

Proposal to host

DOCOMOMO

International Headquarters
Secretary General
Chair



Submitted by DOCOMOMO Netherlands and DOCOMOMO
Germany

Proposed Secretary General: **Wido Quist**, DOCOMOMO
Netherlands Proposed Chair: **Uta Pottgiesser**, DOCOMOMO
Germany

Proposed Headquarters address:
DOCOMOMO International
TU Delft, Faculty of Architecture and the Built Environment
Section Heritage & Architecture
P.O. Box 5043 2600 GA Delft, The Netherlands

Visiting address: Julianalaan 134, 2628 BL Delft, The Netherlands

Period Headquarters: 2022 – onwards
Period Chair: 2022 - 2025

Version September 10, 2020

w.j.quist@tudelft.nl / U.Pottgiesser@tudelft.nl

do.co.mo.mo_de

do.co.mo.mo_nl





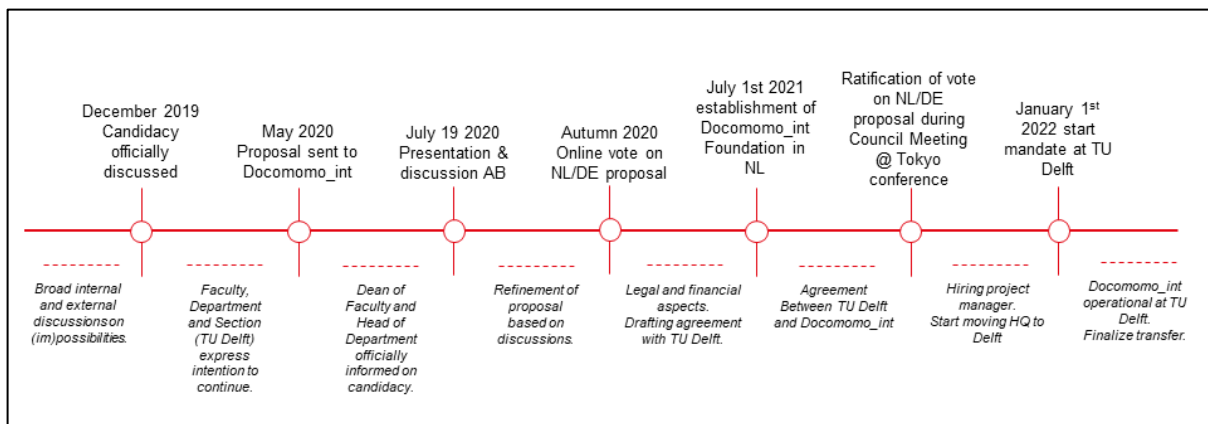
CBR building, Brussels
2018, Wido Quist

In the frame of the 16th International DOCOMOMO Conference that will take place in Tokyo in September 2021 the DOCOMOMO Council is requested to grant the mandate to DOCOMOMO Netherlands to host the Headquarters of DOCOMOMO International from 2022 onwards at Delft University of Technology (TU Delft) with Wido Quist as Secretary General.

The DOCOMOMO Council is also requested to grant the mandate to Uta Pottgiesser from DOCOMOMO Germany to present the next chair of DOCOMOMO International for a period of four years from 2022-2025.

During the last months DOCOMOMO International and the International Advisory Board, DOCOMOMO The Netherlands and DOCOMOMO Germany were in contact to discuss the opportunities and suggestions made in this proposal.

The following document is shedding light to the reflection behind the proposal taking into account the considerations that we received beforehand and discussed with different working parties and stakeholders during the process.



Transition timeline so far and envisioned continuation



Table of Contents

1. Preface – History	7
1.1 Latest Achievements: 2010-2020.....	8
1.2 Introducing the Dutch-German DOCOMOMO Candidacy	10
2. Program: Multiple Modernities and Changing Perspectives	13
2.1 Digitization	13
2.2 Education.....	14
2.3 Sustainability.....	14
3. Lines of Action of the Program 2022-2025	15
3.1 Diversify the International DOCOMOMO Events	15
3.2 Foster the Educational Network	16
3.3 Advance the Conservation of Modern Movement Heritage	17
3.4 Expand the DOCOMOMO Virtual Exhibition (MoMove)	18
3.5 Open the DOCOMOMO Journal	18
3.6 The DOCOMOMO Award	19
4. DOCOMOMO International Headquarters and Structure	21
4.1 Background.....	21
4.2 The Headquarters at TU Delft	21
4.3 The Financial and Legal Framework at TU Delft	24
4.4 Language.....	24
4.5 Organisational Structure.....	24
5. Conclusion	27
6. Biographical Information	29
6.1 Secretary General: Wido Quist	29
6.2 Chair: Uta Pottgiesser.....	33
6.3 Executive Editor: Silvia Naldini	37



Already under the mandate of Maristella Casciato with Émilie d'Orgeix as Secretary General (2002-2009), the public acknowledgement of the heritage of the Modern Movement was established and was confirmed by international organisations as UNESCO, ICOMOS which embraced 20th century heritage in their 20C Specialist Committee, Europa Nostra and Union Internationale des Architectes (UIA) to collaborate in education, preservation campaigns, publications and the spread of information. The same year, a new yearly DOCOMOMO grant was created to allow one active DOCOMOMO member to further his/her research aims related to the targets of DOCOMOMO International.

Among other activities, DOCOMOMO International has held 15 international conferences – Eindhoven (1990), Dessau (1992), Barcelona (1994), Bratislava-Sliac (1996), Stockholm (1998), Brasilia (2000), Paris (2002), New York (2004), Istanbul-Ankara (2006), Rotterdam (2008), Mexico-City (2010), Espoo (2012), Seoul (2014), Lisbon (2016) and Ljubljana (2018) and now Tokyo (2020, postponed to 2021) – also showing the increasing relevance of DOCOMOMO International for continents like Asia, South-America and Africa that are confronted with rapid growth and development as a challenge for the existing urban fabric. Additional effort has been made successfully since 2006 to incorporate International DOCOMOMO Student Workshops into the conferences' programs.

1.1 Latest Achievements: 2010-2020

The current chair Ana Tostões started in 2010 with an ambitious program to open new perspectives, summarized in three sections: 'Other Territories', 'Other Times' and 'Other Viewpoints' and organized in different Lines of Action mediating between 'Continuity and Transformation'. Therefore the last working programs differentiated between a basic program related to the documentation and preservation of modern architecture and other actions the organization might face in the 'panorama of contemporary architectural culture':

Other Territories: Driven by the 'globalisation of knowledge and information, Euro-central or Westernised readings are becoming increasingly questioned' so that 'one of the fundamental objectives in this context is to assist in the creation of new chapters.'

Other Times: Addressing the challenges that are connected to the transformation of the concept of 'heritage' that gradually extended physically, temporally and socially and also affects the definition of 'the limits of the concept of modernity'.

Other Viewpoints: DOCOMOMO International to support assimilation of

research into new paradigm and to include interdisciplinarity as a key to develop other viewpoints that may help to perceive hitherto concealed factors of Modern Movement heritage.

The update of the Eindhoven-Statement from 1990 manifested by the approval of the Eindhoven-Seoul Statement in 2014 is a result of the above-mentioned aspects that - by implementing the terms '(re)use' and 'sustainable built environment' - indicates a new and broader scope of the organisation's mission and work. This extended scope is expressed in the working parties' homework that now also includes best practices of conservation of Modern Movement architecture.

Further transformative steps of the recent years were related to digital developments and globalisation to foster the role of DOCOMOMO International as an international platform for the national working parties and for the knowledge accumulated since its establishment in 1990. Three major achievements have to be mentioned:

- the renewed DOCOMOMO website (<https://www.DOCOMOMO.com/>),
- the new DOCOMOMO virtual exhibition (<http://exhibition.DOCOMOMO.com/>),
- the DOCOMOMO Journal's Scopus indexation and evolution towards open access.



Figure 2: *DOCOMOMO* virtual exhibition (MoMove) as interactive platform of documented buildings and sites.

Beyond these efforts to increase the visibility of the organization and the dissemination of the accumulated knowledge, documentation and publications the active networking among the various working parties and their members is of crucial importance. The efforts of

addressing Modern Heritage in Danger resulted in raised public awareness but stays an important, time consuming and long lasting endeavour.

Besides the biannual international conferences, the decentral organization of the seven DOCOMOMO International Specialist Committees (ISC) has proven to be an effective instrument of thematic and project-oriented collaboration in between the conferences. Significant educational and publicist projects have been realized, among them the global survey on educational programs by the ISC/E+T in collaboration with the Getty Conservation Institute (GCI) – first results are expected for IDC in Tokyo.

1.2 Introducing the Dutch-German DOCOMOMO Candidacy

DOCOMOMO is an interdisciplinary network of members, academics, professionals and volunteers organised in territorial chapters to develop their own projects. DOCOMOMO Netherlands and DOCOMOMO Germany are two of these chapters. Both chapters are represented in this proposal by their chair (Netherlands) and vice-chair (Germany). DOCOMOMO Netherlands is noted for the important role its members played in establishment of DOCOMOMO International and the work done in the different ISC's and the Advisory Board. The last 15 years DOCOMOMO Netherlands has organized different seminars, excursions and lectures bringing together the DOCOMOMO members as well as academics and professionals from the broad field of architectural conservation. The Dutch DOCOMOMO network serves as a source of information and as a body to mobilize people to lobby for the safeguarding of Modern Movement heritage in danger. In 2008, DOCOMOMO Netherlands organized, together with DOCOMOMO International, the 10th International conference entitled 'The Challenge of Change' at the Van Nelle Factory in Rotterdam — mainly organized by the secretary general candidate Wido Quist.

DOCOMOMO Germany is known for its continuous support in the fields of documentation and study of the Modern Movement heritage in Germany by supporting actively the ISCs of Register, Education + Theory and Technology — currently chaired by the chair candidate Uta Pottgiesser. Since 2004, 17 national DOCOMOMO conferences have been organized, often with international participation and many campaigns for the protection of buildings and sites have been managed.

To sustain and develop the DOCOMOMO spirit — both from a content point of view as well as a financial point of view — this candidacy is based on the belief that the challenges of forthcoming decades should be met with a twofold strategy:

On the one hand, to act from a strong organizational position to ensure the **recording and open access dissemination of knowledge on** Modern Movement buildings and sites and

to enable DOCOMOMO to function as an international community. By establishing the headquarters permanently at TU Delft in the Netherlands, this proposal aims at **stabilizing and fostering the documenting and disseminating role** of DOCOMOMO International. TU Delft's Faculty of Architecture and the Built Environment (ABE) ranks among the best architectural schools worldwide and has an excellent infrastructure and long-term experiences with open access publication and creating online educational content (Massive



Open Online Courses - MOOCs).

Figure 3: BK-City: The Faculty of Architecture and the built environment of TU Delft.

On the other hand, to allow for dynamic thematic input and focus by **fostering the regional or continental influence** of the working parties with their multiple views of and on modernity, we propose to **strengthen the system of a rotating Chairpersonship** for DOCOMOMO International, based on a temporary mandate, ideally representing different continents and countries over time. To optimize the connection of the future rotating Chairperson with the long-term headquarters at TU Delft, we aim to elaborate, during the upcoming mandate, on the establishment of a new visiting professorship (e.g. called 'TU Delft DOCOMOMO Chair') to be given to the elected chair at TU Delft, in order to support his/her activity there, both from a management and a content point of view.

This joint proposal of DOCOMOMO Netherlands and DOCOMOMO Germany aims to offer these new opportunities to DOCOMOMO International. All initiatives have been developed in accordance with DOCOMOMO International's plan of actions and with the legacy of the DOCOMOMO Constitution.

The program presented below for the proposed Chair's mandate from 2022-2025 is aiming for inclusion and diversity and therefore is entitled "Multiple Modernities and Changing Perspectives".

The program explicitly builds on the successful path taken in the last ten years which followed the motto of 'Continuity and Transformation'.

2. Program: Multiple Modernities and Changing Perspectives

As of today, 2020 has turned out to be a moment of fate for our societies, our economies and our living and working environment. The pandemic is testing the agility of local and global communities and alliances. Increased digital communication and other potentials and risks will influence future societal developments – including the built environment. This underlines that it is of utmost importance that organisations like DOCOMOMO International maintain, foster and develop ideas and values of modernity technically, theoretically and physically. These challenges may be summarized in three areas: **digitization**, **education** and **sustainability**.

2.1 Digitization

DOCOMOMO International's main mission is to provide the working parties with a platform from which they may develop their projects. At the same time, this platform serves as a support for studies conducted on a local, regional or national basis. DOCOMOMO International fosters its own role by offering these actions global and international exposure. At this point, it is important to stress that DOCOMOMO is international and that all actions are envisaged and developed on a global scale.

As part of its strategy DOCOMOMO International has taken the opportunity to further grow to more than 70 national chapters worldwide and covering all continents. Still, we have to fill many gaps with regard to the documentation and conservation of the modern built heritage and in particular to the dissemination beyond the DOCOMOMO network.

DOCOMOMO International can already build upon the digital achievements made in last years, namely the renewed website and the virtual exhibition (MoMove) and aims to extent these efforts. The Register fiches produced by the ISC/R and the national chapters showcasing built and preserved examples are a rich and unique resource that will be at the core of the digitization campaign. First stored at different locations physically, and later digitally, this format has its focus on documentation and will now be used to disseminate the knowledge and gathered by DOCOMOMO International and to create and increase awareness for the ideas of the Modern Movement among all and of specific target groups. DOCOMOMO International can reuse and further digitize the existing DOCOMOMO publications and extend the Virtual Exhibition (MoMove) by including the homework, case studies and further research.

We will promote:

⇒ **Virtual Inclusion:** to display the DOCOMOMO fiches and publications open access.

2.2 Education

There is no such thing as one global Modernity. The different continents and even within the continents and countries, multiple faces of Modernity are apparent. It is challenging to on the one hand unite and on the other hand diversify the activities of DOCOMOMO International to accommodate the different perspectives. Education in all its' facets including teaching, lobbying and protesting, ranging from academia to architectural professionals, politicians and layman was and will continue to be one of the pillars of DOCOMOMO. Digitization will be of great help and is also part of the proposed educational agenda that addresses the ideas of Modern Movement on different levels for different audiences. Many of the DOCOMOMO International members and allied educational institutions are involved in education in many aspects.

Building on the inventory work performed by ISC/E+T during the last two years, education of students, professionals as well as interested laymen will be a way to connect the ideas of the Modern Movement closer and critical to the sustainable development of future societies and the built environment. The inventory on educational programs related to Modern Movement will be published soon and will serve as a resource to discuss, develop and exchange educational formats for different target groups in collaboration with educational institutions and further possible strategic partners.

We will promote:

⇒ **DocoMOOCs:** Develop different digital educational formats on Modern Movement.

2.3 Sustainability

Modern Movement heritage plays a key role towards the development of sustainable cities and communities. Knowledge gathered and disseminated shall be used for the conservation and adaptive reuse of buildings and sites worldwide. This means to develop and transfer knowledge on Modern Movement heritage in relation to the Sustainable Development Goals (SDGs). Building on current initiatives the multidisciplinary expertise within the different ISC's is seen as a fundamental asset that will be explored and synthesized to engage the conservation praxis with the SDGs both on local and global scale. The work and experience of the ISC's and their members from science and industry, theory and praxis will support the initiatives promoted under digitization and education by providing best practices of sustainable transformation and conservation.

We will promote:

⇒ **Ecomomo:** Best practices of sustainable transformation and conservation

3. Lines of Action of the Program 2022-2025

The key concepts expressed in the Eindhoven-Seoul-Statement (2014) continue to be the frame of reference for DOCOMOMO's initiatives:

- 1. Bring the significance of the architecture of the Modern Movement to the attention of the public, the authorities, the professionals and the educational community.**
- 2. Identify and promote the surveying of the works of the Modern Movement.**
- 3. Promote the conservation and (re)use of buildings and sites of the Modern Movement.**
- 4. Oppose destruction and disfigurement of significant works.**
- 5. Foster and disseminate the development of appropriate techniques and methods of conservation and adaptive (re)use.**
- 6. Attract funding for documentation conservation and (re)use**
- 7. Explore and develop new ideas for the future of a sustainable built environment based on the past experiences of the Modern Movement.**

Following is a summary of the main points of this proposal, to be developed through a variety of Actions. The need therefore arises to intensify DOCOMOMO's presence in different media through existing programs and new initiatives, among which should be highlighted the following actions.

3.1 Diversify the International DOCOMOMO Events

Key events in the activities of DOCOMOMO International are the biannual IDCs, whose role continues to be fundamental to in-depth academic and professional themes related to the Modern Movement. The conferences are indispensable opportunities for exchange and encounter between DOCOMOMO members.

'Multiple Modernities and Changing Perspectives' also wants to seize the opportunity to strengthen existing DOCOMOMO conferences and seminars with a regional or continental dimension and to encourage working parties to establish new ones. This allows to address the regional challenges in relation to the proposed focus areas: digitization, education and sustainability. It is envisaged that these conferences will be held on a biannual basis in the years that do not coincide with the international conferences.

3.2 Foster the Educational Network

An important aspect for the future of DOCOMOMO International is to strengthen the international academic collaborative network that has already been established in projects where DOCOMOMO International converges with museums, universities, foundations and, in general, any kind of public or private, international or local, institution with which it shares objectives.

DOCOMOMO International will encourage working parties to establish seminars and workshops as part of their national and regional programs to link DOCOMOMO to Schools of Architecture, Schools of Engineering and Conservation Professionals, thereby fostering students' interest in reflecting on and intervening in architecture, urban contexts or interiors of Modern Movement. Seminars and workshops, allowing for different formats such as debate and design, are an opportunity to approach architectural interventions in modern heritage from the design perspective.

DOCOMOMO International will also encourage and initiate the closer collaboration with organizations involved into the architectural education such as the European Association of Architectural Education (EAAE), the Association of Collegiate Schools of Architecture (ACSA) or the ASEAN University Network on Architectural Design Education and Research (AUN-ADERA). In times of rapid global development and considering that in many parts of the world architectural design deals to some extent with interventions in or related to Modern Movement heritage, the closer collaboration with educational and pedagogical organizations is important to join forces. It will also be important to foster the collaboration with professional architectural organizations like Union Internationale des Architectes (UIA) on international level and their national branches.

DOCOMOMO International will serve as a facilitator to foster awareness and support initiatives undertaken by the working parties related to architectural interventions. However, it should also have its own promotion policy of sensitisation campaigns addressed to the educational and professional organizations.

The DOCOMOMO ISC/Education+Theory/Training will play an important role in supporting the chair and headquarters to fill this intention with life by structuring and framing the different regional initiatives.

3.3 Advance the Conservation of Modern Movement Heritage

Another fundamental task to which DOCOMOMO International will devote more attention is that of providing aid to professionals commissioned to intervene in Modern Movement heritage, either aimed at preservation or at adaptive reuse. Conservation professionals, building owners and users are faced with the highly delicate missions from both the conceptual and technical viewpoint and are often required to act without access to a reliable knowledge base and practical guidelines that serve as an element of prior judgement when it comes to decision-making.

It is therefore necessary to involve research with projects and management, in other words, to foster lines of reflection committed to the definition of the architectural project, to damage survey and assessment, conservation and intervention policies and to supervision of intervention in Modern Movement heritage. The materialization of such research, discussion and assessment will be facilitated and coordinated through the International Specialist Committees (ISC) and the seminars that DOCOMOMO International has already been organizing in the past and are documented in the DOCOMOMO ISC/Technology Dossiers (<https://www.DOCOMOMO.com/product-category/dossiers/>). The current Register homework started to document analysis of best-practices that will serve as a starting point for larger initiatives.

Similar to the educational network it will be a next step to foster the exchange and collaboration with relevant professionals and specialists who are organized in different organisations such as the Association of Preservation Technology International (APT) with its American and European bodies, the International Association for Science and Technology of Building Maintenance and Monuments Preservation (WTA), the Getty Conservation Institute (GCI) and further international and national research centers and conservation professionals.

The DOCOMOMO ISC/Technology has already proven its key role in supporting the chair and headquarters to fill this intention with life. It will now be challenged to strategically systemize and exchange on re-design strategies and conservation-technology in a broader network and to link the knowledge with educational efforts for students and professionals.

3.4 Expand the DOCOMOMO Virtual Exhibition (MoMove)

The existing virtual exhibition (MoMove) will be maintained and further developed and preferably be linked with other international databases that are dealing with Modern Movement or other architectural platforms.

DOCOMOMO Germany and TU Delft have already established collaborations with other architectural platforms (e.g. Architectuul, future architecture) on national and international level that serves as a starting point for discussion. DOCOMOMO International's role will be to connect this established system to the educational aims formulated before and to actively promote the platform. In collaboration with Architectuul (<http://architectuul.com/>) DOCOMOMO International will establish the Digital Fellowships for students and young professionals to support the existing virtual exhibition (MoMove).

The DOCOMOMO Register archive, all in hard copy format, can be consulted at Het Nieuwe Instituut (<https://hetnieuweinstituut.nl/en>), in Rotterdam. On a long-term it will be integrated into the existing virtual exhibition (MoMove).

Already in 2006 the DOCOMOMO Register's MOMO Registers online was launched as a shared and dynamic project of DOCOMOMO International. On a long-term it will be integrated into the existing virtual exhibition (MoMove). This website is a work in progress established by the different chapters under the umbrella of the International Specialist Committee on Registers (ISC/R). Each year, chapters are invited to submit a new series of fiches. Since 2003 the selection has been related to a specific theme; the related fiches can be downloaded in pdf from the website.

The DOCOMOMO ISCs, in particular ISC/Registers, ISC/Urbanism+Landscape and ISC/Interior Design, will play important roles in supporting the Chair and Headquarters to fill this intention with life by contributing to the expansion of MoMove.

3.5 Open the DOCOMOMO Journal

The DOCOMOMO Journal is the official mouthpiece of DOCOMOMO International and has attained the status of a compulsory point of reference in academic circles. The circulation of the Journal shall be fostered by an open access edition to be established as soon as possible.

The publication frequency of the DOCOMOMO Journal will be maintained twice a year. In addition, DOCOMOMO International aims to involve the DOCOMOMO network more actively into the production of content – in particular linked with the new biannual conferences, seminars and workshops related to digitization, education and sustainability. This will strengthen the role of the DOCOMOMO Journal as a link between DOCOMOMO

members, the DOCOMOMO chapters to serve the DOCOMOMO network, and its impacts on professional practices and the general public.

The DOCOMOMO ISC/Publications will play a new and crucial role in supporting the Chair and Headquarters to fill this intention with life by acting as a coordinator and consultant of the parties involved in the organization of the events.

3.6 The DOCOMOMO Award

The award honours the professional and/or academic achievements of one active DOCOMOMO member, regardless of nationality or age, related to the targets of DOCOMOMO International. The DOCOMOMO International Advisory Board will be involved in a consultancy role into the organization and may also be part of the jury.



Witte Dame, Eindhoven
2007, Wido Quist

4. DOCOMOMO International Headquarters and Structure

4.1 Background

DOCOMOMO International was created in 1988 and officially founded in 1990 at the University of Technology in Eindhoven by Hubert-Jan Henket (Chair) and Wessel de Jonge (Secretary) in the Netherlands, where the first Secretariat of the organization was set up. In 1997 the Headquarters was moved to TU Delft where it was located until 2002. During this period, the Secretary General was in charge of daily operations to maintain a network that grew from 15 to 40 working parties.

The DOCOMOMO International Headquarters/Secretariat was hosted at the Cité de l'Architecture et du Patrimoine with the support of the Direction for Architecture and Heritage of the French Ministry of Culture from 2002 to 2009 chaired by Maristella Casciato and with Emilie d'Orgeix as the Secretary General and Anne-Laure Guillet as a project manager at the DOCOMOMO international Secretariat. During this period the number of working parties expanded and a split between the role of the Secretary General and running the office on a daily basis became evident.

In September 2008 the DOCOMOMO Council granted the mandate to DOCOMOMO Ibérico to host the Headquarters of DOCOMOMO International from 2010 to 2016 in Barcelona, hosted by the Fundacion Mies van der Rohe. By January 2010 Ana Tostões as Chair, Ivan Blasi as Secretary General and Lluís Hortet as Administrator officially took over their tasks and office. Finally, since 2014 the Headquarters is hosted in Lisbon at the Instituto Superior Tecnico of Lisbon University continuing the mandate of Ana Tostões with Zara Ferreira as Secretary General. In the absence of proposals to host the Headquarters and of the absence of candidates for the Chairperson, the DOCOMOMO International Council extended the mandate for Lisbon in 2016 until 2018, and in 2018 until 2022.

4.2 The Headquarters at TU Delft

Delft University of Technology (TU Delft, <http://www.tudelft.nl/>) is the oldest, largest and most comprehensive university of technology in the Netherlands. With over 21,000 students and 3,000 academic staff (including 400 full professors), it is an establishment of national importance and of significant international standing. The University collaborates on a structural basis with other international education and research institutes and has partnerships with governments, branch organizations, numerous consultancies, industry partners and companies from the small and medium business sectors.

The Faculty of Architecture and the Built Environment is one of the largest architecture faculties in Europe and leading design academies, and plays a key role in design-oriented research. About 2800 students subscribed in bachelor and master are being educated by 375 fte staff. The faculty ranked 2nd in the QS World University Rankings by Subject 2020 (Architecture / Built Environment).

The Department of Architectural Engineering + Technology (AE+T) provides education and performs scientific research in the field of building technology related to building design. The main core areas of interest are façade design, structural design, conservation and redesign of architectural heritage, climate design and computational design with an important focus on sustainability.

The section Heritage & Architecture (H&A), with approx. 50 to 60 staff members, concretizes this integral and multidisciplinary approach by integrating the three chairs' disciplines – values, design and technology - that are crucial for effectively dealing with the preservation and transformation of the built environment.

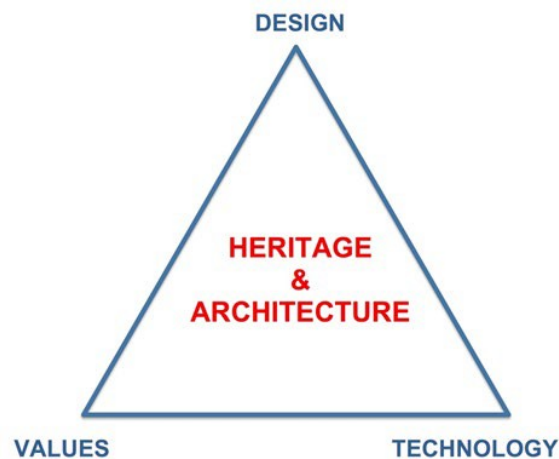


Figure 2: H&A has a tenured staff of 15 people surrounded by a flexible group of 30-40 non-tenured (post-doc) researchers, teachers from practice and PhD-students.

H&A is developing (in research) and testing (in education) an integrated design process, in which the first step is a diagnostic survey on the values (e.g. historic, cultural, social, ecological, & economic) and condition of tangible and intangible heritage. Applying innovative technologies and solutions, including design, engineering and materials, should enhance the sustainability of the preservation and transformation of any heritage on multiple

scale levels - ranging from the scale of the landscape and the city to the building and the materials. The expertise of the section H&A allows for a multiscale approach, able to tackle research questions at the varied scales, as well as, the relation between them. H&A connects to other sections, departments and faculties at TU Delft and cross-university to the Leiden-Delft-Erasmus (LDE) Centre for Global Heritage and Development. There are strong links with many different national and international bodies in which staff has a formal position and with UNESCO, expressed among others in the approval, by 2019, of the *UNESCO Chair in Heritage and Values: Sustainable Cities and the Reshaping of Urban Conservation (HEVA)*, chaired by prof. Ana Pereira Roders.

Education at the section Heritage & Architecture (H&A)

H&A organizes one of the programmes of the master in Architecture with subsequent courses in the four MSc-semester, leading to approx. 40 graduates every year. All courses focus on preservation and transformation of cities and buildings in search for a balance between the existing and the new. The research by design concentrates on the ethical, architectural and technical aspects involved in conservation and adaptive reuse. Over the years, education focussed mainly on post-1850 buildings and sites with many Modernist examples. Staff at H&A is guiding approx. 20 PhD students in a programme that is currently being reshaped.

Research at the Section Heritage & Architecture (H&A)

H&A has established many collaborations between different parties on heritage themes, such as MonumentenKennis (www.monumentenkennis.nl), a long-term cooperation with the Cultural Heritage Agency of the Netherlands (RCE) and the Netherlands Organization for Applied Scientific Research (TNO) and supported by the Ministry of OCW. One of the central elements is the Monument Diagnosis and Conservation System (MDCS). In the field of conservation techniques and new sustainable materials for built cultural heritage, several European projects have been granted, such as EMERISDA (www.emerisda.eu) and CHANGES (<http://www.changes-project.eu/>) both financed within the European JPI-CH program.

Another major theme in H&A-research is sustainable preservation and adaptive re-use of the built environment. As a major project KaDEr is funded by the Province of Gelderland. Sustainable conservation of built heritage requires a consistent management plan that considers different aspects, including values, technology and design. Within the program "Keeping it Modern", H&A has developed conservation management plans for The Rietveld Schroder Huis project and the TU Delft Aula project, both funded by Getty Foundation.

4.3 The Financial and Legal Framework at TU Delft

In accordance with the antecedent of the headquarters in France, Spain and Portugal, the constitution is contemplated of the DOCOMOMO International Association, in compliance with current Dutch legislation. DOCOMOMO International will also set up a foundation under Dutch law to administer funding and donations and warrant financial independence in the future.

A covenant will be signed between DOCOMOMO International and the TU Delft to ensure the former's full autonomy and establish the regulations of cooperation between both institutions. The appointment of a new team and the establishment of the new Headquarters at TU Delft make it necessary to provide the institution with a legal framework appropriate to the organisation and development of the objectives of DOCOMOMO International during this new phase.

The TU Delft will contribute at least 0,6 fte of staff per year in kind, while members' quotas will account for a further minimum of 50,000 euros. Such funding will be enhanced by contributions both in cash and kind from public subsidies, private donations and other forms of financing through cooperation with cultural institutions, all of which will amount to a further estimated 25,000 euros.

4.4 Language

The official language of DOCOMOMO International will be English, in accordance with the tradition established since its creation.

4.5 Organisational Structure

It seems expedient to maintain the essential lines of the current structure, while improving and extending the technical and administrative structures, bearing in mind the intended digital and educational expansion of DOCOMOMO after 2022. DOCOMOMO's structure will remain activated by and for DOCOMOMO members.

Secretary General

The Secretary General is a member of the Executive Committee (EC) who develops and coordinates the DOCOMOMO programs and all relevant information through DOCOMOMO's network. He takes care of the daily operations and coordinates and follows the chapters' work. He supports the constitution of new DOCOMOMO chapters, reports on research

activities lead by the International Specialist Committees (ISC), updates and maintains the website and supports the international campaigns of DOCOMOMO memberships.

Together with the Chairperson he is responsible for the DOCOMOMO Journal as editors-in-chief and he collaborates with the ISC/Publication as part of the editorial board.

The person proposed for the position is Wido Quist, architect, with a broad background of educational and conservational works and a member of DOCOMOMO Netherlands and DOCOMOMO International (see CV).

Chairperson

The Chairperson represents DOCOMOMO internationally, presides over the Council and the Executive Committee (EC), defines the programs' main lines of scientific research and coordinates the work of the Specialist Committees (ISC) and working teams.

Together with the Secretary General she is responsible for the DOCOMOMO Journal as editors-in-chief and he collaborates with the ISC/Publication as part of the editorial board.

The person proposed for the position is Uta Pottgiesser, architect, Chair of Heritage & Technology at the TU Delft and Professor of Building Construction and Materials at OWL University of Applied Sciences is a member of DOCOMOMO Germany and DOCOMOMO International (see CV).

Executive Editor

The Executive Editor will collaborate with the Secretary General and the Chairperson in the management of the editorial activities of DOCOMOMO International which include the DOCOMOMO Journal but also the existing virtual exhibition (MoMove). Together with the Chairperson, the Secretary General and the ISC/Publications she is responsible for the DOCOMOMO Journal.

The person proposed for the position is Silvia Naldini, art-historian, heritage and conservation expert with broad editorial and dissemination experience (see CV).

Administrator

The Administrator will collaborate with the Secretary General and the Chairperson in the management of DOCOMOMO International. He/she will be responsible for coordinating the programs established. This person will be hired when the mandate is approved.

Executive Committee (EC)

The Executive Committee consists of four members: the Chairperson, the Secretary General, one ISC-representative and a member of the organising committee of the next

Conference. Ideally, the member chosen from among the ISC-representatives should change every two years.

International Advisory Board

The Advisory Board will second the Chairperson and Secretary General and oversee the development of DOCOMOMO's activities in new domains, as well as their geographical diversity. Its main goal will be to strengthen international relations, promote contacts with new countries and chapters and the circulation of DOCOMOMO's ideas. It will cooperate with the Chairperson and the Secretary General as advisor on organisational and financial issues. The Advisory Board will consist of DOCOMOMO International members.

International Specialist Committees (ISC)

The Specialist Committees will continue to oversee initiatives already undertaken by DOCOMOMO in its current fields of activity. According to the Constitution ISC members do not represent their working party, but are expected to take the various points of view in other member countries into account. The Chairperson of DOCOMOMO International together with the Chairs of the Specialist Committees will be responsible for all Plans of Action and other activities of the Specialist Committees and their communication with all other DOCOMOMO working parties and members. At present there are six international Specialist Committees:

1. Registers (ISC/R)
2. Technology (ISC/T)
3. Urbanism+Landscape (ISC/U+L)
4. Education+Theory/Training (ISC/E+T)
5. Interior Design (ISC/ID)
6. Publications (ISC/P)

5. Conclusion

By adding 'Multiple Modernities and Changing Perspectives' to the DOCOMOMO spirit and network, this proposal builds upon and further develops the previous concept of continuity and transformation.

The new main components of this proposal are the permanent localization of the headquarters at TU Delft to facilitate continuity of established structures including website, virtual exhibition, publications and administration on the one hand. On the other hand, it actively promotes a rotating Chairpersonship to enable transformation, evolution and inclusion of different perspectives. This will possibly be connected with the envisioned position of a new visiting professorship at TU Delft Faculty of Architecture and the Built Environment.

The idea and strategy behind this model is to the pursuit of greater territorial, cultural and thematic scope to keep the DOCOMOMO spirit and network alive. With this shift it might be easier and feasible for candidates to formulate and finance temporary projects to contribute to specific aspects of the program, while the basis is maintained by the permanent Headquarters.

The current pandemic reminds us of the consequences of economic globalisation, cultural fragmentation, increase in the spread of information, dispersal of knowledge and its interpretation. DOCOMOMO International is willing to play a stronger role in inspiring and coordinating international initiatives to transfer the legacy of Modern Movement into the 21st century by fostering digitization, education and sustainability, expressed in the following thematic action lines:

- ⇒ **Virtual Inclusion:** Display the DOCOMOMO fiches and publications open access
- ⇒ **DocoMOOCs:** Develop different digital educational formats on Modern Movement.
- ⇒ **Ecomomo:** Best practices of sustainable transformation and conservation.



6. Biographical Information

6.1 Secretary General: Wido Quist

Wido Quist (1977) is assistant professor in building conservation and historic building materials (since 2013) as well as Section Leader Heritage & Architecture at the Faculty of Architecture and the Built Environment of Delft University of Technology (since 2018). Wido Quist holds a double master degree in both Architecture and Building Technology from TU Delft (2003) and he obtained his PhD in building conservation in 2011 on the topic of replacement of natural stone during conservation where he focussed on the decision process in the subsequent conservation campaigns. He is involved in education of master students in architecture with a specific focus on building conservation and (technical) adaptation of existing buildings to future needs.

Wido Quist is chairman of DOCOMOMO Netherlands since 2015 after he joined the board in in 2005. He was one of the initiators, main organiser and vice-chairman of the 10th International DOCOMOMO Conference with the theme “The Challenge of Change – Dealing with the legacy of the Modern Movement”, hosted at the Van Nelle Factory in Rotterdam in 2008. He joined many national and international DOCOMOMO events.

Dutch is his mother tongue and he is a proficient user of English and holds a University Teaching Qualification. He acts as visiting critic, PhD reviewer, reviewer for institutions and conferences as well as advisor for provincial authorities. He was involved in (co-)organising and (co-)chairing over thirty conferences on a wide range of topics, in EU COST-programmes, DOCOMOMO, WTA as well as the Flemish-Dutch days on natural stone and some unique events such as ‘Culturele draagkracht’. As a speaker, he contributed to a broad range of national and international academic and professional events, such as conferences, seminars, open lectures, etc. This includes conferences like the International Conference on Durability of Building Materials and Components, national and international DOCOMOMO conferences, International Congresses on Construction History, seminars organised by the Dutch Cultural Heritage Agency, specialist meetings on natural stone, lectures organised by local heritage organisations, etc.

His recently finished and ongoing research projects include the NWO financed KIEM project “Schokkende Ontdekkingen” dealing with the concrete recipes of Schokbeton N.V., the “concrete” in the Getty – Keeping it Modern granted research on the Aula of TU Delft. He is involved in the KaDER project – related to the various aspects of sustainability – commissioned by the Province of Gelderland and a project granted by the Dutch Government to study the energetic performance of historic massive brickwork masonry.

Selected publications

Bi-monthly series of articles on stone collections. In: Vakblad Natuursteen, no. 1-25, 2016-2020

Quist, W. J. (2018). *From vernacular to modern - Dutch natural stone in and out of the context*. In: Proceedings of the 15th International DOCOMOMO Conference - Metamorphosis: The Continuity of Change, IDC 2018. DOCOMOMO, p. 692-694 3 p.

Quist, W. (2018). *Dutch natural stone: Interpretation of a vernacular building material in modern architecture*. In: Building Knowledge, Constructing Histories: Proceedings of the 6th International Congress on Construction History (6ICCH 2018). Wouters, I., Van de Voorde, S., Bertels, I., Espion, B., de Jonge, K. & Zastavni, D. (eds.). London: CRC Press / Balkema - Taylor & Francis Group, Vol. 2. p. 1075-1081 7 p.

Nijland, TG. & Quist, W. (2018). *Nineteenth-century stone protection: the invention and early research on fluosilicates and their dispersion into Europe*. In: Building Knowledge, Constructing Histories: Proceedings of the 6th International Congress on Construction History (6ICCH 2018). Wouters, I., Van de Voorde, S., Bertels, I., Espion, B., De Jonge, K. & Zastavni, D. (eds.). London: CRC Press / Balkema - Taylor & Francis Group, Vol. 2. p. 999-1004 6 p.

Heinemann, H. & Quist, W. (2018). *Stone and concrete: a review of the coevolution of the surface finishes of two building materials*. In: Building Knowledge, Constructing Histories: Proceedings of the 6th International Congress on Construction History (6ICCH 2018). Wouters, I., Van de Voorde, S., Bertels, I., Espion, B., De Jonge, K. & Zastavni, D. (eds.). London: CRC Press / Balkema - Taylor & Francis Group, Vol. 1. p. 141-148 8 p.

Spoormans, L., Zijlstra, H. & Quist, W. (2018). *The NEMAVO Airey system: A wealth of options*. In: Building Knowledge, Constructing Histories: Proceedings of the 6th International Congress on Construction History (6ICCH 2018). Wouters, I., Van de Voorde, S., Bertels, I., Espion, B., De Jonge, K. & Zastavni, D. (eds.). London: CRC Press / Balkema - Taylor & Francis Group, Vol. 1. p. 149-156 8 p.

Quist, W. J. & van Bommel, A. J. (2018). *The noble patina of age*. In: The Ageing of Materials and Structures: Towards Scientific Solutions for the Ageing of Our Assets. van Breugel, K., Koleva, D. & van Beek, T. (eds.). Springer, p. 153-165 13 p.

Quist, W., Clarke, N. & van Hees, R. (2017). *Bilateral collaboration in built heritage material research and resource maintenance supportive to smart and sustainable cities*. In:

Proceedings of the Smart & Sustainable Cities and Transport Seminar. Conradie, D. C. U., du Plessis, C. & van den Dobbelsteen, A. A. J. F. (eds.). CSIR, p. 59-68

Quist, WJ & Stroux, S. (2016). 'Design with history : The redevelopment of the industrial area Oostenburg'. In: Tostoes, A & Ferreira, Z (Eds.). *Proceedings of the 14th International DOCOMOMO Conference : Adaptive Reuse: The Modern Movement Towards the Future*. Lisbon: DOCOMOMO, p. 289-296.

Quist, WJ. (2015). 'J.A. van der Kloes (1845-1935): A professional biography of the first Dutch professor in building materials'. In: Bowen, B, Friedman, Leslie, D & Ochsendorf, J. *Proceedings of the 5th international congress on construction history*. Atlanta, USA : Construction History Society of America, p. 145-152.

Nijland, TG, Dubelaar CW & Quist, WJ. (2015). 'The use of Tithonian oolitic limestones from the Lorainne, especially Morley, in construction and restoration in the Netherlands, 1840-1960'. In: G Lehrberger, G & Von Plehwe-Leisen, E (Eds.), *Barrois-Oolithe: Vorkommen, Verwendung, Verwitterung und Erhaltung von Kalksteinen aus der Umgebung von Savonnières-en-Perthois und Morley im Departement Meuse in Frankreich*, München : Verlag Dr. Friedrich Pfeil, p. 415-428.

Quist, WJ. (ed.), Vernimme, N. (ed.) & van Hees, R. (ed.). (2018). *Reparatie van steenachtige materialen*, WTA Nederland - Vlaanderen. 132 p.

Quist, WJ & Tolboom HJ (Eds.). (2017). *Natuursteen in Limburg – Natuursteen uit Limburg*. Delft: Delftdigitalpress.

Quist, WJ, Meer, M van & Terpstra, A. (Eds.). (2015). *Het werk van Dudok: 100 jaar betekenis*. Delft: Stichting DOCOMOMO Nederland.

Quist, WJ & De Clercq, H. (Eds.). (2014). Geological Survey of Belgium. Professional Papers, 2014/1(316).

Kuipers, MC. & Quist, WJ (Eds.). (2013). *Culturele draagkracht : op zoek naar de tolerantie voor verandering bij gebouwd erfgoed*. Delft: Delftdigitalpress.

Quist, WJ, Nijland, TG & Van Hees, RPJ. (2013). 'Replacement of Natural Stone in Historic Buildings - Over 100 years of practice in The Netherlands'. In: *Quarterly Journal of Engineering Geology and Hydrogeology* 46 (4).

Quist, WJ & Nijland, TG. (2013). 'Een mijnningenieur tussen de monumentenzorgers'. In: *Bulletin Bulletin KNOB* 112 (4), p. 204-224.

Quist, WJ (2012). Tijdelijk gebruik en restauratiedogma's. In WJ Quist, SA Stroux & J Bierman (Eds.), *Tempmomo: tijdelijk gebruik van modern erfgoed: bedreiging of zegen?* (pp. 58-64) Delft: Delft Digital Press.

Quist, WJ (2011). *Vervanging van witte Belgische steen : materiaalkeuze bij restauratie*. Technische Universiteit Delft (325 pp.). Promotor: Prof.ir. RPJ van Hees.

Heuvel, D van den, Mesman, ME, Quist, WJ (Eds.). (2008). *The Challenge of Change. Dealing with the Legacy of the Modern Movement*. Amsterdam: IOS Press.

See <https://research.tudelft.nl/en/persons/wj-quist> for a complete overview.

6.2 Chair: Uta Pottgiesser

Uta Pottgiesser (1964) is an architect and Chair of Heritage & Technology at TU Delft (Faculty of Architecture and the Built Environment) in the Netherlands since 2018 and Professor of Building Construction and Materials at OWL University of Applied Sciences and Arts (Detmold School of Architecture and Interior Architecture) in Germany since 2004. She was appointed Professor of Interior Architecture at University of Antwerp (Faculty of Design Sciences) in Belgium from 2016–2019.

Next to the appointments she had several academic positions at OWL, University of Applied Sciences and Arts where she served as Vice-President for Research, Development and Internationalization from 2006-2011 and as Dean of the Detmold School of Architecture and Interior Architecture from 2012-2016. In 2012 she was a Visiting Researcher at the Getty Conservation Institute (GCI), Los Angeles.

Uta Pottgiesser holds a diploma in architecture (TU Berlin, 1991) and obtained her PhD (Dr.-Ing.) from on the topic of “Multi-layered Glass Constructions. Energy and Construction” in (TU Dresden, 2002) – both in Germany. With more than twenty-seven years of experience as a practicing architect and research scientist Uta Pottgiesser is concerned with the protection, reuse and improvement of the built heritage and environment, in particular of 20th century architecture, its building envelopes, interiors and indoor comfort.

She is vice-chair of DOCOMOMO Germany and chair of the DOCOMOMO International Specialist Committee on Technology (ISC/T) both since 2016. In addition she is a co-founder and active member of the European Facade Network (efn), a network of European universities that collaborates in education and research. She is experienced in the development of educational programs and was responsible for the implementation of the international Master of Engineering in Integrated Design (MID) program at OWL University of Applied Sciences and Arts. She researches, teaches and lectures internationally and has responsible for several international academic cooperations, among them three EU-COST Actions, European projects and applied research in collaboration with companies. She continues to be a reviewer and (co-) author of international journals and publications with a focus on construction and heritage topics.

Selected publications since 2014

Pottgiesser, U., Jaschke, F., Melenhorst, M. [edit.] (2020). Approaching 20th Century Typologies. DOCOMOMO Germany Series – Volume1, Selected Papers from the 16th DOCOMOMO Germany, 3rd RMB Conference, 1st March, 2019, Berlin, Germany. DOCOMOMO Germany, TH OWL, Detmolder Schule für Architektur und Innenarchitektur, 2020, 160 pages (in preparation).

- Pottgiesser, U., Ayon, A. (2020). Heritage matters. Building Envelope Improvements. Intervention Strategies for Post-War Modern Facades. FTI World Congress, March 2020, Los Angeles, USA (Accepted for presentation and publication).
- Dragutinovic, A., Pottgiesser, U. (2020). Mitigating mass housing obsolescence: Reuse of common spaces Common spaces as a tactic for revitalizing mass housing and liveability. 16 IDC International Docomomo Conference, September 2020, Tokyo, Japan (Accepted for publication).
- Kousa, C., Pottgiesser, U. (2019). Post Syrian-war material recovery, reuse and transformation in the Old City of Aleppo. *Journal of Cultural Heritage Management and Sustainable Development*. <https://doi.org/10.1108/JCHMSD-07-2019-0085>
- Ayon, A., Pottgiesser, U., Richards, N. (2019). *Reglazing Modernism. Intervention Approaches for 20th Century Icons*. Basel: Birkhäuser. 228 pages.
- Melenhorst, M., Pottgiesser, U., Kellner T., Jaschke, F. [edit.] (2019). 100 years Bauhaus : what interest do we take in Modern Movement today? 16th DOCOMOMO Germany, 3rd RMB Conference, 1st March, 2019, Berlin, Germany. Hochschule OWL, Detmolder Schule für Architektur und Innenarchitektur, 2019, 475 pages.
Full text (DOI uitgever): <https://doi.org/10.25644/ehew-9179>. [c:irua:159630]
- Dragutinovic Anica, Pottgiesser U., Melenhorst M. (2019). The minimum dwelling : new Belgrade flat and reflections on the minimum today. 100 years Bauhaus : what interest do we take in Modern Movement today? 16th DOCOMOMO Germany, 3rd RMB Conference, 1st March, 2019, Berlin, Germany / Melenhorst, Michel [edit.] - Hochschule OWL, Detmolder Schule für Architektur und Innenarchitektur, 2019, p. 352-365. [c:irua:159631]
- Luible A., Gosztonyi, S. et al. [edit.] (2018). *Facade 2018 - Adaptive! Proceedings of the COST Action TU1403 – Adaptive Facades Network Final Conference*. TU Delft Open, 2018, 510 p. Full text (open access): <http://tu1403.eu/wp-content/uploads/Vol%203-3%20linked%20for%20web%201123.pdf> [c:irua:155196]
- Pottgiesser U., Knaack U., Louter C., Luible A., Konstantinou T., Metcalfe D., Henriksen T. [edit.] (2018). *Dissemination, Future Research and Education – Adaptive Facade Network*. TU Delft Open, 2018, 197 p. (ISBN 978-94-63661-12-6). Full text (open access): http://tu1403.eu/wp-content/uploads/COST_endconference2018_webversion.pdf and <https://books.bk.tudelft.nl/index.php/press/catalog/book/673> [c:irua:155198]
- Dragutinovic A., Pottgiesser Uta, De Vos Els (2018). (Un-)sustainability of the concrete mega-blocks in new Belgrade : potentials of prefabricated modern structures for transformation. *Metamorphosis: the Continuity of Change : 15th International DOCOMOMO Conference*, August 28-31, 2018, Ljubljana, Slovenia - 2018, p. 187-195. [c:irua:152328]
- Vedula Nitisha, Aelenei Laura, Pottgiesser Uta (2018). *Designing adaptive facades with a*

- new holistic eco-design approach. Proceedings of the COST Action TU1403 : Adaptive Facades Network Final Conference: Facade 2018 - Adaptive! 26-27 November, 2018, Lucerne, Switzerland / Luible, Andreas [edit.] - TU Delft Open, 2018, p. 465-471. [c:irua:155197]
- Melenhorst M., Pottgiesser U., Naumann C., Kellner T. [edit.] (2017). Resilience : Detmold Conference Week 2017: proceedings. Detmold, Detmolder Schule für Architektur und Innenarchitektur. [c:irua:147548] (ISBN 978-3-939349-27-3).
- Naumann, C., Höhmann, U. and U. Pottgiesser (2017). An Analysis Tool to match Home environmental Interventions to the specific Needs of People with Dementia. In: Brotas, L.; Roaf, S. and Nicol, F. Proceedings PLEA 2017. Design to Thrive, Vol III. Edinburgh: NCEUB, pp 4693-4700 (ISBN: 978-0-9928957-5-4).
- Masic, A., Pottgiesser, U., de Vos, E.; Melenhorst, M. (2017). Modernism in Belgrade: Building Envelopes of Modernist Housing Buildings 1919-1980. Proceedings of WMCAUS 2017 - World Multidisciplinary Civil Engineering-Architecture-Urban Planning Symposium. Prague 12-16 June 2017.
- Ayon, A.; Pottgiesser, U. (2016). Reglazing Modernism. The American and European Experience with Steel Frame Assemblies to Date. In: Proceedings of the Facade Tectonic World Congress 2016. Book of Abstracts. Los Angeles 11-13 October 2016.
- Pottgiesser, U., Kirch, C. (2016). Acoustic Optimisation by Office and Facade Design: Case Studies based on Experiments and Simulations. Proceedings of PLEA2016. Passive and Low Energy Architecture. Book of Abstracts. Los Angeles 11-13 July 2016.
- Pottgiesser, U., Ashour, A. (2016). Emerging Envelopes: Design Education for adaptive and sustainable Facades. Proceedings of SBE 16 - International Conference on Sustainable Built Environment. Book of Abstracts. Hamburg 8-11 March 2016.
- Pottgiesser, U., Kirch, C. (2015). Improving Room Acoustics in open-plan Offices. Testing the Relationship of acoustical and visual Distraction at Workspaces with sound-masking Systems. In: Proceedings of PLEA2015 Architecture in (R)Evolution - Book of Abstracts. 31st International PLEA Conference. Bologna Ass. Building Green Futures. (ISBN: 978-88-941163-0-4).
- Pottgiesser, U., Hemmerling, M.; Böke, J. (2015). facade2015. Computational Optimisation. Proceedings; HS OWL, Detmolder Schule für Architektur und Innenarchitektur, Detmold. (ISBN: 978-3-939349-23-5).
- Doleschal, R.; Pottgiesser, U.; Akhilesh, K.B.; Kabre, C.; König, K. (2014). "Integrating User Awareness and Behavior into Building and Product Design for India: Survey in Eight Giant Cities in India", In: Proceedings 30th International PLEA Conference. Ahmedabad: India. (ISBN: 9789383184026).
- Martau, B. Tschiedel; Silva, F. Duro da; Pottgiesser, U. (2014). "Estratégias de

intervenções para requalificação e valorização do patrimônio arquitetônico moderno: estudo de caso no edifício da smov em porto alegre”, In: Proceedings of 5th seminar DOCOMOMO Norte/Nordeste. Fortaleza: Brazil, 2014.

Kabre, C.; Pottgiesser, U. (2014). “A Review of Influences of Modern Movement Architecture on today’s Façade Design in tropical Climate of India”, In: Proceedings 13th International DOCOMOMO Conference. Seoul: DOCOMOMO Korea, 2014. (ISBN: 9791195362509).

Dill, A.; Pottgiesser, U.; Tomlow, J. (Ed.) (2014). “Perceived Technologies in the Modern Movement.” Proceedings of 10. Karlsruher Tagung and 13th DOCOMOMO International Technology Seminar in cooperation with International Scientific Committee of Technology (ISC-T). Zittau: Graphische Werkstätten Zittau GmbH. (ISBN: 9783929744897).

For more information visit: <https://research.tudelft.nl/en/persons/u-pottgiesser>

And www.th-owl.de/fb1/en/fachbereich/personen.html.

6.3 Executive Editor: Silvia Naldini

Dott. Silvia Naldini (1959) had received her university degree – Art History - in Rome and has specialized at the University of Siena. She has done research funded by the Italian Ministry of Public Education, which resulted in a number of publications.

She started in 1988 to work in the conservation of monuments as a postgraduate researcher at CNR (National Council for the Research) in Rome. She moved to the Netherlands in 1990 where she did consultancy work for various organizations including TNO (Netherlands Organization for Applied Scientific Research) in Delft, within national and international scientific research projects in the field of monuments and historic buildings.

Since 2005 she works as a researcher and lecturer in Building Conservation at the Faculty of Architecture of TUD (Heritage and Architecture, Masters' track), and has a recognized international position in the field of investigation and diagnosis of damage processes in buildings, value assessment and methods of conservation. In the final Bachelor's course she does academic writing tutoring.

She is active in the program MonumentenKennis (Monuments and Knowledge) involving TU Delft, TNO (Netherlands Organization for Applied Scientific Research) and RCE (Cultural Heritage Agency) – and works on MDCS (Monument Diagnosis and Conservation System). The work consists in implementing knowledge derived from (international and national) research projects and TUD PhD research, and guaranteeing knowledge dissemination.

Silvia represented the Netherlands in the JPICH project CHANGES (Changes in Cultural Heritage Activities: New Goals and Benefits for Economy and Society <http://www.changes-project.eu/> - 2018-'19). She is presently involved as a researcher in the IPJ project CONSECH20 (CONSErVation of 20th century concrete Cultural Heritage in urban changing environments) (2019-21) <https://consech20.eu/>

In the Netherlands she has founded the project Monumentenwacht moves on the empowerment of inspectors of the national Monumentenwacht organisation for monument conservation. In this and other national and international co-operation projects she focusses on the implementation of MDCS. She co-operates in the ERM program on Quality in Restoration of Monuments and contributes also internationally at the enhancement of Professionalism in the sector.

She does peer reviews for various scientific journals (e.g. Construction and Building Materials, Journal of Cultural Heritage Management and Sustainable Development) and conference papers (e.g. SAHC) and she participates in Scientific committees (selection articles for conferences) (last: LDE TU Delft Congress, Dec. 2019). She is presently reviewing the special issue DOCOMOMO Plastics and is editor and co-ordinator of the Rondeltappe – TU Delft series (5 books sponsored by the Rondeltappe Foundation <https://books.bk.tudelft.nl/index.php/press/catalog/series/rondeltappe>)

Publications since 2014

Hees v. R.P.J., Naldini S., Forever young or ageing naturally? Proceedings of the Intern. Conference on Ageing of Materials & Structures, Delft 26 – 28 May 2014, The Netherlands, publication in electronic form, p. 31-38, book of abstracts, p. 59-60

Hees van Rob, Naldini Silvia, Roos Job, 'Durable past, sustainable future', 2014, TU Delft Heritage & Architecture, ISBN 978-94-6168-363-8

Roy Van Nathalie, Balen Van Koen, Verstrynghe Els and Naldini Silvia, The Stratified Significance of a Historic Façade as a Basis for a more Durable Conservation Approach, 'Restoration of Buildings and Monuments' 2015; 21(4-6): 137–148

Hees van R.P.J, Naldini S., Nijland T.G., Het belang van Monumentenwacht. 'Technisch onderzoek gericht op faalmechanismen en mogelijke gevolgen in monumenten en historische gebouwen', De situatie in Noord Brabant, Delft, 2015

Hees van R.P.J, Naldini S., Nijland T.G., 'The significance of Monumentenwacht system, the situation in north' Brabant, Delft, 2015

Naldini S., MDCS - een gebruiksvriendelijk instrument voor de diagnose van schade aan monumenten, in Syllabus - Symposium 'Monumentenkennis – kennis van natuursteen', RCE, Amersfoort, 9 dec. 2015, p. 19-23.

Naldini S., De historische en esthetische waarde van muur- en plafondafwerkingen, in Nijland, T.G., red., 2015. 'Mortels technisch en bouwhistorisch bekeken', Syllabus TNO-NVMZ studiedag, Delft, 20 jan. 2016, TNO, Delft. ISBN 978-90-5986-458-0

Hees van R.P.J., Naldini S., Towards sustainable restoration: Learning from the past, a challenge in Proceeding of the 10th Conference on Structural Analysis of Historical Constructions, SAHC 2016, Leuven, Belgium, 13-15 sept. 2016, 'Structural Analysis of Historical Constructions, Anamnesis, diagnosis, therapy, controls', Balen Van K. &

Verstrynghe E. Editors, CRC press Boca Raton – London - New York - Leiden, 2016

Heinemann, H. A., Naldini, S., The role of Monumentenwacht: 40 years theory and practice in the Netherlands, In: Van Balen K. & Vandezande A. (Eds.): Innovative Built Heritage Models, bookseries: Reflections on Cultural Heritage Theories and Practices, vol: 3, CRC Press / Balkema, Taylor&Francis Group (2018), pp. 107-116

Naldini, S., Heinemann H. A., Hees, R.P.J. van 2018, Monumentenwacht and Preventive Conservation: Changes, In: Van Balen K. & Vandezande A. (Eds.): Innovative Built Heritage Models, bookseries: Reflections on Cultural Heritage Theories and Practices, vol: 3, CRC Press / Balkema, Taylor&Francis Group (2018), pp. 117-124

Naldini S., Hunen van M., Guidelines for quality of interventions in built Cultural Heritage, In: Van Balen K., Vandezande A. (Eds.), Professionalism in the Built Heritage Sector, bookseries: Reflections on Cultural Heritage Theories and Practices, vol: 4, CRC Press / Balkema, Taylor & Francis group (2019), pp. 87-93

Naldini S., Varst de G., Koning de S., Grijp van de E., Quality of restoration of monuments: the role of Monumentenwacht, In: Van Balen K., Vandezande A. (Eds.), Preventive Conservation, bookseries: Reflections on Cultural Heritage Theories and Practices, CRC Press / Balkema, Taylor & Francis group (in press)

Hees R.P.J. van, Naldini S., MDCS – a System for damage identification and monitoring, In: Van Balen K., Vandezande A. (Eds.), Preventive Conservation, bookseries: Reflections on Cultural Heritage Theories and Practices, CRC Press / Balkema, Taylor & Francis group (in press)

Naldini S., Hees van R., Grijp v. E., Integrated Conservation strategies in the Netherlands, S., XII Inter. Conference on Structural Analysis, Barcelona, 16-18 Sept. 2020, Accepted for publication