

CALL FOR SUBMISSIONS by Working Parties

Docomomo Landscapes Book: Selections from the Docomomo Registers

Submission Deadline: 1 May 2019

5 January 2019

Docomomo International approved the preparation of a special thematic book on designed landscapes of the Modern Movement era. We invite Docomomo Working Parties to submit up to 3 landscape sites by the deadline of 1 May 2019. This document sets out the type of book envisaged, the relevant guidelines and provides a simple template format for brief entries to be submitted.

The Book

The book will contribute towards an understanding of the significance of modern landscapes, their present conditions, and challenges faced in their ongoing viability or management. It will highlight the importance of landscapes within the context of Docomomo and from a number of different perspectives. In so doing, we aim to generate a book that will make the significance of modern landscapes more readily understood and accessible within the activities of Docomomo.

The publication will organise international sites under thematic chapters. The focus within each chapter will include current challenges and understanding, the present condition, and discussion of the conservation of sites. In the past Docomomo has published selections from its registers in the format of books and journals: 'The Modern Movement in Architecture: Selections from the DOCOMOMO Registers' (Sharp, Cooke and Henket 2000); and, 'Other modernisms: a selection from the DOCOMOMO registers' (Docomomo 2007). Our proposal for this edition on modern landscape stems from a conference session at the 2016 Docomomo International conference in Lisbon titled: 'Marginal Landscape', a theme that included a broad range of projects and interpretations. The publication is one of the strategic action points of the ISC/ Urbanism and Landscape.

The Landscapes: types and themes

- Landscapes types that might be submitted include: individual sites with specified use (gardens, parks, public open space, infrastructure, etc); landscapes as curtilage to buildings or built form; ensembles of landscapes; and landscape forming larger urban areas.
- Sites can be landscapes that Working Parties have previously documented, or sites to be document specifically for the purpose of this book, and that could become part of the Docomomo Registers.
- The editors will organise the submitted sites under thematic headings, with the focus being on current challenges and understanding, and the present conditions and conservation of sites.
- It is envisaged that the establishment of a number of themes will enable a discussion of common issues, challenges and importantly, of the kinds of values that define these sites. The documentation of these sites will also allow for a more accurate image of the present condition of these sites.
- Contributors are asked to consider the following dimensions when defining their sites: function; significant stylistic or regional expression or period; climate, or climatic challenges for sites; marginality or remoteness; conservation and management issues; technical aspects; lost sites, or sites at risk of erasure; other as deemed appropriate.

Regional Information and Chronological Timeline

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International Specialist Committee on Urbanism and Landscape (ISC/U+L)

It is proposed to include in the final book an overview list of all sites organized by country and regions. Accompanying map(s) will show the location of the sites, and possibly with a key illustrating the type of sites. The book will also include a chronological timeline contextualising the sites.

Guidelines for Submissions by the Working Parties

- Every Working Party may submit up to 3 sites.
- All submissions must be completed in accordance with the Submission Template which is mailed out together with this Call for Submissions. The Template can also be requested from the Editors. Docomomo Working Parties can only submit their sites in this template format.
- The material requested in the Template includes:
 - Name of the site;
 - Location of the site (Street, City, Country);
 - Date of construction and completion;
 - Name(s) landscape architect, planner, horticulturists, with the years they worked on the project;
 - Type(s) of landscape (See Appendix 1) Include up to 2 types from the list;
 - 3 Keywords that most apply to items described in the descriptive text.
 - Descriptive text up to 500 words. Include historical significance, design and evolution, present conditions, past conservation work and challenges;
 - Up to 3 Reference Sources can be included for each site;
 - Two images (color or black & white) must be included for each submitted site (photos, drawings, sketches or masterplan associated with the site);
 - Captions for each image and/or illustration must be included. Credits for each image and/or illustration to be included, and all should be free of copyrights;
 - Images should be 300 dpi with 10x15cm format (.tiff). Images have to be submitted separately.

Submission Timetable

5 January 2019: Call for Submissions to Working Parties and Template available.

1 May 2019: Deadline for submissions to the Editors by the Working Parties.

May – October 2019: Final Edits in correspondence with Working Parties.

January 2020: Target date for publication of the book which also will be presented at the 2020 DOCOMOMO International Conference in Tokyo, Japan.

Submission and Inquiries

Submissions can be forwarded at any moment between 5 January – 1 May 2019. We recommend to submit the sites as soon as possible.

All submissions and inquiries have to be sent to Gulnur Cengiz (gcengiz@bu.edu).

Editors Contact Information

Editors for this Landscape volume are Jan Haenraets (Boston University, USA) and Andrew Saniga (University of Melbourne, Australia), both members of the ISC/Urbanism and Landscape, and Gulnur Cengiz (Turkey).

Jan Haenraets
University of Boston
janh@bu.edu

Andrew Saniga
University of Melbourne
ajsaniga@unimelb.edu.au

Gulnur Cengiz
gcengiz@bu.edu

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Word Template for Submissions of Sites by Working Parties

Requested material:

- Name of the site;
- Location of the site (Street, City, Country);
- Date of construction and completion;
- Name(s) landscape architect, planner, horticulturists, with the years they worked on the project;
- Type(s) of landscape (See Appendix 1) Include up to 2 types from the list;
- 3 Keywords that most apply to items described in the descriptive text.
- Descriptive text up to 500 words. Include historical significance, design and evolution, present conditions, past conservation work and challenges;
- Up to 3 Reference Sources can be included for each site;
- Two images (color or black & white) must be included for each submitted site (photos, drawings, sketches or masterplan associated with the site);
- Captions for each image and/or illustration must be included. Credits for each image and/or illustration to be included, and all should be free of copyrights;
- Images should be 300 dpi with 10x15cm format (.tiff). Images have to be submitted separately.

Permissions and Copyright Transfer

You are responsible for obtaining the necessary permissions to quote or reproduce material, including figures, from already published works, and to reprint from other publications. The appropriate credit must be included. Neither the Editors nor the Publisher is responsible for clearing any permission on your behalf.

Images

- Two images (color or black & white) must be included for each submitted site (photos, drawings, sketches or masterplan associated with the site);
- Images have to be submitted separately and must be named as Fig 1, Fig 2 with the site name. For instance, Fig 1 Public Garden.
- Captions for each image and/or illustration must be included. Credits for each image and/or illustration to be included, and all should be free of copyrights;
- Images should be 300 dpi with 10x15cm format (.tiff).

Submission and Inquiries

Submissions can be forwarded at any moment between 5 January – 1 May 2019. We recommend to submit the sites as soon as possible.

All submissions and inquiries have to be sent to Gulnur Cengiz (gcengiz@bu.edu) by 1 May 2019

Typeset Text

The following format must be used to submit each site. Up to 3 sites may be submitted by each Working Party. The information for each site can be submitted below each other by duplicating the typeset template. Images must be submitted separately.

Name of the Site (12 pt Arial, align left, single line spacing, regular, not followed by a point.)

Street, City, Country (11 pt Arial, align left, single line spacing, regular, not followed by a point.)

Year(s) of construction/completion (11 pt Arial, align left, single line spacing, regular, not followed by a point. If two dates, separate with a hyphen. Such as 1966-1971)

Name(s) landscape architect, planner, horticulturist, artists (11 pt Arial, align left, single line spacing, regular, not followed by a point.)

Type(s) of landscape. Up to two types can be listed, from the list in Appendix 1. (11 pt Arial, align left, single line spacing, regular, separated by comma, not followed by a point.)

Three Keywords (excluding types) that most apply to the submitted site, such as Conservation, History, Rehabilitation, Revitalization, Adaptive Re-use, Lost, At Risk, Use, Community, Abstract, Remoteness, Sustainability, Climate Change. (11 pt Arial, align left, single line spacing, regular, separated by comma, not followed by a point.)

Two line space between site information and the descriptive text.

A brief descriptive text up to 500 words. Including for instance historical significance, design characteristics, evolution, present conditions, past conservation work and challenges, associated architecture and art. All text must be written in English UK. 11 pt Arial, align left, single line spacing. Do not separate paragraphs with blank lines. Two line space between the Descriptive Text and Image Captions.

Provide captions of each image and/or illustration, as follows:

Figure 1. Short description if necessary. © Credits (e.g., Name of the Archive, name of the photographer, year of the photo or illustration).

Figure 2. Short description if necessary. © Credits (e.g., Name of the Archive, name of the photographer, year of the photo or illustration).

10 pt Arial, align left, single line spacing. Single line space between the Image Captions and the Sources.

Sources:

Provide up to 3 reference sources, according to The Chicago Manual of Style.

10 pt Arial, align left, single line spacing. Keep the word Sources with the colon as title.

Useful sources or sources referred to in the text can be listed. Example of book and article regulations:

Books: Author's first and last name, *Book Title*, publisher city, Publisher Name, year of publication, page of quotation. [e.g. Nikolaus Pevsner, *Pioneers of Modern Design: From William Morris to Walter Gropius*, Harmondsworth, Penguin, 1960, 4.]

Articles and chapters of books: Author's first and last name, "Article Title", publisher city, *Periodical/Book Title*, year of publication, page of quotation. [e.g.: Julius Posener, "Aspects

of the Pre-History of the Bauhaus”, *From Schinkel to the Bauhaus*, London, Architectural Association, 1972, 43-48.]

Website: “Article Name”, accessed date, link of the website. [e.g. “Google Privacy Policy,” accessed on March 11, 2009, <http://www.google.com/intl/en/privacypolicy.html>].

In the text, quotations must be identified with double quotation marks, and quotations inside quotations with single quotation marks.

Additional Information for the Editors:

Does the site presently feature on the any of the Docomomo Registers? Yes/No

Appendix 1: Typology of Designed Landscapes

For each site select up to two typologies from the following list. Under each types several samples of landscapes are given. Only use the title of types (in bold) for inclusion in the site information.

- **Domestic and residential**
Such as single dwelling, multiple dwellings, no dwelling, communal garden, housing estates public and private, private gardens, communal gardens, small residential grounds.
- **Transport**
Such as airports, motorways, streets in the sky, railways, canals, recreational routes, parkways, drives, trails.
- **Industrial and farming**
Such as quarries, factories, forestry, power stations, sewage works, water reservoirs, land reclamation, utilities, communications, farming, fishing, plantation grounds.
- **Commercial**
Such as corporate gardens, shopping malls, department store, roof gardens, hotel, office, public building, open by subscription or ticket, golf course
- **Institutional**
Such as hospitals, religious, prisons, schools, colleges and universities, crematoria, administration, government offices, libraries, museums, galleries, sculpture gardens.
- **Military**
Such as training areas, cold war sites, military graves, battlefields, battlefield parks, military base, airfields, monuments, commemorative parks.
- **Public amenity and urbanism**
Such as public parks, public walk, town walks, plaza, square, green, mall, playgrounds, river walks, seaside promenades, cemetery, churchyard, civic schemes and master plans (including New Towns), urbanism, city planning or civic design subdivisions, planned communities, resorts, other public spaces.
- **Leisure**
Such as zoological gardens, allotments, theme parks, caravan parks and camp grounds, water reservoirs, lidos, swimming pools, leisure centres, golf courses, garden festivals, race tracks, ski resorts, country parks, tennis courts, bowling greens, bridle trails, stadiums, ball parks, race tracks, fairs and exhibition grounds; zoological gardens and parks,
- **Conservation and ecological**
Such as historic garden restorations, wildlife gardens, forestry, national and regional parks, arboreta, botanical, and display gardens, land reclamation.
- **Unclassified**

[Sources: A typology of designed landscapes of the recent past (Haenraets, 2010); Landscapes Post- 1945: A Typology, English Heritage (Duterloo-Morgan, 2002); Categories of Usage for Historic Parks and Gardens (UK Database of Historic Parks and Gardens, 2007) Categories of Designed Historic Landscapes, National Parks Service, Register of Historic Places (Keller and Keller, 1994) Building Classification, DOCOMOMO International Register (DOCOMOMO International Specialist Committee on Registers, 2000)]