

Barcelona, December 2013

**Kanagawa Prefectural Government**  
〒231-0021 神奈川県横浜市Naka Ward, Nihonodori,

Dear Sirs,

We wish to draw your attention to the perilous situation that is developing around the conservation of the remarkable Museum of Modern Art of Kamakura built by Sakakura Junzō, a major historical work of Modern Movement architecture.

According to recent correspondences with Docomomo Japan, it appears that the lease hold will be finished in 2016 and that the building will be demolished.

Docomomo's position is to ensure the correct maintenance of this remarkable building and it is essential for all parties to accept that the over-riding responsibility is to ensure the building, together with whatever changes are realized, displays for posterity the cultural standards established by the original project.

The MoMA Kamakura is a unique project, a masterpiece of architecture in international terms and has a very special place in the whole of Sakakura Junzō oeuvre, as we know, one of the main Le Corbusier disciples. It is the first modern Museum in Japan and in the world enlighten the modernity of traditional Japanese culture and identity.

Docomomo **International** (the international committee for the documentation and conservation of buildings, sites and neighborhoods of the modern movement) is aware of the concern that the present situation has produced in architectural and conservation circles. We fully support our colleagues from Docomomo **Japan** in their efforts to get the estate conserved and listed.

Yours sincerely,



**Ana Tostoes**  
**Docomomo International Chair**

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