-eu.com>
- 2016 **Member of the Scientific and Executive Committees of the 14th International Docomomo Conference – *Adaptive Reuse. The Modern Movement towards the Future***
 Calouste Gulbenkian Foundation, Lisbon, 6-9 September – www.docomomo2016.com
- Curator and member of the Production Team of *Docomomo Virtual Exhibition* (MoMove)**
 Docomomo International – <http://exhibition.docomomo.com>
- 2015 **Tutor of the International Workshop *RE Kuwait's Modern Heritage***
 National Council for Culture, Arts & Letters, Docomomo Kuwait, Kuwait, 5-9 December
- Member of the Organising Committee of the Docomomo International Seminar *Rehabilitation and Reuse of Modern Movement Architecture***
 Calouste Gulbenkian Foundation, Lisbon, 27-28 March – <http://docomomo-int.wix.com/Seminar2015>
- 2014-2018 **Member of the international project *modern ASEAN architecture* (mASEANa)**
 Docomomo International, Docomomo Japan, mAAN - <https://pt-pt.facebook.com/maseanaproject2015>
- 2014 **Tutor of the International Workshop *Strategies for the Sewoon Arcade***
 Docomomo International, Docomomo Seoul, Seoul, Korea, 19-24 September
- Collaborator in the organisation of the 13th Docomomo International Conference Seoul, *Expansion & Conflict***
 National Museum of Modern and Contemporary Art, Seoul, Korea, 25-27 September
- 2013 **Architecture guide**
 Lisbon Open House, Trienal de Arquitectura de Lisboa
- 2011 **Census Taker** on the parish of São Vicente de Fora in Lisbon – Census 2011
 Instituto Nacional de Estatística
- 2007–2010 **Model Maker** for the project *Milagre Técnico* by the artist Miguel Palma
 Instituto Superior Técnico, Universidade de Lisboa, Miguel Palma – www.miguelpalma.com
- Active participation in **NucleAr - IST's Architecture Students Nucleus**: leadership and organization of exhibitions and conference cycles – *Spoken Work, Architecture Week, End of Year Exhibition*
- 2010, 2004–2006 **Participation in amateur theatre groups:**
Grupo de Teatro da Nova – Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa; *Grupo de Teatro Ar* – Colégio Salesiano Oficinas de São José, Lisbon
- 2004 **Invited jury** for the *II Internacional Documentary Film Festival – DocLisboa 2004*

PUBLICATIONS

- 2021 TOSTOES, Ana (editor), FERREIRA, Zara (guest-editor), ***Docomomo Journal n. 65*** – “Housing for All”, 2021 (edition of journal).
- FERREIRA, Zara, “**The right to comfort in the century of the self**”, *Docomomo Journal* n. 65 – Housing for All, Lisboa, 2021, p. 4-7 (text in journal).
- TOSTOES, Ana; FERREIRA, Zara, “**Large-scale housing projects in Lisbon: Olivais and Telheiras**”, *Docomomo Journal* n. 65 – Housing for All, Lisboa, 2021, p. 56-69 (text in journal).
- TOSTOES, Ana; FERREIRA, Zara, “**Social endurance at the Barbican Estate (1968-2020)**”, *The Journal of Architecture*, London, 2021 (forthcoming).
- 2019 FERREIRA, Zara, “**A step towards education for reuse**”, *Docomomo Journal*, n. 61 – Education and Reuse, Lisbon, Docomomo International (text in journal).

- FERREIRA, Zara, “**Sobre o presunto e o vinho que não sabemos se Júlia teve no final dos dias**”, *Umbigo Magazine* [online], 5 April (theatre review).
- FERREIRA, Zara, “**Karōshi [ka'rouʃi], s. m. morte por excesso de trabalho (do jap. ka, “excesso” + rō, “trabalho” + shi, “morte”)**”, *Umbigo Magazine* [online], 19 November (theatre review).
- FERREIRA, Zara, “**Ponto**”, *Umbigo Magazine* [online], 18 January (theatre review).
- 2018 TOSTOES, Ana; FERREIRA, Zara, “**Licence to live in the Barbican Estate**”, in M. Melenhorst, P. Providência, G. Canto Moniz (Ed.), *Teaching through Design*, University of Coimbra and Hochschule Ostwestfalen-Lippe, 2018, p. 235-247 (paper in conference proceedings).
- FERREIRA, Zara, “**Habitat – Regional between Global and Local**”, *15th International Docomomo Conference – Metamorphosis. The Continuity of Change*, Ljubljana/Lisboa, Docomomo Slovenia/Docomomo International, p. 215-216 (session introduction in conference proceedings).
- FERREIRA, Zara, “**O Deus da Carnificina desce à Trindade/The God of Carnage descends to Trindade**”, *Umbigo Magazine* [online], 3 April (theatre review).
- FERREIRA, Zara, “**Que boa ideia, virmos para as montanhas/Such a wonderful idea, visiting the mountains**”, *Umbigo Magazine* [online], 24 April (theatre review).
- FERREIRA, Zara, “**Ah, vai ser mais um lindo dia! Ah, it's going to be a beautiful day!**” *Umbigo Magazine* [online], 19 April (theatre review).
- FERREIRA, Zara, “**Ensaio para uma Cartografia: um hino à resistência/Rehearsal for a Cartography: a hymn of resistance**”, *Umbigo Magazine* [online], 17 April (theatre review).
- FERREIRA, Zara, “**O Teatro Nacional D. Maria II cortado por todos os lados, aberto por todos os cantos/Teatro Nacional D. Maria II cut by all sides, open by all corners**”, *Umbigo Magazine* [online], 30 May (theatre review).
- FERREIRA, Zara, “**Queriam um novo mundo e chamaram-lhe deserto/They wanted a new world and they named it desert**”, *Umbigo Magazine* [online], 5 July (theatre review).
- FERREIRA, Zara, “**Entre fronteiras: e se elas fossem para Moscou?/ Between borders: e se elas fossem para Moscou? (What if they went to Moscow?)**”, *Umbigo Magazine* [online], 19 May (theatre review).
- 2017 TOSTOES, Ana; FERREIRA, Zara, “**Post-WWII housing estates in Europe: obsolescence or resilience?**” in Michel Melenhorst *et al* (ed.), *Detmold Conference Week 2017 – RMB Conference 2017*, Detmold, Hochschule OWL, 2017, p. 43-57 (paper in conference proceedings).
- TOSTOES, Ana; FERREIRA, Zara (ed.), *Docomomo Journal*, n. 57 – **Modern Southeast Asia**, Lisbon, Docomomo International (edition of journal).
- TOSTOES, Ana; FERREIRA, Zara, “**Parallel Modernities: Architectural Narratives on Southeast Asia**”, *Docomomo Journal*, n. 57 – Modern Southeast Asia, p. 2 (editorial).
- FERREIRA, Zara, “**Ketukangan: Kesadaran Material/Craftsmanship: Material Consciousness**”, *Docomomo Journal*, n. 57 – Modern Southeast Asia, p. 90 (book review).
- FERREIRA, Zara, “**The Living Machines: Malaysia's Modern Architectural Heritage**”, *Docomomo Journal*, n. 57 – Modern Southeast Asia, p. 91 (book review).
- TOSTOES, Ana; FERREIRA, Zara (ed.), *Docomomo Journal*, n. 56 – **The Heritage of Mies**, Lisbon, Docomomo International (edition of journal).
- TOSTOES, Ana; FERREIRA, Zara, “**Baukunst and Zeitwille between Europe and America**”, *Docomomo Journal*, n. 56 – The Heritage of Mies, Lisbon, Docomomo International, p. 2 (editorial).

HAMMER, Ivo; TOSTOES, Ana; FERREIRA, Zara, "**The Re-birth of the Tugendhat House**", *Docomomo Journal*, n. 56 – The Heritage of Mies, Lisbon, Docomomo International, p. 44-55 (paper in journal).

2016 TOSTOES, Ana; FERREIRA, Zara (ed.), ***The Shape of the City***, Lisboa, IST Press, 2016 (edition of book).

TOSTOES, Ana; FERREIRA, Zara (ed.), ***The Mediterranean Question***, Lisboa, IST Press, 2016 (edition of book).

FERREIRA, Zara, "Escolas em Moçambique - A Evolução com o Clima e com o Homem. O Programa de Fernando Mesquita (1955-1975), *Morfema - Revista de Ensaios sobre Estapaço*, n. 5 - Escolas (editor: Paulo Afonso), 2016 (paper in journal).

TOSTOES, Ana; FERREIRA, Zara (ed.), ***Docomomo Journal*, n. 55 – Modern Lisbon**, Lisbon, Docomomo International (edition of journal).

TOSTOES, Ana; FERREIRA, Zara, "**Lisbon, a Modern City**", *Docomomo Journal*, n. 55 – Modern Lisbon, Lisbon, Docomomo International (editorial).

TOSTOES, Ana; FERREIRA, Zara (ed.), ***Adaptive Reuse. The Modern Movement towards the Future***, Lisbon/Porto, Docomomo International/Casa da Arquitectura (edition of conference proceedings).

FERREIRA, Zara, "**The Right to the City. Lobito and Francisco Castro Rodrigues**", in TOSTOES, Ana; FERREIRA, Zara (ed.), *Adaptive Reuse. The Modern Movement towards the Future*, Lisbon/Porto, Docomomo International/Casa da Arquitectura (paper in conference proceedings).

TOSTOES, Ana; FERREIRA, Zara (ed.), ***Docomomo Journal*, n. 54 – Housing Reloaded**, Lisbon, Docomomo International (edition of journal).

TOSTOES, Ana; FERREIRA, Zara, "**The European Large Scale Heritage**", *Docomomo Journal*, n. 54 – Housing Reloaded, Lisbon, Docomomo International (editorial).

TOSTOES, Ana; FERREIRA, Zara, ALVES, Joana, "Docomomo. Mutations d'une Organisation Globale", *Tracés*, n. 5-6, Zurich (text in journal).

FERREIRA, Zara, "Salazar High School/Liceu Salazar", ***Heritage of Portuguese Influence/Património de Influência Portuguesa***: www.hpip.org, Lisbon (website entry).

FERREIRA, Zara, "Complete Primary School of Manga/Escola Primária Completa da Manga", ***Heritage of Portuguese Influence/Património de Influência Portuguesa***: www.hpip.org, Lisbon (website entry).

FERREIRA, Zara, "16 de Junho Secondary School/Escola Secundária 16 de Junho", ***Heritage of Portuguese Influence/Património de Influência Portuguesa***: www.hpip.org, Lisbon (website entry).

FERREIRA, Zara, "Primary School Parque Popular/Escola Primária Parque Popular", ***Heritage of Portuguese Influence/Património de Influência Portuguesa***: www.hpip.org, Lisbon (website entry).

FERREIRA, Zara, "1º Maio Industrial and Comercial School/Escola Industrial e Comercial 1º Maio", ***Heritage of Portuguese Influence/Património de Influência Portuguesa***: www.hpip.org, Lisbon (website entry).

FERREIRA, Zara, "Industrial and Commercial Institute of Nampula/Instituto Industrial e Comercial de Nampula", ***Heritage of Portuguese Influence/Património de Influência Portuguesa***: www.hpip.org, Lisbon (website entry).

FERREIRA, Zara, "Elementary Technical School Governor Joaquim Araújo/Escola Técnica Elementar Governador Joaquim Araújo", ***Heritage of Portuguese Influence/Património de Influência Portuguesa***: www.hpip.org, Lisbon (website entry).

FERREIRA, Zara, "Nampula Secondary School/Escola Secundária de Nampula", ***Heritage of Portuguese Influence/Património de Influência Portuguesa***: www.hpip.org, Lisbon (website entry).

- 2015 TOSTOES, Ana; FERREIRA, Zara (ed.), **Docomomo Journal**, n. 53 – **LC 50 Years After**, Lisbon, Docomomo International (edition of journal).
- FERREIRA, Zara, "**The Hassan Fathy's New Gourni Village in the Crossroads of Modern and Vernacular**", in LEAL, Joana Cunha; MAIA, Maria Helena; TORRAS, Begoña Farré, *Southern Modernisms: Critical Stances through Regional Appropriations*. Conference Proceedings, Porto, CESAP-ESAP/FCSH-UNL (paper in conference proceedings).
- TOSTOES, Ana; FERREIRA, Zara (ed.), **Docomomo Journal**, n. 52 – **Reuse, Renovation and Restoration**, Lisbon, Docomomo International (edition of journal).
- 2014 TOSTOES, Ana; FERREIRA, Zara (ed.), **Docomomo Journal**, n. 51 – **Património Vivo**, Lisbon, Docomomo International (edition of journal).
- FERREIRA, Zara, "**13th International Docomomo Conference 'Expansion & Conflict'**, Seoul, Korea, 2014", *Docomomo Journal*, n. 51 – Património Vivo, Lisbon, Docomomo International (text in journal).
- FERREIRA, Zara, "**13th International docomomo Workshop 'Strategies for the Sewoon Arcade' Seoul, Korea, 2014**", *Docomomo Journal*, n. 51 – Património Vivo, Lisbon, Docomomo International (text in journal).
- TOSTOES, Ana; FERREIRA, Zara (ed.), **Docomomo Journal**, n. 50 – **High Density**, Lisbon, Docomomo International (edition of journal).
- FERREIRA, Zara, "The Architecture of Edwin Maxwell Fry and Jane Drew Twentieth Century Architecture, Pioneer Modernism and the Tropics", *Docomomo Journal*, n. 50 – High Density, p. 94 (book review).
- FERREIRA, Zara, "**Trying Policies**", *Homeland - News From Portugal*, n. 1, Lisbon (text in journal).
- FERREIRA, Zara, "Trying Policies", in COSTA, Pedro Campos, ALLEGRI, Alessia (ed.), *Homeland, News From Portugal, Arquivo / Archive 2014*, Lisbon, Note (text in book).
- FERREIRA, Zara, "**Reabilita**", *Homeland - News From Portugal*, n. 1, Lisbon (text in journal).
- FERREIRA, Zara, "Reabilita", in COSTA, Pedro Campos, ALLEGRI, Alessia (ed.), *Homeland, News From Portugal, Arquivo / Archive 2014*, Lisbon, Note (text in book).
- FERREIRA, Zara; OLIVEIRA, Joana, "**Peopleless Homes – a Landscape of Opportunities**", *Homeland - News From Portugal*, n. 2, Lisbon (text in journal).
- FERREIRA, Zara, OLIVEIRA, Joana, "Peopleless Homes – a Landscape of Opportunities", in COSTA, Pedro Campos, ALLEGRI, Alessia (ed.), *Homeland, News From Portugal, Arquivo / Archive 2014*, Lisbon, Note (text in book).
- 2013 FERREIRA, Zara, "**Local and Global Modern Thinking. Designing with Climate in Mozambique: School Buildings Production**", *Docomomo Journal*, n. 48 – Modern Africa, Barcelona, Docomomo International (paper in journal).
- FERREIRA, Zara, TOSTOES, Ana, "Cronologia: 1942-1975", in TOSTOES, Ana (ed.), *Arquitetura Moderna em África: Angola e Moçambique*, Casal de Cambra, Caleidoscópio (chapter of book).
- FERREIRA, Zara, TOSTOES, Ana, "**Chronology: 1942-1975**", in TOSTOES, Ana (ed.), *Modern Architecture in Africa: Angola and Mozambique*, ICIST, Técnico, Lisbon (chapter of book).
- FERREIRA, Zara, TOSTOES, Ana, "Jardim Infantil Piramidal. O berço do Américo-Egípcio", in TOSTOES, Ana (ed.), *Arquitetura Moderna em África: Angola e Moçambique*, Casal de Cambra, Caleidoscópio (text in book).
- FERREIRA, Zara, TOSTOES, Ana, "**The Pyramidal Kindergarten: The Cradle of the 'American-Egyptian'**", in TOSTOES, Ana (ed.), *Modern Architecture in Africa: Angola and Mozambique*, ICIST, Técnico, Lisbon (text in book).

COMMUNICATIONS

- 2021 "The greatest number under lockdown", **16th International Docomomo Conference**, Tokyo, 30 August 2021 (with Ana Tostões).
- 2020 Zara Ferreira, "Housing as a Living Process", **Is Modernism Frozen? – Housing for Isolation**, Docomomo International/Docomomo Japan, 12 December 2020.
- "Habitat. The right to housing in France", **The Terms of Habitation: Re-theorizing the Architecture of Housing**, Israel Institute of Advanced Studies, 9 November 2020 (with Ana Tostões).
- 2018 "Licence to Live in the Barbican Estate", **PhD Week Autumn 2018**, Lisboa, IST, 17 December.
- "The right to housing (1945-2015). The preservation of post-war European sites and neighbourhoods", **3º Encontro Nacional de Investigação em Portugal**, Lisboa, ISCTE, 23 November.
- "Habitat – Regional between Global and Local", **15th International Docomomo Conference – Metamorphosis. The Continuity of Change**, Ljubljana, Cankarjev Dom, 31 August.
- "Licence to Live in the Barbican Estate", **RMB Conference 2018 – Teaching through Design**, Coimbra, Convento de Santa Clara a Nova, 6 April (with Ana Tostões).
- 2017 "The Right to Housing (1945-2017). The Preservation of Post-WWII European Neighbourhoods", **UIA 2017 Seoul World Architects Congress**, Seoul, South Korea, 3-7 September (with Ana Tostões).
- "Post-WWII housing estates in Europe: obsolescence or resilience?", **RMB Conference 2017 - Reuse of Modernist Buildings**, Detmold, Hochschule OWL, 23 November (with Ana Tostões).
- 2016 "The Right to the City. Lobito and Francisco Castro Rodrigues", **14th International Docomomo Conference – Adaptive Reuse. The Modern Movement towards the Future**, Lisboa, Calouste Gulbenkian Foundation, Lisbon, 9 September .
- 2015 "International Docomomo Workshop - Strategies for Sewoon Arcade (Seoul, South Korea, 19-23 Sept 2014)", **Workshop & Lecture Series: RE Kuwait's Modern Heritage**, Kuwait, NCCAL, 5-9 December.
- "The Action of DOCOMOMO (International Committee for the Documentation and Conservation of buildings, sites and neighbourhoods of the Modern Movement)", **International Conference on urban conservation: Role of the Recommendation on the Historic Urban Landscape in safeguarding modern heritage in the Arab States**, Kuwait, 1-3 December.
- Rapporteur da mesa redonda "Action Plan" liderada por Johannes Widodo, no Colóquio Internacional **Conservation Action Priorities for Twentieth Century Heritage. Sharing experience of ASEAN Countries and Japan**, Tokyo, Japan Foundation, 30 October-3 November.
- Participation in a round table in the framework of the public presentation of **Jornadas Europeias do Património 2015**, dedicated to Technical and Industrial Heritage, with the participation of Fernanda Rollo (IHC, FCSH/UNL), Jorge Custódio (APAI), José Aguiar (FAUTL) e Manuel Lacerda (DGPC), Lisbon, Museu da Electricidade, 25-27 September.
- "The Hassan Fathy's New Gourni Village in the Crossroads of Modern and Vernacular", **International Conference Southern Modernisms: Critical Stances through Regional Appropriations**, Porto, ESAP, 19-21 February.
- 2014 "Activities of Docomomo International", **International Symposium Preservation and Maintaining of 20th-Century Modern Architectural Heritage**, Tokyo, Japan Foundation, 2 September 2014.
- "O Moderno e o Clima na África Lusófona. Arquitectura Escolar em Moçambique: o Programa de Fernando Mesquita (1955-1975)", **Projecto Relâmpago '14**, Lisbon, Técnico.

- 2013 "How to be Modern and Design with Climate. Fry and Drew's Legacy and the School Program in Mozambique (1955-1975)", ***The Influence of Fry and Drew International Conference***, Liverpool, University of Liverpool, 10-11 October.
- 2012 "EWV Case Study Series: The School Building Program by Fernando Mesquita", ***EWV_Exchanging Worlds Visions International Conference***, Guimarães, Escola de Arquitectura da Universidade do Minho, 7-8 December.
- 2011 "The Renewal Project of a Quartier in Lisbon, Av. D. Carlos I", Experimenta Design '11 - Open Day Abroad, Lisbon, Tribunal da Boa Hora, 11 October.

AWARDS

- 2012 Secil Awards Universities – Finalist
- 2011 III Flash Week – 1st Award
- 2010 II Flash Week – Pre-selection for participating in the Contest *Cova da Moura – Trienal de Arquitectura de Lisboa* – 3rd Award

ADDITIONAL EDUCATION

- 2021 Documentary Film Course
Kino-Doc, Lisboa
- 2013 A3ES Training Program
Agência de Avaliação e Acreditação do Ensino Superior

Constitution and Deontology
Ordem dos Arquitectos
- 2011 Urban Regeneration and Sustainability
III Workshop IST/DAST/SCUT, Palácio Belmonte

Parametric Design to fabrication Workshop. Rhinoceros + Laser cutter | Rhinoscript + 3D printer | Grasshopper + milling machine
Instituto Superior Técnico, Universidade Técnica de Lisboa
- 2010 Archicad
LTI CIVMAT – Instituto Superior Técnico, Universidade Técnica de Lisboa
- 2009 Spanish
Instituto Espanhol, Lisbon
- 2007 Autocad 2007 Fundamental
LTI CIVMAT – Instituto Superior Técnico, Universidade Técnica de Lisboa
- 2006 Video
Ar.Co – Centro de Arte e Comunicação Visual, Lisbon

Portuguese Literature Course - Moments of the XX/XXI centuries
Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa
- 2003–2004 Figure Drawing
Sociedade Nacional de Belas-Artes, Lisbon